

CHINESE OPERA  
DANCE  
DRAMA  
FILM & TELEVISION  
MUSIC  
THEATRE & ENTERTAINMENT ARTS

**2023/24**  
UNDERGRADUATE  
AND POST-SECONDARY  
PROGRAMME PROSPECTUS

學士及大專課程手冊



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課程手冊內容於 2022 年 9 月 23 日定稿。香港演藝學院保留更改或取消手冊內所刊載的課程或部份課程的權利，恕不另行通知。

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**Cultivating 21<sup>st</sup> Century Performing Artists**  
**An Asian Heart, A Global View**

培養 21 世紀表演藝術家  
亞洲中心 環球視野

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# MESSAGE FROM THE DIRECTOR

## 校長序言

Professor Gillian Choa  
蔡敏志教授



A warm welcome to you to the Hong Kong Academy for Performing Arts, that aspires to cultivate professional and creative artists, reflective practitioners and lifelong learners. Encompassing Chinese Opera, Dance, Drama, Film and Television, Music, and Theatre and Entertainment Arts under one roof, the Academy offers students a unique learning experience that focuses on specialised training in the performing arts within a multi-disciplinary and inter-disciplinary environment so as to develop our graduates as inter-disciplinary collaborators and effective communicators, which are attributes important to performing artists and practitioners. The Academy provides a teaching and learning context that embraces both Eastern and Western traditions and integrates different cultural practices.

Through the Academy's excellent network with local and international performing arts and cultural industries, graduates of the Academy have ample opportunities to pursue a lifetime career of their artistic endeavours at work or at study.

Thanks to the strong commitment of the Government of HKSAR to the development of the performing arts in Hong Kong, and its unwavering support to the Academy, we have thrived as a leading tertiary institution for the performing arts in Asia and the world. I am proud to announce that the Academy has been number one in Asia and top 10 in the world in the Performing Arts category under the QS World University Rankings since 2019.

In June 2021, the Academy received the Programme Area Accreditation Operator Award of the Hong Kong Council for Accreditation of Academic and Vocational Qualifications. The award is to recognise the Academy's outstanding track record in the delivery of quality accredited programmes with sufficient quality assurance competency and maturity at organisational and programme area levels. It is satisfying to receive affirmation of the quality of the work we are doing and the outstanding outcomes we are achieving.

The Academy strives to provide an excellent and engaging learning experience to a diverse array of students, to cater for their learning needs in the 21st century. The Bachelor's Degree programmes of the Academy have been continuously enhanced to prepare our graduates for performances and productions in the digital era to expand beyond the boundary of physical presentation. From Academy Year 2022/23 onwards, the Semester Structure has been reformed to provide two more production/project weeks per semester to our students to facilitate practical and interdisciplinary learning to enrich their real life experience in performances and productions.

The new Professional Diploma programme in Dance has been launched in Academic Year 2022/23. This enables talented students with commitment and interest in dance performance specialising in Ballet, Chinese Dance and Contemporary Dance to receive professional practical training to prepare for a career as professional dancers on graduation.

Another new Professional Diploma programme in Cantonese Opera will be launched in Academic Year 2023/24 to provide professional practical training to talented students with commitment and interest in Cantonese opera specialising in Performance and Music.

The COVID-19 epidemic continues to impact Hong Kong in 2022. It has been exceptionally challenging for the Academy, which is a practice-based conservatoire, for its academic delivery. Despite the challenges, the Academy strives to maintain face-to-face instruction whenever possible, with the complement of blended learning. The Academy has also been supporting students to fully capitalise on the benefits of new learning technologies being integrated into the curriculum, and to devise innovative ways in presenting their art forms and creative works. I envisage that performing arts, presented in innovative forms during the lockdown and travel restrictions, play a special role in connecting people around the world; and so would performing arts education that sees to the possibility of innovative evolution to help the learners to redefine their boundaries.

I hope you will enjoy reading this prospectus to find a programme that excites you in your pursuit of knowledge and skills in the performing arts. I look forward to welcoming you as a student at the Academy in the upcoming academic year.

Professor Gillian Choa  
Director

歡迎來到香港演藝學院。一直以來，學院致力培育專業、具創意、能反思及醉心終身學習的藝術工作者。學院的學習範疇包括戲曲、舞蹈、戲劇、電影電視、音樂與舞台及製作藝術；在跨演藝範疇的學習環境下，學生成為能融會貫通各演藝範疇及有效溝通的演藝專才。學院的教育方針著重中西文化兼容、多元實踐，為學生提供獨特的學習體驗。

學院與本土及海外演藝文化界別所建立的強大網絡，賦予畢業生充足機會讓他們持續進修及/或發展他們的終生演藝事業。

香港演藝學院能成為亞洲首屈一指的表演藝術高等學府，全賴香港特區政府對區內表演藝術發展的重視，以及對學院不懈的支持。在 QS 世界大學排名中，香港演藝學院自 2019 年起於表演藝術類別排行亞洲第一位，並擠身於全球十大表演藝術學府。

2021 年 6 月，學院獲香港學術及職業資歷評審局授予「學科範圍評審資格營辦者獎項」，以表揚學院透過其歷經驗證的質素保證機制以及日臻完善的院校和學科範圍組織管理，確保課程水平，維持優良往績。各界對學院教育質素的肯定，讓我們深感鼓舞。

演藝學院努力為不同背景和年齡的學生提供卓越及高度參與的學習經驗，以配合 21 世紀的學習需要。學院亦一直提升其學士課程的質素，以助畢業生適應數碼世代中超越形體界限的新表演藝術生態，並自 2022/23 學年起，把每學期的表演創作活動，由原來的兩週增至四週，以鼓勵不同學院的學生進行跨學科及跨演藝範疇的表演創作。

嶄新的舞蹈專業文憑課程亦已在 2022/23 學年推出，課程旨在為具有高藝術水平及熱愛舞蹈的學生提供專業舞蹈表演訓練，有助他們成為專業的芭蕾舞、中國舞和現代舞蹈員。

為培養粵劇表演專才的粵劇專業文憑課程，將於 2023/24 學年推出。此課程設有兩個主修範疇，分別為表演和音樂，讓具有高藝術水平及熱愛粵劇的學生提供專業粵劇表演訓練。

2019 冠狀病毒疫情在 2022 年繼續影響香港，作為一所以實踐為導向的學院，學院面對的教學挑戰，不言而喻。儘管如此，演藝學院盡量維持以面授的方式進行課堂，並輔以混合學習模式讓學習得以繼續進行。於疫情期間，學院全力協助學生，讓他們能充分體驗將新科技融入學習所帶來的好處，並把自己的奇思妙想變成創新作品和成果。在地區封鎖和旅遊限制下，表演藝術正以新的形態出現，並擔當著連繫世界各地民眾的特別角色。相信表演藝術教育亦正以嶄新的形式發展，此舉有助學生重新界定自己的角色與界限。

希望你能從此課程手冊，找到進入演藝殿堂的課程，並在新學年成為我們當中的一員。

蔡敏志教授  
校長

# ABOUT THE ACADEMY

## 關於學院

### ACADEMY GOVERNANCE

#### 學院管治

#### President 校監

HKSAR Chief Executive 香港特別行政區行政長官

The Honourable John LEE Ka-chiu, GBM SBS PDSM PMSM  
李家超先生, GBM SBS PDSM PMSM

#### Council 校董會

##### CHAIRMAN 主席

Mr Edward CHENG Wai-sun, GBS JP 鄭維新先生

##### DEPUTY CHAIRMAN 副主席

Mr Douglas SO Cheung-tak, BBS JP 蘇彰德先生

##### TREASURER 司庫

Mr Charles YANG Chuen-liang, BBS JP 楊傳亮先生

##### Member (ex-officio) 當然成員

Director of the Hong Kong Academy for Performing Arts  
香港演藝學院校長

Professor Gillian Ann CHOA 蔡敏志教授

##### MEMBERS 成員

Mrs Helen CHAN, SBS 陳李藹倫女士

Dr Raymond CHAN, JP 陳煒文博士

Ms Maisy HO Chiu-ha, BBS 何超薏女士

Mr Nick HO Lik-ko 何力高先生

Mrs Christine IP YEUNG See-ming 葉楊詩明女士

Ms Sheryl LEE Ming-chi 李明哲女士

Mr Andrew LEUNG Chun-keung 梁進強先生

Ms Cynthia LIU Chiu-fun, BBS 廖昭薰女士

Dr TANG Yuen-ha, MH 鄧宛霞博士

Ms WONG Caroline Ho 黃詩岸女士

Secretary for Culture, Sports and Tourism or his representative  
文化體育及旅遊局局長或其代表

Secretary for Education or her representative  
教育局局長或其代表

Ms Stella LAU Yin-ling (*elected staff representative*)  
劉燕玲女士 (教職員選任代表)

Professor Clarence MAK Wai-chu (*elected staff representative*)  
麥偉鑄教授 (教職員選任代表)

# ACADEMIC MANAGEMENT TEAM

## 學術管理團隊

### Director 校長

Professor Gillian CHOA 蔡敏志教授  
*BA(Hon)[U of Hull], AdvCert(CCA), MEd, EdD(HKU)*

### Deputy Director (Academic) 副校長 (學術)

Dr Joshua ABRAMS 艾祖華博士  
*SB, SB(MIT), MA(Brown U), PhD(CUNY)*

### Dean of Chinese Opera 戲曲學院院長

Professor Martin LAU Kwok-ying 劉國瑛教授  
*BA(Washington), MEd(Boston U)*

### Dean of Dance 舞蹈學院院長

Professor Anna CY CHAN 陳頌瑛教授  
*MEd(Sheffield), MA(Surrey), Dip RBS(TDPC), RAD(T Dip), ARAD, LISTD*

### Dean of Drama 戲劇學院院長

To be announced  
有待公佈

### Dean of Film and Television 電影電視學院院長

Professor Geoffrey STITT 司徒捷教授  
*Dip(LIFS), AES, SMPTE*

### Dean of Music 音樂學院院長

Dr Iñaki SANDOVAL 盛韻奇博士  
*BMus(Liceu Conservatory), BMus(BCM), MMus(UNLV), PhD(UAB)*

### Acting Dean of Theatre and Entertainment Arts 署理舞台及製作藝術學院院長

Mr Jim MCGOWN 麥皓雲先生  
*PGC(RSAMD), MA(Glasgow), MSc(Leeds Metropolitan U)*





## ACADEMY HISTORY

### 學院歷史

The Hong Kong Academy for Performing Arts, established by the Hong Kong Academy for Performing Arts Ordinance in 1984, is a leading tertiary institution for the performing arts in Asia. It provides professional undergraduate education and practice-based postgraduate studies. The study encompasses Chinese Opera, Dance, Drama, Film and Television, Music, and Theatre and Entertainment Arts. Its educational philosophy reflects the cultural diversity of Hong Kong with emphasis on Chinese and Western traditions, and interdisciplinary learning.

The Academy has been operating undergraduate programmes since 1993 and postgraduate programmes since 2006.

Since 2008, the Academy has attained the Programme Area Accreditation (PAA) status awarded by the Hong Kong Council for Accreditation of Academic and Vocational Qualifications (HKCAAVQ) to self-monitor and accredit its own undergraduate and post-secondary programmes in the five programme areas of Dance, Drama, Film and Television, Music, and Theatre and Entertainment Arts. Since 2016, the PAA status has been extended to cover postgraduate programmes and below. The programmes operated by the School of Chinese Opera are separately accredited by HKCAAVQ for recognition under the Hong Kong Qualifications Framework.

The site of the main Academy campus in Wanchai was provided by the Hong Kong Government, which meets the annual capital and recurrent costs of the Academy. The Hong Kong Jockey Club donated HK\$300 million to cover the construction costs of the buildings which opened in 1985. Besides the main campus in Wanchai, Bethanie, the site of the Academy's Landmark Heritage Campus in Pokfulam, has housed training facilities for the School of Film and Television since 2006.

In the QS World University Rankings announced in 2022, the Academy is ranked 1st in Asia and 10th in the world in the Performing Arts category.

香港演藝學院於1984年根據香港演藝學院條例成立，是亞洲首屈一指的表演藝術高等學府。演藝學院提供學士課程與實踐為本的碩士課程。學習範疇包括戲曲、舞蹈、戲劇、電影電視、音樂與舞台及製作藝術。演藝學院的教育方針著重反映香港的多元文化，中西兼容，更提倡跨學科學習。

演藝學院於1993年開辦學士課程，並於2006年開辦碩士課程。

自2008年以來，演藝學院獲得香港學術及職業資歷評審局（評審局）授予的「學科範圍評審」資格，使演藝學院能夠自行監察和評審其五個學科範圍（舞蹈、戲劇、電影電視、音樂與舞台及製作藝術）內的學士及大專課程。由2016年起，演藝學院獲批的「學科範圍評審」資格擴展至涵蓋碩士及以下的課程。戲曲學院所開辦的課程亦已通過評審，並於資歷架構下獲得認可。

演藝學院本部位於灣仔，校舍位置由香港政府提供，獲香港賽馬會捐贈三億港元興建，於1985年正式啟用。除灣仔本部外，位於薄扶林的伯大尼古蹟校園自2006年起，亦是電影電視學院的培訓設施所在地。

根據2022年公佈的QS世界大學排名，香港演藝學院於表演藝術類別排列亞洲第一位及全球第十位。

# PROGRAMMES ON OFFER 2023/24

## 2023/24 課程

### UNDERGRADUATE AND POST-SECONDARY PROGRAMMES 學士及大專課程

Programme 課程	Duration 年期
<b>Undergraduate Programmes 學士課程</b>	
Bachelor of Fine Arts (Honours) Degree in Chinese Opera Programme 戲曲藝術學士 (榮譽) 學位課程	4 years 四年
Bachelor of Fine Arts (Honours) in Dance 舞蹈藝術 (榮譽) 學士	4 years 四年
Bachelor of Fine Arts (Honours) in Drama 戲劇藝術 (榮譽) 學士	4 years 四年
Bachelor of Fine Arts (Honours) in Film and Television 電影電視藝術 (榮譽) 學士	4 years 四年
Bachelor of Music (Honours) 音樂 (榮譽) 學士	4 years 四年
Bachelor of Fine Arts (Honours) in Theatre and Entertainment Arts 舞台及製作藝術 (榮譽) 學士	4 years 四年
<b>Professional Diploma Programme 專業文憑課程</b>	
Professional Diploma in Dance 舞蹈專業文憑	2 years 兩年
Professional Diploma in Cantonese Opera* 粵劇專業文憑*	2 years 兩年
<b>Diploma in Foundations Programmes 基礎文憑課程</b>	
Diploma in Cantonese Opera Foundations 基礎粵劇文憑	1 year 一年
Diploma in Dance Foundations 基礎舞蹈文憑	1 year 一年
Diploma in Drama Foundations 基礎戲劇文憑	1 year 一年
Diploma in Music Foundations 基礎音樂文憑	1 year 一年
Diploma in Theatre and Entertainment Arts Foundations 基礎舞台及製作藝術文憑	1 year 一年
<b>Certificate Programme 證書課程</b>	
Certificate in Theatre and Entertainment Arts (Fast Track Vocational) 舞台及製作藝術 (精研職業訓練) 證書	1 year 一年

\* Offer of the Professional Diploma in Cantonese Opera in 2023/24 is subject to approval.  
2023/24 年度開辦的粵劇專業文憑有待審批。

# BACHELOR OF FINE ARTS / BACHELOR OF MUSIC (MAJOR AND SPECIALISATION) 學士 (主修及專修)

Schools 學院	Major 主修	Specialisation 專修
Chinese Opera 戲曲	<ul style="list-style-type: none"> <li>Cantonese Opera Performance 粵劇表演</li> <li>Cantonese Opera Music 粵劇音樂</li> </ul>	
Dance 舞蹈	<ul style="list-style-type: none"> <li>Dance Performance 舞蹈表演</li> </ul>	<ul style="list-style-type: none"> <li>Ballet 芭蕾舞</li> <li>Chinese Dance 中國舞</li> <li>Contemporary Dance 現代舞</li> </ul>
	<ul style="list-style-type: none"> <li>Choreography 編舞</li> </ul>	
Drama 戲劇	<ul style="list-style-type: none"> <li>Acting for Drama 戲劇表演</li> <li>Acting for Musical Theatre 音樂劇表演</li> <li>Applied Theatre 應用劇場</li> <li>Directing 導演</li> <li>Dramaturgy 劇場構作</li> </ul>	
Film and Television 電影電視	<ul style="list-style-type: none"> <li>Creative Producing 創意監製</li> <li>Screenwriting 編劇</li> <li>Directing 導演</li> <li>Cinematography 電影攝影</li> <li>Editing 剪接</li> <li>Sound Recording and Design 聲音錄製及設計</li> <li>Digital Screen Design 影視數碼媒體設計</li> </ul>	
Music 音樂	<ul style="list-style-type: none"> <li>Performance 演奏</li> </ul>	Piano 鋼琴 Violin 小提琴; Viola 中提琴; Cello 大提琴; Double Bass 低音大提琴; Harp 豎琴 Classical Guitar 古典結他 Flute 長笛; Oboe 雙簧管; Clarinet 單簧管; Bassoon 巴松管; Horn 圓號; Trumpet 小號; Trombone 長號; Bass Trombone 低音長號; Tuba 低音號; Timpani and Orchestral Percussion 定音鼓及管弦樂敲擊 Saxophone 薩克管; Euphonium 中音號 Gaohu 高胡; Banhu 板胡; Erhu 二胡; Zhonghu 中胡; Gehu (Cello) 革胡 (大提琴); Bass Gehu (Double Bass) 低音革胡 (低音大提琴); Yangqin 揚琴; Liuqin 柳琴; Pipa 琵琶; Ruan 阮; Sanxian 三弦; Zheng 箏; Guqin 古琴; Dizi 笛子; Suona 嗩吶; Guan 管; Sheng 笙; Chinese Percussion 中樂敲擊 Voice 聲樂 Conducting and Cultural Leadership 指揮及文化領袖 (Offering to Bachelor of Music [Honours] Year 3 and Year 4 students as optional second specialisation, subject to approval by the School) (學生如經學院批准 可於音樂 (榮譽) 學士三年級及四年級時選擇為雙專修)
	<ul style="list-style-type: none"> <li>Composition and Electronic Music 作曲及電子音樂</li> </ul>	
Theatre and Entertainment Arts 舞台及製作藝術	<ul style="list-style-type: none"> <li>Media Design and Technology 科藝製作</li> </ul>	<ul style="list-style-type: none"> <li>Media Scenography 媒體製作藝術</li> <li>Audio Arts 聲音藝術</li> </ul>
	<ul style="list-style-type: none"> <li>Technical Production and Management 製作管理</li> </ul>	<ul style="list-style-type: none"> <li>Stage and Event Management 舞台及項目管理</li> <li>Technical Direction 技術指導</li> </ul>
	<ul style="list-style-type: none"> <li>Theatre Design 舞台設計</li> </ul>	<ul style="list-style-type: none"> <li>Costume Technology 服裝技術</li> <li>Property Making 道具製作</li> <li>Scenic Art 繪景</li> <li>Set and Costume Design 佈景及服裝設計</li> </ul>

# PROGRAMMES

## 課程

### UNDERGRADUATE PROGRAMMES

#### 學士課程

The four-year undergraduate programmes provide students with practice-based professional education in the areas of study encompassing Chinese Opera, Dance, Drama, Film and Television, Music, and Theatre and Entertainment Arts. The programmes aim to equip students with a significant body of knowledge, skills, and competencies in relevant disciplines in order to prepare them for professional careers regionally and internationally.

Graduates are expected to demonstrate comprehension, creative and intelligent engagement with forms, practices, techniques, traditions, histories, and applications of performance and production in support of established practices in their discipline. They should have possessed the following attributes:

- Professional and Creative Artists
- Reflective Practitioners
- Inter-disciplinary Collaborators
- Effective Communicators
- Lifelong Learners
- Global Citizens

Their work is expected to be informed by ideas and practice of their discipline.

四年制的學士課程為學生提供基於實踐的專業教育，其學科範疇包括戲曲、舞蹈、戲劇、電影電視、音樂和舞台及製作藝術。課程旨在培養學生在相關學科範疇具有豐富的知識、技能及能力，讓他們能在任何國家及地區發展他們的藝術專業。

畢業生應已具備對形式、實踐、技巧、傳統、歷史以及表演和應用製作的理解，創作及智慧的融合，以支持其學科中的既定實踐。他們應具有以下特質：

- 專業及創意藝術家
- 反映從業者
- 跨學科合作者
- 善於交流者
- 終身學習者
- 全球公民

希望他們能從自己思想和實踐中獲得啟發。

### DIPLOMA IN FOUNDATIONS PROGRAMMES

#### 基礎文憑課程

The one-year Diploma in Foundations programmes are feeders to the undergraduate programmes of the Academy. They are structured to impart a broad understanding of and develop skills in the students' chosen performing arts/technical arts field in preparation for their further studies at undergraduate level at the Academy.

一年制的基礎文憑課程為準備升讀學士課程的學生而開辦，課程內容主要以學生所選取的專業表演藝術/製作藝術上提供廣泛基礎理論及技能發展訓練。

### PROFESSIONAL DIPLOMA IN CANTONESE OPERA\*

#### 粵劇專業文憑\*

The two-year Professional Diploma in Cantonese Opera programme is a performance track designed for high-level artistic potential, and practitioner who wish to continue professional development on Cantonese opera performance or music. Holders of the professional diploma qualification may apply to study programmes offered by performing arts institutions/universities locally and internationally. Admission to the undergraduate programme of the Academy is subject to fulfilment of specified admission requirements.

兩年制的粵劇專業文憑課程，旨在為具有高技巧水平及藝術潛質的學生，或有志持續進修的粵劇從業員，提供專業粵劇表演/音樂訓練。持有專業文憑資歷可申請由本地及國際院校/大學的其他表演藝術課程。如符合演藝入學要求，可報讀本院的學士課程。

### PROFESSIONAL DIPLOMA IN DANCE

#### 舞蹈專業文憑

The two-year Professional Diploma in Dance programme prepares students to become professional dancers and is suitable for those who have demonstrated advanced dance skill and are seeking professional career opportunities in dance performance. Holders of the professional diploma qualification may apply to study programmes offered by performing arts institutions/universities locally and internationally. Admission to the undergraduate programme of the Academy is subject to fulfilment of specified admission requirements.

兩年制的舞蹈專業文憑課程適合已具備高水平舞蹈技巧能力和追求舞蹈表演為其專業的學生而設，並為他們所選的藝術職業生涯做好準備。持有專業文憑資歷可申請由本地及國際院校/大學的其他表演藝術課程。如符合演藝入學要求，可報讀本院的學士課程。

\* Offer of the Professional Diploma in Cantonese Opera in 2023/24 is subject to approval.  
2023/24 年度開辦的粵劇專業文憑有待審批。

**CERTIFICATE IN THEATRE AND ENTERTAINMENT ARTS (FAST TRACK VOCATIONAL)****舞台及製作藝術 (精研職業訓練) 證書**

This one-year Certificate programme is structured to provide students with practical experience in the production disciplines of theatre, entertainment and performing arts. Students will be offered core studies within these disciplines as well as other supporting courses in the School. Student who have successfully completed this programme should have the ability to enter the entertainment industry at junior level.

一年制證書課程涵蓋舞台藝術、演藝及娛樂製作層面，內容豐富實用，學生除了修讀核心課程之外，還可選修本學院各項輔助科目。學生成功完成課程之後，可選擇投身業內的基層職位。

## CURRICULUM STRUCTURE

### 課程結構

**UNDERGRADUATE PROGRAMMES****學士課程**

Components 科目類別	Credits 學分
Major/Contextual Studies 主修 / 輔助學科	90-96
Language Courses 語文科目	8
Liberal Arts Studies 人文學科	8
School Electives 學院選修	14
Academy Electives 跨學科選修	10
<b>Programme Total 課程總學分：</b>	<b>130-136</b>

**PROFESSIONAL DIPLOMA PROGRAMMES****專業文憑課程**

Components 科目類別	Credits 學分
Major Studies 主修學科	34-36
Contextual Studies 輔助學科	11-12
Language Courses 語文科目	4
<b>Programme Total 課程總學分：</b>	<b>60</b>

**DIPLOMA IN FOUNDATIONS PROGRAMMES****基礎文憑課程**

Components 科目類別	Credits 學分
Major Studies 主修學科	12-21
Contextual Studies 輔助學科	3-12
Language Courses 語文科目	8
<b>Programme Total 課程總學分：</b>	<b>32</b>

**CERTIFICATE PROGRAMME****證書課程**

Components 科目類別	Credits 學分
Major Studies 主修學科	16
Production Practice 製作實習	8
Contextual Studies 輔助學科	8
Electives 選修	4
<b>Programme Total 課程總學分：</b>	<b>36</b>

SCHOOL OF  
CHINESE  
OPERA  
戲曲學院



## INTRODUCTION 導言

Chinese opera is designated by the Hong Kong Academy for Performing Arts as a specialised study area in Chinese performing arts. It is recognised as a unique and supreme example of total theatre and a valuable part of Chinese culture, requiring the most profound refinement of skills in singing, acting, characterisation, movement, choreography and acrobatics. With strong support from the Hong Kong SAR Government, the Academy has launched tertiary education in Chinese opera to preserve and develop this traditional art form.

Established in September 2013, the School of Chinese Opera offers the world's first accredited Bachelor of Fine Arts (Honours) Degree in Chinese Opera, marking a milestone of the Academy's endeavour in developing Chinese opera. In 2018, the Diploma in Cantonese Opera, the Advanced Diploma in Cantonese Opera and the Bachelor of Fine Arts (Honours) Degree in Chinese Opera Programmes were successfully revalidated for Hong Kong Qualifications Framework (HKQF) Level 3, 4 and 5 respectively. Starting from September 2020, the School has successfully been accredited by the HKCAAVQ for a new programme, Diploma in Cantonese Opera Foundations (HKQF Level 4), to replace the existing Diploma programme.

The School of Chinese Opera provides professional and comprehensive training in Cantonese opera performance and music to build a solid foundation and attain professional standards and learning outcomes. All our programmes comprise of majors in Cantonese Opera Performance and Cantonese Opera Music. The programmes emphasize on both practical studies, and contextual studies such as Chinese culture and Chinese opera history. It aims to broaden students' artistic horizons and to promote their capabilities in performance, analysis, evaluation and engagement in creative works. Students will be inspired through an articulated, progressive and student-centred programme structure, which in effect strengthen their professional skills and artistic knowledge. Our programmes include the Bachelor of Fine Arts (Honours) Degree in Chinese Opera programme and the Diploma in Cantonese Opera Foundations. Starting from September 2023, the School will offer a new Professional Diploma in Cantonese Opera\* for strengthening our effort in nurturing future practitioners. Diploma in Cantonese Opera Foundation programme provides students with solid foundation training in the Cantonese Opera art form.

戲曲是香港演藝學院內研習中國表演藝術的一門專科。戲曲充分表現劇場的整體藝術，無論在唱、做、人物塑造、功架、排場與武打表演上，皆要求千錘百煉的技巧，因此享有舞台藝術的獨特地位，乃中華文化重要一環。學院致力保存、復興及發展這門傳統表演藝術，在香港特別行政區政府鼎力支持下，學院得以開辦大專程度之戲曲課程。

2013年9月乃學院發展戲曲藝術之里程碑，戲曲學院正式成立，同時正式開辦世界上首個獲得評審資格的戲曲藝術學士(榮譽)學位課程。此外，「粵劇文憑」及「粵劇深造文憑」(現稱「粵劇高等文憑」)亦成功通過再評審。2018年學院之「粵劇文憑」、「粵劇高等文憑」及「戲曲藝術學士(榮譽)學位課程」成功通過再評審。其學術地位分別獲釐定為等同香港資歷架構第三級、第四級及第五級。由2020年9月起戲曲學院亦成功通過評審開辦新的「基礎粵劇文憑課程」(香港資歷架構第四級)，取締舊有的文憑課程。

戲曲學院提供專業及全面課程，以鞏固學生穩固戲曲的基礎，達至預期之專業水平和學習成效。各課程均有粵劇表演及粵劇音樂兩項主修，此外課程亦包括中國文化和戲曲史等輔助科目，以擴闊學生的視野及增強學生對戲曲創作、表現、分析、評估等領域的發展。透過循序漸進之課程設計和以學生為中心的教學理念，啟發學生的專業才華和藝術發展。學院開辦的課程包括：戲曲藝術學士(榮譽)學位課程和基礎粵劇文憑，旨在培育能力全面的專業人才。由2023年9月起戲曲學院將開辦新的粵劇專業文憑課程\*，為進一步培育粵劇表演藝術的人才。一年制的基礎粵劇文憑，則提供穩固的戲曲基礎訓練。

Undergraduate Programme 學士課程	Duration 年期
<b>Bachelor of Fine Arts (Honours) Degree in Chinese Opera Programme</b> 戲曲藝術學士(榮譽)學位課程	4 years 四年
<b>Major 主修</b>	
<ul style="list-style-type: none"> <li>Cantonese Opera Performance 粵劇表演</li> <li>Cantonese Opera Music 粵劇音樂</li> </ul>	
Post-Secondary Programme 大專課程	Duration 年期
<b>Professional Diploma in Cantonese Opera*</b> 粵劇專業文憑*	2 years 兩年
<b>Diploma in Cantonese Opera Foundations</b> 基礎粵劇文憑	1 year 一年
<b>Major 主修</b>	
<ul style="list-style-type: none"> <li>Performance 表演</li> <li>Music 音樂</li> </ul>	

\* Offer of the Professional Diploma in Cantonese Opera in 2023/24 is subject to approval.  
2023/24 年度開辦的粵劇專業文憑有待審批。



《平貴別窰》  
Ping Gui Bids Farewell

### PERFORMANCE ACTIVITIES 演出活動

Students in all study programmes have the opportunity to participate in major Cantonese opera productions to gain actual practical experience. Students may also be selected to participate in different public performances, including those organised by the Young Academy Cantonese Opera Troupe, a subsidiary Cantonese opera performing company of the Academy.

學院將安排各項課程的學員參與校內主要粵劇演出以取得實際舞台經驗。學員也有機會被挑選參與各種公開表演，包括隸屬於學院之演藝青年粵劇團舉辦的演出。

### CAREER PROSPECTS 就業前景

Graduates may join various Cantonese opera companies, form their own troupes or work on a freelance basis as actors, music accompanists, playwrights, critics, researchers and professionals in creative work. Employment opportunities are also available in city halls and civic centres which require administrators or management personnel with knowledge in Cantonese opera. Graduates may also pursue careers in the education and promotion of Cantonese opera.

學員畢業後可受僱於香港不同的粵劇團體，亦可自組粵劇團或以自由工作者身分擔任演員、伴奏樂師、粵劇/粵曲導師、編劇、評論、研究員或參與不同的創意專業。政府會堂及文娛中心亦常聘用對粵劇有認識的行政及管理人員。畢業生亦可從事粵劇教育及推廣工作。



《鑼鼓響》  
Gongs and Drums



## ABOUT THE PROGRAMMES

### 課程概覽

#### BACHELOR OF FINE ARTS (HONOURS) DEGREE IN CHINESE OPERA PROGRAMME

##### 戲曲藝術學士(榮譽)學位課程

The Bachelor of Fine Arts (Honours) Degree in Chinese Opera Programme is a four-year comprehensive undergraduate programme with an emphasis on developing students' potential and consolidating their practical and contextual studies, liberal arts studies, and language trainings for Chinese opera performance. The programme can lead to further professional-level performance studies.

Providing training in two majors, Cantonese opera performance and music. The undergraduate programme aims at developing students' academic and intellectual abilities up to the requirements of Level 5 of the Qualifications Framework as well as students' performance skills in Chinese opera to a professional standard. The programme also focuses on developing students' creativity and independence in artistic practice and their understanding of the interrelatedness of the other art forms and academic disciplines with Chinese opera, so as to encourage students to widen their intellectual horizons. Students learn how to make aesthetic judgements about the art form and discover new applications of the traditional creative processes. The graduates of the programme are expected to be an effective and articulate professional advocate for the art of Chinese opera.

四年制戲曲藝術學士(榮譽)學位課程內容全面，強調發展學生潛能及結合戲曲表演相關之實習及輔修科目、人文學科及語文訓練。本課程為進修專業程度之表演藝術作準備。

戲曲藝術學士(榮譽)學位課程提供表演及音樂兩項主修。旨在發展學生之學術及智能達至學歷架構第五級及專業水平之戲曲表演技巧。課程亦重視發展學生之藝術創意和獨立性和對戲曲與其他學科和藝術相互關係之認識，以鼓勵學生擴展知識層面。學生學習戲曲之審美及發掘傳統創作過程之新應用。課程的畢業生將會是有效推動戲曲藝術的專門人才。



《玉簪記》之〈偷詩〉  
"Stealing the verse" from *The Romance of Jade Hairpin*

#### PROFESSIONAL DIPLOMA IN CANTONESE OPERA

##### 粵劇專業文憑

The new two-year Professional Diploma in Cantonese Opera is a performance track programme designed for high-level artistic potential, and practitioner who wishes to continue professional development on Cantonese opera performance or music.

Students are expected to pursue the full load of Major Studies in either major area, Contextual Studies courses that provide professional related field knowledge, and also performance/practice-based relevant School Electives courses. The Diploma also includes fundamental language courses for the purpose of enhancing students' language competency and communication skills.

全新的兩年制粵劇專業文憑課程，旨在為具有高技巧水平及藝術潛質的學生，或有志持續進修的粵劇從業員，提供專業粵劇表演/音樂訓練。

學生需要在粵劇表演/音樂主修學科中完成全部科目訓練，並修讀與專業領域相關知識的輔修科目，以及戲曲表演/實踐相關的選修科目。專業文憑亦輔以基礎語文科目，以提升學生的語言能力及溝通技巧。

#### DIPLOMA IN CANTONESE OPERA FOUNDATIONS

##### 基礎粵劇文憑

This one-year full time programme provides students with solid foundation training in the Cantonese Opera art form. Students may choose a major of study from two specialised areas: performance and music.

一年全日制課程旨在為學員提供穩固的戲曲基礎訓練，為進一步的研習奠下紮實基礎。基礎粵劇文憑課程提供表演及音樂兩項主修。



《刁蠻元帥莽將軍》之〈大戰〉  
"Grand Battle" from *The Impetuous Generals*

# AUDITION AND SELECTION REQUIREMENTS

## 面試及遴選要求

Admission will be based primarily on personal audition, previous experience in performing arts, academic achievements, portfolio reviews and /or practical tests. Applicants should have talent and strong interest in one of the two specialised streams of study provided in the programme (ie. performance and music). In addition, applicants for admission to the Music stream will be expected to possess sufficient skills in playing Cantonese opera melodic instrument (erhu, violin, ruan, etc.) or percussions and background knowledge in Cantonese opera music theory, including gongchepu notation, banqiang structure, and Cantonese dialect.

### FIRST SCREENING

Selection is based upon applicants' results in the HKDSE or other public examinations, previous relevant training or experience in their chosen stream of study, a written statement of personal goals, and a written portfolio. They may submit up to two reference letters with their application. Only those applicants who pass the preliminary selection will be invited to attend an audition.

### AUDITION

Applicants who meet general academic requirements and pass the first screening will be invited to attend an audition. Applicants will be required to perform the following in the audition:

學院將以面試成績、過往舞台實踐經驗、入學成績、個人履歷及個人志向作為取錄的依據。申請者須對其所選專修科目（即表演或音樂）具有天份及濃厚興趣。選修音樂之申請者，須具備粵劇旋律樂器（二胡、小提琴、阮等）或敲擊樂器之演奏能力及粵劇樂理基本知識，包括工尺譜記譜、板腔結構與粵語聲韻。

### 初步甄選

學院將以申請者的香港中學文憑試成績或其他公開考試成績、其在所選專修科目的相關訓練或舞台經驗、個人志向書、以及其作品集作甄選基礎。申請者可就是次申請遞交最多兩份推薦書。通過初步甄選之考生，將獲邀參加遴選或面試。

### 面試

符合基本入學成績要求及通過初步甄選的申請者將獲邀參加面試。參加面試的申請者，須通過以下之要求：

For admission to Cantonese Opera Performance 主修粵劇表演	For admission to Cantonese Opera Music 主修粵劇音樂
<ul style="list-style-type: none"><li>• Sight singing of musical scales (in gongchepu or cipher notation)</li><li>• Basic movements of Cantonese opera</li><li>• Cantonese opera stage movements as directed by the panel and/or of the applicant's choice</li><li>• Cantonese opera singing as directed by the panel and/or of the applicant's choice with his /her recorded music</li><li>• Two monologues from Cantonese opera or drama, one of the applicant's choice, one as directed by the panel</li><li>• Interview based on the applicant's expectations of and commitment to Cantonese opera studies</li><li>• 視唱音階（工尺譜及 / 或簡譜）；</li><li>• 基本功動作，例如踢腿、旋腰等；</li><li>• 按照導師要求演示指定之粵劇舞台動作和 / 或自選動作；</li><li>• 按照導師要求唱指定之粵劇曲譜，和 / 或以自備音樂聲帶伴奏或以清唱形式演唱自選粵曲；</li><li>• 唸出一段自選粵劇或話劇獨白及一段指定獨白；</li><li>• 面談並討論考生對報讀課程的期望等問題。</li></ul> <p>In addition to the above requirements, applicants for admission to the Undergraduate / Diploma in Foundations / Professional Diploma programme will be asked to demonstrate their ability and potential in Cantonese opera performance which is judged by the Academy.</p> <p>除上述遴選之初步要求外，學士 / 基礎 / 專業文憑課程之申請者更須於遴選時表現其在粵劇表演之才能及潛質。</p>	<ul style="list-style-type: none"><li>• Play a musical work with Cantonese opera percussion or one melodic instrument (erhu, violin, ruan, etc.) of applicant's choice</li><li>• Play a musical work with Cantonese opera percussion or one melodic instrument as directed by the panel</li><li>• Answer questions on music theory</li><li>• Interview based on the applicant's expectations of and commitment to Cantonese opera studies</li><li>• 以粵劇敲擊樂器或一項旋律樂器（二胡、小提琴、阮等）演奏自選樂曲；</li><li>• 演奏由導師指定之樂曲；</li><li>• 回答樂理知識問題；及</li><li>• 面談並討論考生對報讀課程的期望等問題。</li></ul>

## ACADEMIC STAFF 教職員

### DEAN OF CHINESE OPERA 戲曲學院院長

Prof LAU Kwok-ying 劉國瑛教授  
*BA(Washington U), MEd(Boston U)*

### HEAD OF CURRICULUM DEVELOPMENT 課程發展主任

To be announced  
有待公佈

### HEAD OF PROJECT MANAGEMENT 項目管理主任

To be announced  
有待公佈

### PERFORMANCE STREAM 表演專修

#### Associate Professor 副教授

YING Kam-sha 邢金沙

#### Lecturers 講師

April CHOW Lai-yuk 鄒麗玉  
*Dip(HKAPA), BA(Wales)*

HONG Hai 洪海  
*Grad(Guangdong Cantonese Opera School), Dip, AdvDip(HKAPA)*

LIU Li 劉麗  
*Grad(Guangdong Cantonese Opera School)*

TSAI Chih Wei 蔡之崴  
*Grad(National Taiwan College of Performing Arts)*

### MUSIC STREAM 音樂專修

#### Lecturers 講師

CHING Weng Sung 曾榮生

Dr Boaz CHOW Sze-sum 周仕深博士  
*BEng, MPhil(CUHK), PhD(HKBU)*

MACH Tuy Nghia 楊雅雲

ZHAO Riwei 招日威  
*ADip(HKAPA)*

### Academic Studies 學科

#### Lecturer 講師

Dr Priscilla Tse Pui-sze 謝佩詩博士  
*MA(Hawaii), PhD(Illinois)*

## PART-TIME TEACHERS 兼職老師

### PERFORMANCE STREAM 表演專修

TSANG Kin Man 曾健文

TSANG Mo Suet 曾慕雪

WANG Hui Ling 王惠玲

WONG Pui Chun 黃佩珍

WONG Shui Kwan 王超群

WONG Wing Kar 黃榮嘉

WONG Yee-man 黃綺雯

WU Kam Ming 胡錦明

### MUSIC STREAM 音樂專修

Chan King-Tsun 陳敬臻

CHEN Yifan 陳一凡

CHEUNG Yu Chu 張汝珠

CHUI Mei Ting 徐美婷

IU Yan 姚欣

JIA Nan 賈楠

KWOK Ka Ying 郭嘉瑩

LUO Qinger 駱慶兒

MAK Ka Yin Dick 麥嘉然

Sun Yong Zhi 孫永志

WONG Yui Kiu 黃瓊僑

ZHANG Ying 張瑩

ZHAO Tai Sheng 趙太生

### Contextual Studies/School Electives 輔修學科 / 戲曲選修

Lai Yiu-wai 黎耀威

To Cho-ying 杜楚瑩

## VISITING ARTISTS

### 到訪藝術家

CHEUNG Man-wai 張敏慧  
Chinese Opera Critic  
戲曲評論家

HEN Heping 陳和平  
Peking Opera Artist  
京劇演員

HU Zhifeng 胡芝風  
Peking Opera Artist and Chinese Traditional Opera Director  
京劇演員及戲曲導演

LAW Ka-ying 羅家英  
Cantonese Opera Artist  
粵劇演員

LO Pan-chiu 羅品超  
Cantonese Opera Artist  
粵劇演員

LI Chi-kei 李奇峰  
Cantonese Opera Artist and Producer  
粵劇演員及藝團班主

LIN Wei-lin 林為林  
Kunqu Artist  
崑劇演員

LIU Yi-long 劉異龍  
Kunqu Artist  
崑劇演員

PEI Yanlin 裴艷玲  
Peking Opera and Hebei Clapper Opera Artist  
京劇及河北梆子戲演員

PENG Huiheng 彭蕙蘅  
Hebei Clapper Opera Artist  
河北梆子戲演員

Sun Kim-long 新劍郎  
Cantonese Opera Artist  
粵劇演員

SHI Xin 史昕  
Kunqu Artist  
崑劇演員

TANG Wenhua 唐文華  
Peking Opera Artist  
京劇演員

WAN Fai-yin 尹飛燕  
Cantonese Opera Artist  
粵劇演員

WANG Anqi 王安祈  
Peking Opera Artistic Director and Chinese Opera Scholar  
京劇藝術總監及戲曲學者

WANG Fengmei 王奉梅  
Kunqu Artist  
崑劇演員

WANG Guanqiang 王冠強  
Peking Opera Supervisor and Actor  
京劇排練指導及演員

WONG Shui-kwan 王超群  
Cantonese Opera Artist  
粵劇演員

XIAO Ting 曉艇  
Chuanju Artist  
川劇演員

YANG Fengyi 楊鳳一  
Kunqu Artist  
崑劇演員

YUEN Siu-fai 阮兆輝  
Cantonese Opera Artist  
粵劇演員

Lau Shun 劉洵  
Peking Opera Artist and Chinese Traditional Opera Director  
京劇演員及戲曲導演



## OPEN COMPETITION WINNERS 公開比賽獲獎者

Student 學生	Prize 獎項
梁穎彤 Leung Wing-tung	<ul style="list-style-type: none"> <li>全港青年粵曲比賽 (2021-22 年度) - 季軍 [青年粵曲組]</li> <li>The Hong Kong Youth Cantonese Songs Singing Competition (2021-22) - Second runner up (Senior Youth Section)</li> </ul>
王卓霖 Wong Cheuk-lam	<ul style="list-style-type: none"> <li>第 74 屆香港學校音樂節 (2022) - 亞軍 [粵曲獨唱—大學及專上學院組—平喉獨唱組]</li> <li>The 74th Hong Kong Schools Music and Speech Association - First-runner up (Cantonese Opera singing section) [2022]</li> </ul>
王卓霖 Wong Cheuk-lam	<ul style="list-style-type: none"> <li>全港青年粵曲比賽 (2021-22 年度) - 優異獎 [青年粵曲組]</li> <li>The Hong Kong Youth Cantonese Songs Singing Competition (2021-22) - Merit award (Senior Youth Section)</li> </ul>
Angel Leung Sum-ye 梁心怡	<ul style="list-style-type: none"> <li>Outstanding Tertiary Students Award of Hong Kong 2021</li> <li>2021 香港十大傑出大專學生</li> </ul>
NG Wing-lam 吳穎霖	<ul style="list-style-type: none"> <li>Hong Kong Schools Music and Speech Association - Champion (Woman's Vocal Solo) [2017-2018]</li> <li>香港校際音樂節 [2017-2018] - 冠軍 [大專子喉獨唱組]</li> </ul>
KONG Ting-yin 江廷燕	<ul style="list-style-type: none"> <li>Hong Kong Schools Music and Speech Association - Second Winner (Woman's Vocal Solo) [2017-2018]</li> <li>香港校際音樂節 [2017-2018] - 亞軍 [大專子喉獨唱組]</li> </ul>
LUO Yan 羅妍	<ul style="list-style-type: none"> <li>Hong Kong Schools Music and Speech Association - Champion (Man's Vocal Solo) [2017-2018]</li> <li>香港校際音樂節 [2017-2018] - 冠軍 [大專平喉獨唱組]</li> </ul>
LEUNG Chui-shan, CHAN Hoi-man 梁翠珊、陳鏜汶	<ul style="list-style-type: none"> <li>Hong Kong Schools Music and Speech Association [2017-2018] - Champion (Vocal Ensemble)</li> <li>香港校際音樂節 [2017-2018] - 冠軍 [公開組合唱]</li> </ul>
LEE Chak-yan 李澤恩	<ul style="list-style-type: none"> <li>Hong Kong Schools Music and Speech Association - Second Winner (Vocal Solo) [2017-2018]</li> <li>香港校際音樂節 [2017-2018] - 亞軍 [獨唱組冠軍組別]</li> </ul>
CHOI Wai-shan, LEE Chak-yan 蔡蔚珊、李澤恩	<ul style="list-style-type: none"> <li>Hong Kong Youth Cultural and Arts Competition - Cantonese Opera Singing Competition [2016-17] - Champion (Duo Operatic Performance Section)</li> <li>全港青年學藝比賽 - 全港青年粵曲比賽 [2016-2017 年度] - 冠軍 [雙人綵唱組]</li> </ul>
LEE Kwok-cheung 李國璋	<ul style="list-style-type: none"> <li>Hong Kong Schools Music and Speech Association - Champion (Man's Vocal Solo) [2016-2017]</li> <li>香港校際音樂節 [2016-2017] - 冠軍 [大專平喉獨唱組]</li> </ul>
SHARE Ka-lok 余嘉樂	<ul style="list-style-type: none"> <li>Hong Kong Schools Music and Speech Association - Second Winner (Man's Vocal Solo) [2016-2017]</li> <li>香港校際音樂節 [2016-2017] - 亞軍 [大專平喉獨唱組]</li> </ul>
NG Man-ting, WONG Ho-yau 吳敏婷、黃可柔	<ul style="list-style-type: none"> <li>Hong Kong Schools Music and Speech Association [2016-2017] - Champion (Vocal Ensemble)</li> <li>香港校際音樂節 [2016-2017] - 冠軍 [公開組合唱]</li> </ul>
LEE Chak-yan 李澤恩	<ul style="list-style-type: none"> <li>Hong Kong Youth Cultural and Arts Competition - Cantonese Opera Singing Competition [2015-2016] - Champion (Operatic Performance Section)</li> <li>全港青年學藝比賽 - 全港青年粵曲比賽 [2015-16 年度] - 冠軍 [綵唱組]</li> </ul>
KONG Ting-yin 江廷燕	<ul style="list-style-type: none"> <li>Hong Kong Youth Cultural and Arts Competition - Cantonese Opera Singing Competition [2015-2016] - Champion (Operatic Performance Section)</li> <li>全港青年學藝比賽 - 全港青年粵曲比賽 [2015-16 年度] - 冠軍 [彩唱組]</li> </ul>
XIE Xiaoyu 謝曉瑜	<ul style="list-style-type: none"> <li>Hong Kong Youth Cultural and Arts Competition - Cantonese Opera Singing Competition [2013-14] - Second Winner (Youth Cantonese Opera Singing Group)</li> <li>全港青年學藝比賽 - 全港青年粵曲比賽 [2013-14 年度] - 亞軍 [青年粵曲組]</li> </ul>
LEE Chak-yan 李澤恩	<ul style="list-style-type: none"> <li>Hong Kong Youth Cultural and Arts Competition - Cantonese Opera Singing Competition [2013-2014] - Third Winner (Youth Cantonese Opera Singing Group)</li> <li>全港青年學藝比賽 - 全港青年粵曲比賽 [2013-14 年度] - 季軍 [青年粵曲組]</li> </ul>
CHAN Hoi-man 陳鏜汶	<ul style="list-style-type: none"> <li>Hong Kong Youth Cultural and Arts Competition - Cantonese Opera Singing Competition [2013-2014] - Winner (Youth Cantonese Opera Singing Group)</li> <li>全港青年學藝比賽 - 全港青年粵曲比賽 [2013-14 年度] - 優異獎 [青年粵曲組]</li> </ul>



SCHOOL OF  
DANCE  
舞蹈學院



*I Will Jump Over the Fire by Jorge  
Jauregui Allue (Photo by Liu Sheung-yin)*  
邱晉樂《樹之歌》(廖尚賢攝影)



Eye by Anh Ngoc Nguyen (Photo by Lee Wai-leung)  
阮日廣《眼》(李偉良攝影)

## INTRODUCTION 導言

Dance is an art form which can provide significant statements about the world, life and the human condition. Dancers and other artists are the spiritual heart of any society, and a reflection of its value and beliefs, hopes and aspirations. The School of Dance is therefore aims to produce creative dance artists who are able to recognise Hong Kong as the crossroads of Eastern and Western cultures with a global perspective, and to contribute to the development of the region's diverse and ever-expanding dance culture.

Studying or taking up dance as a profession is no longer limited to dance performance, teaching and choreography. School of Dance strives to ensure that our young dance artists not only receive professional training in dance performance, choreography, but also develop a wider interest in the arts, cultural studies, and cross-disciplinary studies. School aims to cultivate students with a deep appreciation of the performing arts; encourage interdisciplinary research and cross-school collaborations so that students become articulate and intelligent advocates and entrepreneurs of their art form.

Integration lies at the very heart of the school's philosophy; that is, the integration of its three specialisations of performance practice areas, of practice and dance studies theory, of technique, choreography, dance science, pedagogy and dance technology, of the school and the profession.

舞蹈是一門可啟迪人類生命及反映世界生活狀況的藝術。舞者及其他藝術家是每個社會的精神生命，他們反映社會的價值、信念、希望和抱負。故此舞蹈學院致力培育有創意的舞蹈藝術家，以香港作為中西文化匯聚之地，面向國際，為這區域多元舞蹈文化的發展及不斷擴展作出貢獻。

當今選擇修讀大學的舞蹈課程或以舞蹈作為專業事業，已不再局限於表演、教學及編舞方面的選擇。因此學院的課程，除確保學生能接受最高質素的舞蹈專業教育和訓練，培養他們成為出色的舞者和編舞之外，亦同時開拓他們對藝術和文化研究的興趣，致力培育學生對表演藝術有深厚的認識，讓他們接觸有關跨學科研究的發展，鼓勵跨學院的協作計劃，從而明白舞蹈與周邊世界的聯繫。舞蹈學院的教育理念是「融合」：貫穿三個表演專修風格、理論與實踐、融技術、編創、舞蹈科學、舞蹈教育及科技為一治，盡顯學院的專業。



Drum by Yu Pik-yim, Li Zhangliang (Photo by Liu Sheung-yin)  
余碧艷、李璋亮《鼓·道·行》(廖尚賢攝影)



Coven by Mickael 'Marso' Riviere (Photo by Liu Sheung-yin)  
江華峰《聚》(廖尚賢攝影)

Undergraduate Programme 學士課程		Duration 年期
Bachelor of Fine Arts (Honours) in Dance 舞蹈藝術(榮譽)學士		4 years 四年
Major 主修	Specialisation 專修	
<ul style="list-style-type: none"> <li>Dance Performance 舞蹈表演</li> </ul>	<ul style="list-style-type: none"> <li>Ballet 芭蕾舞</li> <li>Chinese Dance 中國舞</li> <li>Contemporary Dance 現代舞</li> </ul>	
<ul style="list-style-type: none"> <li>Choreography 編舞</li> </ul>		
Post-Secondary Programme 大專課程		Duration 年期
Professional Diploma in Dance 舞蹈專業文憑		2 years 兩年
Diploma in Dance Foundations 基礎舞蹈文憑		1 year 一年
Major 主修	Specialisation 專修	
<ul style="list-style-type: none"> <li>Dance Performance 舞蹈表演</li> </ul>	<ul style="list-style-type: none"> <li>Ballet 芭蕾舞</li> <li>Chinese Dance 中國舞</li> <li>Contemporary Dance 現代舞</li> </ul>	
Diploma in Dance Foundations 基礎舞蹈文憑		1 year 一年

## PERFORMANCE ACTIVITIES

### 演出活動

Students take part in a wide range of productions both in the School, and in outreach activities. The School presents at least two major public seasons each year in November and May, and these are supplemented by many in-house and public events for both major studies.

The School arranges placement and internship with local and overseas dance companies, and students regularly perform in Hong Kong three major dance companies productions. Students also perform in numerous outreach activities and events sponsored by organisations such as the Leisure & Cultural Services Department, Hong Kong Dance Alliance, West Kowloon Cultural District, British Council, Le French May, City Contemporary Dance Festival, Tai Kwun, Hong Kong Law Society, etc.

Overseas tours also occur with students performing in the United Kingdom, Canada, Germany, France, Monaco, Italy, Singapore and Taiwan, as well as Beijing, Shanghai, Guangzhou and Macau.

舞蹈學院學生可參與院內及院外不同種類的公開活動及演出。而學院每學年均於11月及5月製作最少兩個主要的公開演出，並輔以院內及其他跨學院的製作。

學生除定期參與香港的三大舞蹈團及其他本港專業舞團的演出外，學院也安排學生參與本地及海外舞蹈團實習及工作。學生更可參與眾多由不同機構贊助的外展活動，如康樂及文化事務署、香港舞蹈聯盟有限公司、西九文化區、法國五月、城市當代舞蹈節、大館、香港律師會等。

院方更會安排海外演出，如學生有機會前赴英國、加拿大、德國、法國、摩納哥、意大利、新加坡和台灣，以及北京、上海、廣州和澳門演出。



Coven by Mickael 'Marso' Riviere (Photo by Lee Wai-leung)  
江華峰《聚》(李偉良攝影)



Till We Meet Again by Anh Ngoc Nguyen (Photo by Lee Wai-leung)  
阮日廣《直到重遇那一天》(李偉良攝影)

## CAREER PROSPECTS

### 就業前景

Our graduates are regularly invited to join overseas and local dance companies including Hong Kong Ballet, Hong Kong Dance Company, City Contemporary Dance Company and other medium size dance companies. Hong Kong Disneyland also offers employment opportunities for large numbers of dance graduates. Importantly, Hong Kong's vibrant dance scene owes much to the energy and initiative of the independent dance sector, and performance opportunities with small 'pick-up' companies, established by School graduates and often involving cutting-edge collaborations with artists from other disciplines, are a regular feature. These include E-Side Dance Company, 4 Degrees Dance Laboratory, Y-Space, Unlock Dancing Plaza, Miranda Chin Dance Company, DanceArt, Rhythm & Tempo, Passover Dance Company, among others.

Apart from working as professional dancers, our graduates also find employment as choreographers, movement coach, dance administrators, project coordination, producers, dance scientists, dance researchers and teachers in private dance schools, primary and secondary schools, and in community centres. In recent years, an increasing number of graduates have taken up employment abroad, joined graduate dance companies, or gone on to further studies at the Postgraduate level, either in Hong Kong, or abroad.

本院畢業生均定期獲聘加入海外及本地舞蹈團，包括香港芭蕾舞團、香港舞蹈團、城市當代舞蹈團及其他中型舞蹈團體。香港迪士尼樂園亦提供了就業機會給大量的舞蹈畢業生。香港充滿活力的舞蹈場景很大程度上要歸功於獨立舞蹈界的動力和主動性，與小企業表演的機會，其中一個特性是透過學校的畢業生與其他領域的藝術家建立通常涉及尖端的合作機會。當中包括：東邊舞蹈團、四度舞蹈劇場、多空間、不加鎖舞蹈館、錢秀蓮舞蹈團、動藝、Rhythm & Tempo、新約舞流等等。

除作為專業舞者外，本院的畢業生於私人舞蹈學校、中小學及社區中心擔任編舞、動作教練、舞蹈行政、項目協調、製作人、舞蹈科學家、舞蹈研究人員和教師等工作。近年，越來越多畢業生於海外工作、參與畢業舞蹈團，或繼續在本地或海外進修碩士課程。



## ABOUT THE PROGRAMMES

### 課程概覽

#### BACHELOR OF FINE ARTS (HONOURS) IN DANCE

##### 舞蹈藝術 (榮譽) 學士

The four-year undergraduate programme is a stimulating, forward looking, and highly integrated programme that aligns with the highest international standards in dance education and training. By virtue of the School's three dance specializations, and its east-west educational, cultural and artistic nexus, the programme is unique among dance conservatoires around the world.

Students have the opportunity to develop not only the skills and attributes needed to become professional dance artists, but also a deeper understanding of their art form, its relationship to other disciplines - and to the world beyond.

In reflecting the demands of the profession/industry, the programme includes preparation not only for company-based careers, but also for freelance, multiple-portfolio careers, with a consequent emphasis on the development of independence, initiative, creativity, versatility, adaptability, and a wide range of interconnected, transferable knowledge and skills.

為期四年的學士課程是一個具啟發性，前瞻性和高度融合性的課程，配備有最高國際標準的舞蹈教育及訓練。憑藉學院的三個專修科目、其與東西方教育、文化和藝術的關係，本課程在世界其他舞蹈院校當中是獨特的。

學生不僅有機會發展成為專業舞蹈藝術家所需的技能和特質，而且更可深入了解他們的藝術形式、與其他學科的關係——以及與外面世界的關係。

根據專業/行業的需求，本課程包括了不僅為舞蹈團為基礎的就業準備，而且也為自由工作者、多類型就業等作準備。因此，本課程強調發展獨立性、主動性、創造性、通用性、適應性，和廣泛的知識和技能的相互關聯及應用。



*Three Fingers at Arm's Length by Leila McMillan (Photo by Felix Chan)*  
麥麗娜《Three Fingers at Arm's Length》(陳振雄攝影)

#### PROFESSIONAL DIPLOMA IN DANCE

##### 舞蹈專業文憑

The new two-year Professional Diploma in Dance programme is a professional track designed for those with advanced dance skill and high-level artistic potential. Students are expected to pursue the full load of major study for specialised dance training, plus performance/practice-based elective courses, and contextual studies courses that provide professional related field knowledge. Language courses are for the purpose of enhancing their communication skills and competency in the profession.

全新的兩年制舞蹈專業文憑課程旨在為具有高技巧水平及藝術潛質的學生提供專業舞蹈表演訓練。學生不僅需要在各自專修學科中完成全部的專業培訓，並選修其他學習表演/實踐課，以及修讀專業相關領域知識的舞蹈學科。語文科目則旨在提高學生在職場的溝通技巧和能力。

#### DIPLOMA IN DANCE FOUNDATIONS

##### 基礎舞蹈文憑

The one-year Diploma in Dance Foundations programme provides a firm foundation in the underpinning skills and knowledge of Dance that qualifying students' needs for the Bachelor of Fine Arts (Honours) programme or elsewhere and also a complete course in and of itself.

一年制的基礎文憑課程旨在為學生提供舞蹈技巧和基礎理論知識，並為他們準備升讀舞蹈藝術(榮譽)學士或其他課程的需求而設，亦是一門完整的專業舞蹈基礎課程。

*Drum by Yu Pik-yim, Li Zhangliang (Photo by Lee Wai-leung)*  
余碧艷、李璋亮《鼓·道·行》(李偉良攝影)

## AUDITION AND SELECTION REQUIREMENTS

### 面試及遴選要求

In addition to meeting the Academy's general admission requirements for entry into their chosen programme, applicants will be invited to attend an audition and interview to ascertain their suitability for entry into the School.

#### FIRST SCREENING

- Juried audition technique class

#### SECOND SCREENING

- Technique
- Improvisation
- Repertory Class/Solo/Choreography
- Interview to ascertain suitability and motivation for entering the preferred programme

#### NON-LOCAL APPLICANTS

In special circumstances, non-local applicants who are unable to attend an audition at the Academy or attend our overseas audition in south Asia countries. They may be invited to submit a recently made video materials with specific requirements for video audition. The video should have a certified statement that it is the applicant's own performance including a technique class and a solo (in the applicant's choice of Major dance study).

Please check the Academy website for information on School of Dance overseas auditions in Southeast Asia.

申請者除須符合其申請入讀課程的基本入學要求外，學院將要求申請者參加遴選及面試，以確定其是否適合入讀本學院。



*Drum by Yu Pik-yim, Li Zhangliang (Photo by Liu Sheung-yin)*  
余碧艷、李璋亮《鼓·道·行》(廖尚賢攝影)



*Drum by Yu Pik-yim, Li Zhangliang (Photo by Liu Sheung-yin)*  
余碧艷、李璋亮《鼓·道·行》(廖尚賢攝影)

#### 首次甄選

- 技術課

#### 第二次甄選

- 技術課
- 即興
- 學習及表演舞蹈劇目/自選獨舞/自選舞蹈創作
- 學院將要求申請者參加遴選及面試，以確定其是否適合入讀本學院

#### 非本地申請者

在特殊情況下，非本地申請者如未能親臨本學院參加面試或無法參加我們在東南亞國家舉辦的海外面試，他們將可能獲邀參加視頻面試，申請者必須提交新近的表演錄影，並須附上文件證明表演者為申請者本人。表演作品包括技術課及自選獨舞(自選獨舞之內容必須是其所欲主修的舞蹈形式)。

本學院亦會在東南亞作海外招生，詳情請瀏覽學院網站。

## OTHER PROGRAMMES

### 其他課程

#### MASTER OF FINE ARTS IN DANCE

##### 舞蹈藝術碩士

The Master of Fine Arts (MFA) in Dance Programme provides post-baccalaureate, advanced study for those who seek to develop their skills and expertise to a professional level. Students work in a highly concentrated and self-directed professional environment under the mentorship of specialist advisors. While including a number of required courses, the programme of study also allows for the selection of a broad range of courses to meet individual needs and interests. Integration is a key feature of the programme - of the performing arts disciplines, of professional practice with MFA study, of practice and theory, and of students across the Academy's various Schools. This rich and multidimensional environment supports both the development of new career paths and directions, and the generation of original work that contributes to knowledge and practice in the field of dance. For programme and application details, please refer to the Postgraduate Programme Prospectus.

舞蹈藝術碩士課程是為有志建立專業技能與知識的人士而設的深造進修課程。學生將受個別專業導師的指導，專注及自定導向式地學習。除必修科外，本課程提供多元化的選修科目，以迎合個別學生的需要及興趣。各學科一大特色是融合不同表演藝術的範疇、專業練習的機會、實踐與理論兼備及提供與不同學院學生合作的機會。學生可在這資源豐富及多元化的環境下，為其專業開拓新的發展方向，又或為舞蹈界注入新的創作和新元素。課程及報名詳情請參閱碩士課程手冊。

#### GIFTED YOUNG DANCER PROGRAMME

##### 青年精英舞蹈課程

GYDP aims to provide high level of technical and artistic training to students aged 11 to 18. It is designed to complement and supplement a student's existing dance tuition, and to prepare talented young dancers for entry into tertiary level full-time study at the Academy. Auditions are conducted in May each year. Please contact the School of Dance for further information.

本課程提供優質專業的舞蹈藝術訓練予年滿 11 至 18 歲賦有舞蹈天份的青少年。課程設計旨在配合個別學員現行的舞蹈訓練，並為這些青少年日後入讀本學院的全日制課程作好準備。面試於每年 5 月舉行。詳情可向本院查詢。



*Till We Meet Again* by Anh Ngoc Nguyen (Photo by Tony Luk)  
阮日廣《直到重遇那一天》(陸嘉鑾攝影)

# ACADEMIC STAFF

## 教職員

### DEAN 院長

#### Dean of Dance 舞蹈學院院長

Professor Anna CY Chan 陳頌瑛教授  
MEd(Sheffield), MA(Surrey), Dip RBS(TDPC), RAD(T Dip), ARAD, LISTD

### BALLET 芭蕾舞

#### Associate Dean and Head of Ballet 副院長及芭蕾舞系主任

Professor OU Lu 歐鹿教授  
BA(Beijing Dance Academy)

#### Associate Professor (Ballet) and Leader of GYDP and Outreach

##### 副教授 ( 芭蕾舞 ) 及青年精英舞蹈課程及外展組長

Stella LAU Yin-ling 劉燕玲  
BFA, MFA(HKAPA)

#### Lecturers 講師

Eve CHAN Kei-king 陳基瓊  
AdvDip(HKAPA), MFA(SUNY Purchase)

\* Irene LO Hiu-yan 勞曉昕  
Dip(HKAPA)

\* Eriko OCHIAI 落合惠利子

\* Carlo Alexis C PACIS 白家樂  
BFA, MFA(HKAPA)

\* Mike WANG Yong 黃泳

\* WEI Wei 魏巍

\* Tasha WONG Mui 黃梅

\* WU Feifei 吳菲菲

\* Sylvia WU Pow-chuan 吳報釗

\* Anna Serafinas 施安娜

#### Accompanist 伴奏

Tony LAM Pui-ming 林沛銘  
BMus(HKAPA)

### CHINESE DANCE 中國舞

#### Head of Chinese Dance 中國舞系主任

Professor SHENG Peiqi 盛培琪教授  
BA(Beijing Dance Academy)

#### Senior Lecturer and Programme Leader of Diploma in Dance Foundations

##### 高級講師及基礎舞蹈文憑課程統籌

YU Pik-yim 余碧艷  
AdvDip(HKAPA), ProfDip(Beijing Dance Academy), PGDip(QUT), MCI(QUT)

#### Lecturers 講師

YAN Xiaoqiang 鄒小強  
BA, MA(Beijing Dance Academy)

\* CHAN Man Kwan 陳敏珺

\* Billy CHAN Siu-kit 陳紹傑  
AdvDip(HKAPA)

\* CHEN Lei 陳磊

\* HU Xiaou 胡曉歐

\* LANG Xiaolan 郎曉嵐

\* LI Zhangliang 李璋亮  
BFA(HKAPA)

\* Henry SHUM Chi-yee 岑智頤

\* Pasha Umer HOOD 帕夏·吾賣爾

\* WU Kam-ming 胡錦明

\* ZHAO Na 趙娜  
BFA, MFA(HKAPA)

#### Accompanist 伴奏

Falcon FUNG Siu-zit 馮邵哲

#### Artist-in-Residence 駐院藝術家

YAN Hongxia 閻紅霞  
BA(PLA Academy of Arts), MA(Beijing Dance Academy)

### CONTEMPORARY DANCE 現代舞

#### Head of Contemporary Dance

##### 現代舞系主任

Dam Van HUYNH 黃煒丹  
BFA(Boston Conservatory at Berkeley)

#### Senior Lecturer 高級講師

Leila MCMILLAN 麥麗娜  
BA, MA(Trinity Laban)

#### Lecturers 講師

LI Yongjing 李咏靜  
Dip, AdvDip, ProfDip, MFA(HKAPA)

\* Sean CURRAN 紀文舜

\* Thais Alexander BRINCH-HVID

\* Po LAM 林波

AdvCert(HKAPA)

\* Melissa LEUNG Hiu Tuen 梁曉端

\* Mimi LO Suk-han 盧淑嫻

\* Alice MA Sze-nga 馬師雅

\* Chloe WONG Ching-ting 黃靜婷

\* Rebecca WONG Mei-yuk 黃美玉

\* Ronny WONG Ming-hei 黃銘熙

BFA(HKAPA), MA(Trinity Laban)

#### Accompanist 伴奏

Mimi AUSON Lai-wa 廖麗華

#### Artist-in-Residence 駐院藝術家

Judith Sánchez Ruíz

WANG, Ruochen

### CHOREOGRAPHY 編舞

#### Lecturer (Dance) and Choreography Programme Coordinator

##### 講師 ( 舞蹈 ) 及編舞課程統籌

NGUYEN Ngoc Anh 阮日廣  
AdvDip, ProfDip(HKAPA), MA(Middlesex University)

\* Part-time Academic Staff 兼職導師

**CONTEXTUAL STUDIES IN DANCE 舞蹈輔修課程****Head of Academic Studies in Dance and Postgraduate Programme Leader (Dance)****舞蹈學科系主任及碩士課程統籌**

Professor Joseph GONZALES 江祖堯教授  
BSc, PhD(Uni. of Malaya), MA(Middlesex U, London)  
RAD Teaching Diploma, AISTD Diploma, LSC Diploma(London)

**Senior Lecturer (Dance and Technology) and Curriculum Coordinator 高級講師 (舞蹈及科技) 及課程統籌**

Wendy CHU Mang-ching 朱孟青  
Fellow(ICKL), GradCert(QUT), MFA(Ohio State U)

**Lecturer (Dance Science) 講師 (舞蹈科學)**

Jake NGO Kwan-lung 敖君龍  
MSc(CUHK), BEd(EDUHK), CSCS, NSCA-CPT, USAW

Heidi YU Hiu-tung 余曉彤  
MSc(Trinity Laban), MFA(HKAPA)

\* Julianna HO Yui-ting 何蕙婷  
BFA(HKAPA), MEd(HKU)

\* Vivian KWOK 郭慧芸  
BSc(OUHK), MEd(OUHK), LRAD, ARAD, LISTD, RAD Examiner

\* Cynthia CHAN Sin-ting 陳倩婷  
MMus(SFCM)

\* CHUNG Kun-ye 鍾冠怡  
BFA(HKAPA), MCS(Lingnan), MA(Chinese Academy of Arts, Beijing)

\* LEUNG Ka-nang David 梁嘉能  
BFA(HKAPA), BA(CUHK)

\* Jo LEUNG Sau-yin 梁秀妍  
MFA(Hollins University)

\* Nonie YUNG Siu-kuen 翁少娟  
Dip, AdvDip(HKAPA)

**\* Part-time Lecturers 兼職導師**

\* Rex CHENG Wai-pan 程偉彬  
BFA, MFA(HKAPA)

\* Una CHEUNG Lok-yi 張樂兒  
Licentiate (NATD)

\* David LIU Chung-ta 劉中達  
MA in Counselling(Monash Unit), MFA (HKAPA)

\* Gigi YIU Wing-chi 姚詠芝  
MA in Creative Practices & Direction(GSA, UK)

\* Eric PO Yeung-lap 傅仰立  
BFA(HKAPA), Licentiate (NATD)

\* Part-time Academic Staff 兼職導師

## VISITING ARTISTS, CHOREOGRAPHERS, AND LECTURERS 到訪藝術家、舞蹈指導及講師

**BALLET 芭蕾舞**

Raymond CHAI 蔡禮敏  
Kinsun CHAN 陳建生  
Mark HAROOTIAN  
Mark HAWKINS  
Raewyn HILL 姚蕙芸  
Ismael IVO  
Vangelis LEGAKIS  
Clinton LUCKETT  
Cathy MARSTON  
Cameron MCMILLAN  
Yuri NG Yue-lit 伍宇烈  
Elizabeth Mari O' MALLEY  
Irina PYATKINA  
Ana Catalina ROMAN  
SANG Jijia 桑吉加  
Sergei VANAEV  
Luis TORRES 托羅斯  
WANG Ruping 王如萍  
Septime WEBRE 衛承天  
Fiona Christine TONKIN  
Jonathan WATKINS  
Pagie WONG 王麗虹

**CHINESE DANCE 中國舞**

GAO Chenming 高成明  
Helen LAI 黎海寧  
HUANG Lei 黃磊  
HUANG Yihua 黃奕華  
JIANG Huaxuan 蔣華軒  
LIU Qi 劉琦  
MA Yue 馬躍  
MUI Cheuk-yin 梅卓燕

PAN Zhitao 潘志濤  
SUNG Man 宋文  
Dr TANG Yuen-ha 鄧宛霞博士  
XIE Yin 謝茵  
XING Liang 邢亮  
YANG Dewei 楊德偉  
YANG Na 楊納  
YANG Yuntao 楊雲濤  
ZENG Huanxin 曾煥新  
ZHANG Jianmin 張建民  
ZHANG Xiaomei 張曉梅  
ZHAO Linping 趙林平  
ZHAO Xiao-xiong 張曉雄

**CONTEMPORARY DANCE 現代舞**

Laura ARIS ALVAREZ  
Michelle Sarah BARNETT  
Brahim BOUCHELACHEMI  
Monica CASADEI  
Gerald Francis CASEL  
Benjamin John CHAPMAN  
Kerry CHEUNG 張嘉怡  
Janis CLAXTON  
Tom DALE  
Diane Madden DAWSON  
Christine GOUZELIS 古倩婷  
KUIK Swee Boon 郭瑞文  
Andy Lee 李振宇  
Leonie Rene LEE  
LIU Chi Keung 劉志強  
Victor MA Choi-wo 馬才和  
MAO Wei 毛維  
Jake William MCLARNON

Brett MORGAN  
Gabrielle NANKIVELL  
ONG Yong-lok 王榮祿  
Wayson POON 盤偉信  
Alice RENSAY  
Alana Nicole SARGENT  
Cathy SHARP  
Anouk Adriana VAN DIJK  
Dominic WONG 黃狄文  
Kevin WONG Kin-Wang 黃建宏  
Tracy WONG 黃翠絲  
Katie YAU 邱加希  
Jacky YU 余仁華

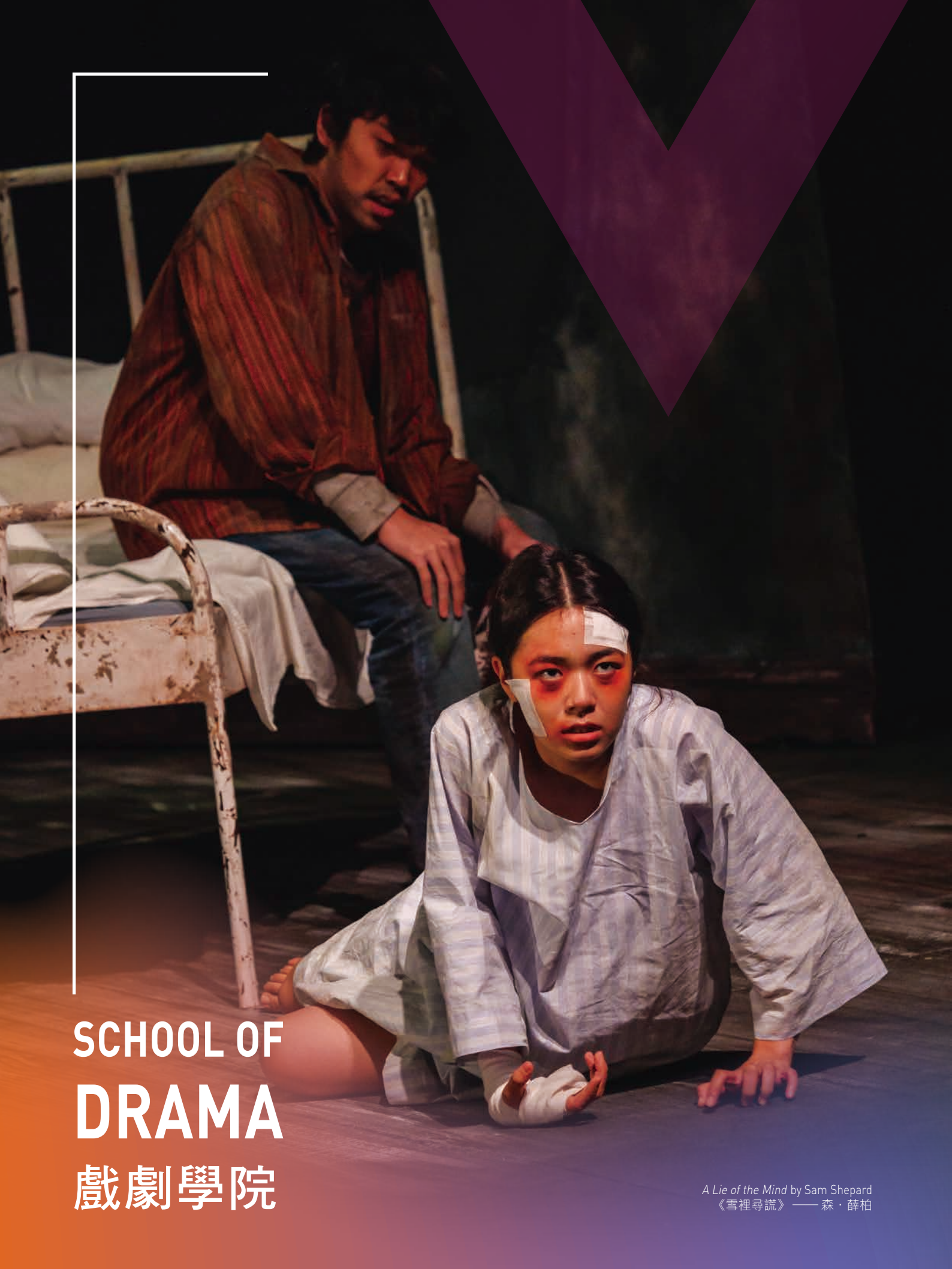
**OTHERS 其他**

Abby CHAN 陳敏兒  
Athina VAHLA  
CHEN Kai 陳凱  
Christian Mio LOCLAIRE  
Christopher BANNERMAN  
Clinton LUCKETT  
Daniel YEUNG Chun-kong 楊春江  
Domenico ANGARANO  
Eddy ZEE 錢佑  
Elizabeth HUEBNER  
Elizabeth VILMANIS  
Emily CLAUD  
Emma MEEHAN  
Emma REDDING  
Eveline WONG 黃頌茹  
Fearghus O' CONCHUIR  
Felixism CHAN 陳偉基  
Gabriel PUN  
George BLASCHKE  
Heidi LEE 李藹儀  
Ian BROWN  
Ivy TSUI Yit-chit 徐奕婕  
Jennifer SHENNAN  
Joanna LEE 李海燕  
Jonathan LUNN  
Judy YIU Kit-ki 姚潔琪  
Karen LO 盧綽銜  
KUNG Chi-shing 龔志成  
Lilly WU 胡詠荷  
LIN Yuan Shang 林原上  
Luke HOPPER  
Marah ARCILLA  
Maurice LAI 黎宇文  
Michelle CHAN 陳韻樂  
Morten DITHMER  
Mourad MERZOUKI  
Naoto HIEDA  
NG Sze-wan 吳詩韻  
Noel PONG 龐智筠  
Paul LEE Pui-wo 李沛和  
Raphael HILLEBRAND  
Rebecca WONG Pik-ki 黃碧琪  
Richard Lott NODINE  
River LIN 林人中  
Rob TANNION  
Rubén GRACIANI  
Scarlet YU 余美華  
Sylvia LAM 林思為  
Tang Shu-Wing 鄧樹榮  
Teresa PEE 彭麗雲  
XAVIER Le Roy  
YEUNG Wai-mei 楊惠美

# OPEN COMPETITION WINNERS 公開比賽獲獎者

Student 學生	Prize 獎項
MUI Cheuk-yin 梅卓燕	<ul style="list-style-type: none"> <li>The 16th Hong Kong Arts Development Awards — Award for Outstanding Contribution in Arts</li> <li>第 16 屆香港藝術發展獎 — 傑出藝術貢獻獎</li> </ul>
HUA Chi-yu 華琪鈺	<ul style="list-style-type: none"> <li>The 16th Hong Kong Arts Development Awards — Award for Artist of the Year</li> <li>第 16 屆香港藝術發展獎 — 藝術家年獎</li> </ul>
LEUNG Chun-long 梁晉朗	<ul style="list-style-type: none"> <li>The 16th Hong Kong Arts Development Awards - Award for Young Artist</li> <li>第 16 屆香港藝術發展獎 - 藝術新秀獎</li> </ul>
MUI Cheuk-yin 梅卓燕	<ul style="list-style-type: none"> <li>Awarded Outstanding Choreography for “Diary VII • The Story of.....” by Tai Kwun in the Hong Kong Dance Awards 2022</li> <li>憑大館《日記 VII · 我來給你講個故事 .....》於香港舞蹈年獎 2022 榮獲傑出編舞</li> </ul>
Kelvin MAK 麥卓鴻	<ul style="list-style-type: none"> <li>Awarded Tom Brown Emerging Choreographer in the Hong Kong Dance Awards 2022</li> <li>香港舞蹈年獎 2022 榮獲白朗唐新晉編舞</li> </ul>
MUI Cheuk-yin 梅卓燕	<ul style="list-style-type: none"> <li>Awarded Outstanding Small Venue Production for “Diary VII • The Story of.....” by Tai Kwun in the Hong Kong Dance Awards 2022</li> <li>憑大館《日記 VII · 我來給你講個故事 .....》於香港舞蹈年獎 2022 榮獲傑出小型場地舞蹈製作</li> </ul>
SHEN Jie 沈杰	<ul style="list-style-type: none"> <li>Awarded Outstanding Performance by a Male Dancer for “Romeo + Juliet” by Hong Kong Ballet in the Hong Kong Dance Awards 2022</li> <li>憑香港芭蕾舞團《羅密歐 + 茱麗葉》於香港舞蹈年獎 2022 榮獲傑出男舞蹈員演出</li> </ul>
HUA Chi-yu 華琪鈺	<ul style="list-style-type: none"> <li>Awarded Outstanding Performance by a Female Dancer for “Nine Songs” by Hong Kong Dance Company and Freespace in the Hong Kong Dance Awards 2022</li> <li>憑香港舞蹈團及自由空間《九歌》於香港舞蹈年獎 2022 榮獲傑出女舞蹈員演出</li> </ul>
MUI Cheuk-yin 梅卓燕	<ul style="list-style-type: none"> <li>The 15th Hong Kong Arts Development Awards — Award for Artist of the Year</li> <li>第 15 屆香港藝術發展獎 — 藝術家年獎</li> </ul>
Alice MA 馬師雅	<ul style="list-style-type: none"> <li>The 15th Hong Kong Arts Development Awards — Award for Young Artist</li> <li>第 15 屆香港藝術發展獎 — 藝術新秀獎</li> </ul>
Helen LAI [Academy Honorary Fellow] 黎海寧 (演藝學院榮譽院士)	<ul style="list-style-type: none"> <li>Awarded Outstanding Choreography for “Winterreise” in “Winterreise • The Rite of Spring” in the Hong Kong Dance Awards 2020</li> <li>憑《冬之旅 · 春之祭》中的〈冬之旅〉於香港舞蹈年獎 2020 榮獲傑出編舞</li> </ul>
Ricky HU 胡頌威	<ul style="list-style-type: none"> <li>Awarded Outstanding Choreography for “The Rite of Spring” in “HK Ballet x HK Phil: The Rite of Spring” in the Hong Kong Dance Awards 2020 with his team</li> <li>與其團隊憑《港芭 x 港樂：春之祭》於香港舞蹈年獎 2020 榮獲傑出編舞</li> </ul>
Alice MA 馬師雅	<ul style="list-style-type: none"> <li>Awarded Tom Brown Emerging Choreographer in the Hong Kong Dance Awards 2020</li> <li>香港舞蹈年獎 2020 榮獲為白朗唐新晉編舞</li> </ul>
YUAN Shenglun 袁勝倫	<ul style="list-style-type: none"> <li>As its concept / choreographer in “Jing”, he was awarded Outstanding Small Venue Production in the Hong Kong Dance Awards 2020</li> <li>於《境》擔任概念 / 編舞在香港舞蹈年獎 2020 榮獲傑出小型場地舞蹈製作</li> </ul>
Frankie HO 何靜茹	<ul style="list-style-type: none"> <li>As choreographer and artistic director in “Stay / Away”, he was awarded Outstanding Small Venue Production in the Hong Kong Dance Awards 2020</li> <li>《Stay / Away》的藝術總監兼編舞於香港舞蹈年獎 2020 榮獲的傑出小型場地舞蹈製作</li> </ul>
Luis CABRERA 卡諾意	<ul style="list-style-type: none"> <li>Awarded Outstanding Performance by a Male Dancer for “The Rite of Spring” in “HK Ballet x HK Phil: The Rite of Spring” in the Hong Kong Dance Awards 2020</li> <li>憑《港芭 x 港樂：春之祭》於香港舞蹈年獎 2020 榮獲傑出男舞蹈員演出</li> </ul>
Hugh CHO Tak-po 曹德寶	<ul style="list-style-type: none"> <li>The 14th Hong Kong Arts Development Awards — Award for Young Artist</li> <li>第 14 屆香港藝術發展獎 — 藝術新秀獎</li> </ul>
Ma Man-huen, Christy 馬汶萱	<ul style="list-style-type: none"> <li>The 17th Seoul International Dance Competition 2020 — Female Senior Contemporary Dance Division 1st Prize</li> <li>第 17 屆首爾國際舞蹈比賽 2020 — 高級現代舞女子組一等獎</li> </ul>
William Yong 楊漢源	<ul style="list-style-type: none"> <li>On his nominations in three categories with his work “Eden Planted” for Zata Omm, including Outstanding Production, Outstanding Original Choreography and Outstanding Achievement in Design (For Costume Design) at the Dora Mavor Moore Awards in Canada</li> <li>楊漢源在加拿大的 Dora Mavor Moore Awards 中憑為 Zata Omm 創作的《Eden Planted》獲傑出製作、傑出原創編舞和傑出設計成就（服裝設計）三項提名</li> </ul>
HO Lai-kiu 何麗喬	<ul style="list-style-type: none"> <li>Hong Kong (Asia) Ballet Competition-First Place (Ballet Solo) and Winner of Full Summer Scholarship 2019 of Royal Academy of Dance in London, England</li> </ul>
Lo Tin-suet 羅天雪	<ul style="list-style-type: none"> <li>Loving Arts Youth Academy Projection Dance Competition 2019 — Open Group Champion / Best Choreography</li> <li>光映躍動投影舞比賽 2019 公開組冠軍 / 最佳編舞</li> </ul>
HON Shuk-yin 韓淑賢	<ul style="list-style-type: none"> <li>Bauhinia Cup Dance Championships 2018 Group Originality — Bronze Award</li> <li>紫荊盃舞蹈大賽 2018 群舞作品賽銅獎</li> </ul>
KO Ka-man 高嘉敏	<ul style="list-style-type: none"> <li>Bauhinia Cup Dance Championships 2018 Group Originality — Bronze Award</li> <li>紫荊盃舞蹈大賽 2018 群舞作品賽銅獎</li> </ul>
LAI Tsz-yan 黎芷欣	<ul style="list-style-type: none"> <li>The 46th Open Dance Contest — Gold Award</li> <li>第 46 屆全港公開舞蹈比賽芭蕾舞公開組金獎</li> </ul>
LEUNG Hoi-kei, Vivian 梁凱琪	<ul style="list-style-type: none"> <li>The 45th Open Dance Contest — Gold Award</li> <li>第 45 屆全港公開舞蹈比賽芭蕾舞公開組金獎</li> </ul>
LEUNG Sze-chai, Cindy 梁思齊	<ul style="list-style-type: none"> <li>The 45th Hong Kong Open Dance Contest — Gold Award (Ballet Solo)</li> <li>第 45 屆全港公開舞蹈比賽 — 金獎 (芭蕾舞公開組獨舞)</li> </ul>
LAM Hoi-ye, Maggie LEUNG Sze-chai, Cindy 林凱頤、梁思齊	<ul style="list-style-type: none"> <li>The 45th Hong Kong Open Dance Contest — Gold Award (Ballet Duo)</li> <li>第 45 屆全港公開舞蹈比賽 — 金獎 (芭蕾舞公開組雙人舞)</li> </ul>
ZHOU Minghao, Mike 趙明浩	<ul style="list-style-type: none"> <li>2016 World Choreography Competition in Daegu International Choreography Festival — Gold Prize in Solo Session</li> <li>2016《Daegu International Choreography Festival》世界編舞大賽 — 獨舞金獎</li> </ul>

Student 學生	Prize 獎項
WONG Po-lui, Jasmin 黃寶蕾	• 2016 World Choreography Competition in Daegu International Choreography Festival — Bronze Prize in Solo Session 2016《Daegu International Choreography Festival》世界編舞大賽 — 獨舞銅獎
LEUNG Sze-chai, Cindy 梁思齊	• The 44th Hong Kong Open Dance Contest — Best Performance Award & Gold Award (Ballet Solo) 第 44 屆全港公開舞蹈比賽 — 金獎兼最佳表演獎 ( 芭蕾舞公開組獨舞 )
LAM Hoi-ye, Maggie LEUNG Sze-chai, Cindy 林凱頤、梁思齊	• The 44th Hong Kong Open Dance Contest — Gold Award (Ballet Duo) 第 44 屆全港公開舞蹈比賽 — 金獎 ( 芭蕾舞公開組雙人舞 )
LI Tuokun 李拓坤	• Bauhinia Cup 2013 Achievement Award in Solo Dance (choreographed by Chan Chung Yeung) 紫荊盃舞蹈大賽 2013 — 獨舞 ( 編舞 : 陳振揚 )
WONG Ka-wai, Felix 王嘉維	• Bauhinia Cup 2013 Achievement Award in Choreography 紫荊盃舞蹈大賽 2013 — 編舞
WONG Choi-si, Tracy 黃翠絲	• Bauhinia Cup 2013 — Silver Cups in Group Choreography 紫荊盃舞蹈大賽 2013 — 團體編舞 — 銀杯
TANG Yui-sze, Natalie 鄧睿思	• The Hong Kong Ballet Group 8th Young Ballet Stars Award Competition-Girls 7 — Silver Medal 香港芭蕾舞學會第 8 屆芭蕾舞超新星大賞女舞者 G7 組 — 銀獎
LI Yongjing, LAM Po 李咏靜、林波	• Awarded Outstanding Independent Dance for "The Moment I Saw It" in the Hong Kong Dance Awards 2012 憑《瞳》於香港舞蹈年獎 2012 榮獲傑出獨立舞蹈
LAM Po 林波	• Awarded Outstanding Performance by Male Dancer for "The Moment I Saw It" in the Hong Kong Dance Awards 2012 憑《瞳》於香港舞蹈年獎 2012 榮獲傑出男舞蹈員
SONG Haifeng 宋海峰	• Open audition at the Monaco Dance Forum's Tremplin Jeunes Ballets (2011) obtained contract with Hong Kong Ballet 摩納哥舞蹈論壇的《Tremplin Jeunes Ballets》(2011) 公開面試獲香港芭蕾舞團聘任
WANG Ruochen 王若晨	• Open audition at the Monaco Dance Forum's Tremplin Jeunes Ballets (2011) obtained contract with Tanzcompagnie Oper Graz 摩納哥舞蹈論壇的《Tremplin Jeunes Ballets》(2011) 公開面試獲格拉茨歌劇院聘任
CHENG Wing-yan 鄭穎欣	• Hong Kong Dance Federation: Chinese Dance Competition on Syllabus for Grade 12 Examination — Gold Medal 香港舞蹈總會《中國舞等級考試課程比賽》— 第十二級比賽 ( 金獎及最佳表現獎 )
Kadiliya HAIMITI 卡迪里亞·海米提	• 2011 World Bellydance Convention Award in Korea — 3rd Place 韓國 2011 年世界中東舞大會獨舞比賽 — 第三名
LAI Pui-ki, Peggy 黎珮琪	• The 39th Hong Kong Open Dance Contest — Gold Medal in Ballet (Open) 第 39 屆全港公開舞蹈比賽 — 芭蕾舞 ( 公開組 ) 金獎
ZHU Chenli 朱晨麗	• Miss Hong Kong Pageant 2011 — Winner 2011 香港小姐競選 — 冠軍
YUAN Shang-jen, SUN Gongwei 袁尚仁、孫公偉	• Open audition at the Monaco Dance Forum's Tremplin Jeunes Ballets (2010) obtained contract with the National Ballet of Portugal 摩納哥舞蹈論壇的《Tremplin Jeunes Ballets》(2010) 公開面試獲葡萄牙國家芭蕾舞團聘任
YEUNG Po-ting, Sarah 楊寶婷	• Open audition at the Monaco Dance Forum's Tremplin Jeunes Ballets (2010) obtained contract with Hong Kong Ballet 摩納哥舞蹈論壇的《Tremplin Jeunes Ballets》(2010) 公開面試獲香港芭蕾舞團聘任
CHUNG Man-in, Natalie 鍾敏妍	• The Hong Kong Ballet Group 7th Young Ballet Stars Award Competition-Girls 7 — Bronze Medal 香港芭蕾舞學會第 7 屆芭蕾舞超新星大賞女舞者 G7 組 — 銅獎
HUI Ka-chun, Kenneth 許嘉俊	• The Hong Kong Ballet Group 7th Young Ballet Stars Award Competition-Boys 5 — Bronze Medal 香港芭蕾舞學會第 7 屆芭蕾舞超新星大賞男舞者 B5 組 — 銅獎
LAI Pui-ki, Peggy 黎珮琪	• The Hong Kong Ballet Group 7th Young Ballet Stars Award Competition-Girls 7 — Silver Medal 香港芭蕾舞學會第 7 屆芭蕾舞超新星大賞女舞者 G7 組 — 銀獎
LAI Tin-ki, Tinffany 賴天祈	• 3rd World Junior Wushu Championship 2010 (Singapore) 2010 年第 3 屆世界青少年武術錦標賽 ( 新加坡 )
LEUNG Chun-long 梁晉朗	• Women's 42 Forms-Taijiquan (Group A) — First Prize & Taijijian (Group A) — Third Prize 女子組 42 式 : 太極拳 ( A 組 ) — 一等獎 及 太極劍 ( A 組 ) — 三等獎
MAK Pui-hang, Arthur 麥沛恆	• The Hong Kong Ballet Group 7th Young Ballet Stars Award Competition — Boys 5 — Silver Medal 香港芭蕾舞學會第 7 屆芭蕾舞超新星大賞男舞者 B5 組 — 銀獎
Michael LIN 連展豪	• Hong Kong Dance Federation: Bauhinia Cup International Dance Invitation Championships 2010 — Excellent Male Dancer Award 香港舞蹈總會 : 《紫荊盃國際舞蹈邀請賽 2010》— 最佳男舞蹈員獎
Saeko HAYASHI 林沙繪子	• ISTD Majorie Davies Tap Awards — Commended Award 皇家舞蹈教師協會 Majorie Davies 踢踏舞獎 — 優異獎
YUAN Shang-jen 袁尚仁	• Royal Academy of Dance Syllabus — Solo Seal Award 英國皇家芭蕾舞學院考試課程 — Solo Seal 獎
WONG Sui-lun 黃瑞麟	• 2010 Jumping Frames Dance Video Competition — Special Award for Chinese Dance Filmmakers 2010 跳格舞蹈錄像比賽 — 中國舞蹈錄像新人類獎
Saeko HAYASHI 林沙繪子	• CCDC's One-minute Jumping Frames Dance Video Festival 2009-2010 — CCDC's 2009-2010 Jumping Frames Dance Video Festival Commission Work 香港城市當代舞蹈團一分鐘跳格舞蹈錄像比賽 — 香港城市當代舞蹈團跳格舞蹈錄像比賽之委約作品
HO Ka-lo, Carrol, HO Ho-fei, SIU Sin-hung, NGAN Ka-wun, WONG Kuk-li 何嘉露、何皓斐、邵倩紅、 顏嘉媛、黃菊莉	• The Hong Kong Ballet Group 6th Young Ballet Stars Award Competition-Female Senior Division (2008) — Silver Medal 香港芭蕾舞學會第 6 屆芭蕾舞超新星大賞女舞者高級組 ( 2008 ) — 銀獎
HUI Mo-yiu 許慕瑤	• Bauhinia Cup 2008 — Gold Award for Performance 紫荊盃舞蹈大賽 2008 — 金獎 ( 演出組 )
YU Hoi-ling 余海寧	• Jumping Frames Dance Video Competition 2008 — The Jumping Frames 2008 Dance Video Award and the Special Award for Hong Kong Dance Filmmakers 跳格舞蹈錄像比賽 2008 — 跳格 2008 舞蹈錄像獎及香港舞蹈電影製作人特別獎
	• The Hong Kong Ballet Group 6th Young Ballet Stars Award Competition — Open Choreography Section (2008) — Silver Medal 香港芭蕾舞學會第 6 屆芭蕾舞超新星大賞編舞公開組 (2008) — 銀獎



SCHOOL OF  
DRAMA  
戲劇學院

*A Lie of the Mind* by Sam Shepard  
《雪裡尋謊》—— 森·薛柏



## INTRODUCTION 導言

Drama is at the very heart of human expression, its communication and identity. The School of Drama believes that its unique position in Asia offers an insight into this artform that will both inform and develop significant creativity and distinctive artists to engage with and feed the cultural community of Hong Kong, the Mainland and beyond. The School of Drama strives to be an incubator, catalyst and repository of the values and importance of the dramatic and performative arts and expresses this in the nurturing of actors, directors, playwrights, dramaturgs and teachers who will function as practitioner-artists making a tangible difference to their community and their chosen discipline.



*Ng Wong the Swordsman*  
《大刀王五》

Students acquire professional skills through formal training in classes, which are then honed, developed and explored in performance, production and self-directed creative works. Student performances take place both in workshops and in public for classical, contemporary and original creative work. Students encounter dramatic texts and practices from both Western and Asian traditions. Its undergraduate productions are mainly in Cantonese with opportunities to perform in English and Putonghua.

At undergraduate level, the School also aims to cultivate a deep appreciation of the performing arts with a broad range of related studies in theatre and interdisciplinary contexts. It encourages students to be active in the pursuit of cultural knowledge, to be well read and fully involved in the wider arts community through engaging in local, international performances and exchanges. Graduates of the School of Drama are to be skilled practitioners, intelligent and articulate advocates for their artform.

The School is committed to being an important force in the creative development of drama in Hong Kong and meeting the needs of local audiences, the theatre community and related cultural industries. At the same time, the School remains international with a truly global perspective on world theatre.

戲劇，是人類表達力的核心部分，主宰着人類的溝通方式和身份。戲劇學院深信其在亞洲擁有獨特的地位，能為這藝術形式注入洞見，發展和培育創意不凡的藝術家，為香港、內地和海外地區的文化環境帶來新氣象。戲劇學院藉着培訓演員、導演、編劇、戲劇構作和戲劇教育導師，致力推動、發展和培養戲劇藝術的價值和重要性。學生畢業後從事相關的戲劇工作，為社會和戲劇專業帶來明顯的改變。

學生從正規課堂學習及鑽研專業技巧，並在演出中進一步磨練、探究和發展。學生的表演會以校內工作坊、公開演出和自主創作形式呈現，內容涵蓋古典、當代和原創劇場作品。而學生亦會接觸和學習西方及亞洲的傳統戲劇文本和表演體系。藝術學士課程的學生製作以廣東話為主，部分製作亦有機會以英語及普通話演出。

戲劇學院的藝術學士課程藉教授與劇場相關的學科和其他不同科目，致力培育學生對表演藝術有深厚的認識，鼓勵他們主動尋求文化內涵，踴躍出席本地和國際演出，加強涉獵和參與更廣闊多樣的藝術活動及交流。戲劇學院期望畢業生在戲劇藝術的領域，能成為專業的戲劇工作者以及才藝出眾的演藝精英。

學院一直是香港戲劇發展的一股重要力量，課程切合本地觀眾、劇場和相關創意行業的需要。學院同時面向國際，對世界各地的劇場具有全球視野。

Undergraduate Programme 學士課程	Duration 年期
<b>Bachelor of Fine Arts (Honours) in Drama</b> 戲劇藝術(榮譽)學士	4 years 四年
<b>Major 主修</b>	
<ul style="list-style-type: none"> <li>• Acting for Drama 戲劇表演</li> <li>• Acting for Musical Theatre 音樂劇表演</li> <li>• Applied Theatre 應用劇場</li> <li>• Directing 導演</li> <li>• Dramaturgy 劇場構作</li> </ul>	
Post-Secondary Programme 大專課程	Duration 年期
<b>Diploma in Drama Foundations</b> 基礎戲劇文憑	1 year 一年



## ABOUT THE PROGRAMMES

### 課程概覽

#### PRODUCTIONS

##### 戲劇製作

Drama students have many performance opportunities in theatre productions.

The School presents at least six public productions each year that include small scale productions in the Academy's Studio Theatre, medium scale productions in the Drama Theatre and occasional large scale productions in the Lyric Theatre. There are also internal workshop projects and the School has a small Drama Black Box theatre and a space named Drama Lab for laboratory work. Students are also able to gain internships to work with many theatre companies to gain stage experience in Hong Kong.

All drama productions are supported by the School of Theatre and Entertainment Arts which provides production design, scenography and stage management. There are also often collaborations with the School of Chinese Opera, the School of Film and Television, the School of Music and the School of Dance. In this way, drama students have the benefit of working together with fellow students across the Academy in the other performing arts disciplines.

There are also opportunities for international exchange at many of the School's institutional partnership schools.

戲劇學生可參與院內及院外不同類型的演出平台。學院每年均推出六個或以上的製作，作公開售票演出，其中包括在實驗劇場上演的小型製作、戲劇院的中型製作和歌劇院的大型製作等，另有非公開的習作和在院內黑盒子劇場及戲劇立場的實驗演出。此外，學生會有參與不同團體的演出及實習機會，務求使戲劇學生有充份的舞台實踐機會。

所有戲劇學院的製作均由舞台及製作藝術學院的學生提供舞台設計、佈景製作及舞台管理。學生亦有機會與戲曲、電影電視、音樂及舞蹈等學院合作。透過這些製作，更可培養戲劇學生認識其他表演藝術之基本概念，為將來的事業奠下扎實基礎。

此外，戲劇學院與海外多所演藝教育機構建立了教育伙伴關係，為學生提供海外學習機會。

## CAREER PROSPECTS

### 就業前景

Drama graduates can have a specialist, diversified or portfolio career path. Some graduates work with established local theatres or in the television industry such as Hong Kong Repertory Theatre, Chung Ying Theatre Company, Television Broadcasts Limited, Hong Kong Cable Television Limited and ViuTV. Others work on a freelance basis in film, television and new media, and some form independent production groups for specific performances. Many are engaged in education, teaching, community contexts and arts administration.

戲劇畢業生的工作機會十分專業化和多樣化，部分畢業生加入本地戲劇團體或電視台，如香港話劇團、中英劇團、無綫電視、有線電視及 ViuTV 等。有些以自由工作者形式參與電影、電視和新媒體創作，或創立自己的新劇團。有部分學生則參與和表演藝術有關的教學及行政工作等。



Musical : *You're A Good Man, Charlie Brown*  
音樂劇：《最好先生 Charlie Brown》

## BACHELOR OF FINE ARTS (HONOURS) IN DRAMA

### 戲劇藝術 (榮譽) 學士

Launched in 2012, the four-year Bachelor of Fine Arts (Honours) in Drama programme is structured to produce professional practitioners with a vision and concern for the importance, relevance and development of the arts in society. To a rigorous regimen of practical craft-skills work are added conceptual knowledge of the development of theatre practice, both historical and contemporary, Western and Asian. This is complemented with courses that offer a wider appreciation of the performing arts, liberal arts, humanities and languages.

The Acting for Drama major provides professional and systematic acting training honed, developed and explored in both contemporary and classical drama performances. Students are also engaged in self-directed creative work building up the autonomy in research of acting. The programme addresses the growing complexity of student needs in the current Hong Kong and greater China market giving its graduates a competitive edge. In line with most international drama schools, the programme is progressively more industry-focused, providing opportunities for the practical application of their training in productions, touring, industry showcase and other related acting work. Students will acquire higher skills levels and greater interdisciplinary dexterity across all theatre fields.

四年制的戲劇藝術 (榮譽) 學士於 2012 年推行，裝備學生成為對藝術有遠見，關注藝術在社會中的重要性、切合性和發展的專業戲劇工作者。在嚴謹的專業技巧培訓中，課程透過表演藝術賞析、藝術歷史、人文學科和語言科等學科，教授戲劇發展的理論知識，西方和亞洲的傳統和當代劇場技巧。

表演 (戲劇) 系課程提供專業而系統化之表演訓練，透過正規的課堂學習，配合當代或經典的戲劇制作實踐，讓學生逐步探索及琢磨其演技，學生亦獲得自主創作的機會，藉以培養對表演實踐的研究。本課程回應現今本港及大中華市場日益多元的需要，以裝備學生更具競爭優勢。本院與其它具國際地位的戲劇學院同樣重視學生獲得以業界為焦點的訓練，提供大量實踐機會包括專業制作、巡迴演出、畢業展演及相關的表演項目。隨著學習階段的提升，學生學習的藝術深廣度亦同時增加，他們將有機會參與例如音樂劇場、形體劇場、編作劇場及應用劇場之創作及演出。

The Acting for Musical Theatre major is designed with specific exploration into the training and development of the acting, singing and dancing skills for actors of the Musical Theatre. After identification of the key components of musical theatre making, students are to create and perform characters accurately based on the need of the play and storytelling. From productions, internships and collaborative works in the flourishing Musical Theatre scene locally and abroad, the course will fully engage students in exercising aesthetic judgement, synthesising and organising information for their creative performance.

Applied Theatre refers to the drama work in educational or communal contexts aiming at serving those community groups through artistic processes. It is a comparatively new and fast-expanding field emphasising cultural inclusion and participation through dramatic arts. Witnessing the growing global demand of theatre artists to have the ability to use theatrical techniques to promote social inclusion and empowerment in the society, the course cultivates future Applied Theatre makers, practitioners and Community Arts leaders who are also contributing to the international Applied Theatre knowledge, localising and developing its creative practice.

The craft of Directing is taught by extensive experience in directing workshops, assistant to director and where possible, with internships in local professional companies. Contemporary and classic texts are explored and performance contexts from the mainstream to devising and site specific are investigated. A high level of aesthetic sophistication will be developed as well as excellence in communication and leadership skills. The course is intensive and as it is taught in Cantonese, Putonghua and English, students are expected to be biliterate and trilingual.

Dramaturgy, a pioneer undergraduate major offered by a higher education institution in Asia, has become a pivotal component in present day theatre making with a sharp increase in collaboration of performing artists across disciplines, cultures and contemporary art forms. Students will be equipped with theories and practices of various art forms including traditional and contemporary art, film and new media. The course provides aspiring dramaturgs with knowledge, practice, craftsmanship, curatorship, writings as well as contextual studies on Arts and Humanities to become performing arts intellectuals and proactive theatre makers.

Admission to the undergraduate programme is highly competitive. Applicants with a clear balance of artistic and craft skills with intellectual capacity and passionate enquiry in the performing arts will be preferred. It is preferable for Applied Theatre, Directing and Dramaturgy applicants to be holding a previous first Degree in a subject other than drama.

表演 (音樂劇) 系課程的設計理念是要對音樂劇演員所需具備的表演、歌唱及舞蹈技巧所作出指定的訓練及培養。識別出音樂劇創造的主要元素之後，學生會準確地創造及演出戲劇與故事所需要的角色。從參與戲劇學院製作，在本地及外國熾熱發展中的音樂劇實習及合作，本課程將會讓學生有機會，充分發揮美感判斷，對自我創意的表演，作出有水準的知識融合及整理。

應用劇場所指的是在一個教育或公共背景下，透過藝術過程，以服務社羣為目標的戲劇工作。相比之下，這是一個較新而正在發展迅速的範疇，強調的是透過參與戲劇藝術，達到文化共融。全球多處對能夠用戲劇技巧，達致社會共融及強化的劇場藝術家的需求量，正直迅速增長。本課程不但是培養未來應用劇場工作者和社區藝術領袖，畢業生亦能對國際應用劇場知識有所貢獻，建立其本土及創意實踐。

導演系之課程包括透過一系列以實踐為主的導演工作坊，導演助理工作及與本地專業劇團的實習工作等，使課程更深入豐富。此外，課程還會探討當代和經典文本及從主流劇場到編作劇場等各表演形式。學生的審美能力和溝通及領導技巧都會得以提升。此課程將以廣東話、普通話和英語教授。學生需具備兩文三語的能力。

戲劇學院是亞洲首間開辦劇場構作系藝術學士課程的高等教育學府，而劇場構作在現今劇場已擔當着重要角色，不同學科、文化及現代藝術形式的合作都有重大增加。本課程能讓學生在各類藝術形式，包括傳統與現代藝術、電影和新媒體的理論及實踐技巧，有充分裝備，亦同時為未來的劇場構作提供知識、實踐機會、策劃技巧、人文藝術方面的廣泛閱讀及知識等，讓他們足以成為表演藝術的知識分子及積極主動的劇場創作者。

報讀藝術學士課程的申請非常踴躍，競爭激烈。對表演藝術有興趣的人士均歡迎報讀。報讀應用劇場系、導演系及劇場構作系的考生如已取得其他學士資格，將獲優先考慮。



The Unthinkable Drama Festival: *Der goldene Drache* by Roland Schimmelpfennig  
「想不到戲劇節」：《金龍》——羅蘭·希梅芬尼



The Unthinkable Drama Festival: *I Am a Moon* by Zhu Yi  
「想不到戲劇節」：《我是月亮》——朱宜



The Unthinkable Drama Festival: *Attempts on Her Life* by Martin Crimp  
「想不到戲劇節」：《殺死她十七次》——馬丁·昆普

## DIPLOMA IN DRAMA FOUNDATIONS 基礎戲劇文憑

The one-year Diploma programme educates the students the basic understanding of dramatic arts and theatrical profession. 一年制的基礎文憑課程旨為培養學生對戲劇藝術及劇場運作的認識。

## AUDITION AND SELECTION REQUIREMENTS 面試及遴選要求

Potential and passion for theatre is looked for in the applicants. In addition, applicants should be able to speak fluent Cantonese and to read Chinese. Having satisfied the general admission requirements, which includes a satisfactory level of accomplishment in English language, and passed the preliminary selection, applicants will be invited for audition, the results of which will determine the applicants' suitability for admission.

Owing to the large number of applicants, it is not possible for the Academy to provide any comments to individual applicants whether they are shortlisted or not. Applicants should note the School will not return any submitted materials.

### PRELIMINARY SELECTION

Selection is based upon review of school records, HKDSE results, previous experience in the performing arts, letters of reference, and a written statement of personal goals. Applicants who pass the first screening will be invited to attend one or more auditions. For those who are unable to attend the audition at the Academy, his / her application will not be given further consideration.

申請者必須具有表演潛質，對戲劇有濃厚興趣，能說流利廣東話及閱讀中文。若符合一般入學條件包括基本英語入學要求，以及通過初步甄選，將獲邀參加面試，讓學院作深入評選，決定申請者是否適合修讀戲劇課程。

鑑於申請者眾，無論入選與否，學院將不會作個別評論。各考生所提交的所有資料及習作等概不會退還。

### 初步甄選

學院將以申請者之校內及香港中學文憑考試成績、參與演藝製作的經驗、推薦書及個人志向書作為甄選依據。通過初步甄選的申請者將獲邀參加一次或多次面試。如未能親臨面試者，其申請資格將會被取消。

## SELECTION REQUIREMENTS 遴選要求

(subject to latest information provided by the School 以學院提供的最新資料為準)

FIRST AUDITION		首次面試
Acting for Drama 戲劇表演	<ul style="list-style-type: none"> <li>A one-minute monologue</li> <li>A one-minute performance of an unaccompanied song</li> <li>A one-minute movement piece such as dance, martial art, mime, etc.</li> </ul>	<ul style="list-style-type: none"> <li>演繹一分鐘獨白</li> <li>演唱一分鐘歌曲，不能有伴奏及伴唱音樂</li> <li>一分鐘形體動作，如舞蹈、武術、默劇等</li> </ul>
Acting for Musical Theatre 音樂劇表演		
Applied Theatre 應用劇場	<ul style="list-style-type: none"> <li>Expository writing</li> <li>A one-minute monologue</li> <li>A one-minute talent performance in any form</li> </ul>	<ul style="list-style-type: none"> <li>寫作一篇論述性文章</li> <li>演繹一分鐘獨白</li> <li>一分鐘才藝表演，形式不拘</li> </ul>
Directing 導演	<ul style="list-style-type: none"> <li>Expository writing</li> <li>A one-minute monologue</li> <li>A one-minute performance of an unaccompanied song</li> </ul>	<ul style="list-style-type: none"> <li>寫作一篇論述性文章</li> <li>演繹一分鐘獨白</li> <li>演唱一分鐘歌曲，不能有伴奏及伴唱音樂</li> </ul>
Dramaturgy 劇場構作	<ul style="list-style-type: none"> <li>Expository writing</li> <li>A one-minute original speech</li> <li>A one-minute talent performance in any form</li> </ul>	<ul style="list-style-type: none"> <li>寫作一篇論述性文章</li> <li>發表一分鐘原創演講</li> <li>一分鐘才藝表演，形式不拘</li> </ul>

SECOND AUDITION		第二次面試
Acting for Drama 戲劇表演	<ul style="list-style-type: none"> <li>One monologue chosen by the School on the spot</li> <li>One-minute monologue prepared by the candidate</li> <li>A one-minute singing</li> </ul>	<ul style="list-style-type: none"> <li>演繹一段由校方即場提供的定稿獨白</li> <li>演繹一段自行準備的一分鐘獨白</li> <li>演唱一分鐘歌曲</li> </ul>
Acting for Musical Theatre 音樂劇表演	<ul style="list-style-type: none"> <li>One monologue chosen by the School on the spot</li> <li>A one-minute performance of an accompanied or unaccompanied song</li> <li>A one-minute dancing</li> </ul>	<ul style="list-style-type: none"> <li>演繹一段由校方即場提供的定稿獨白</li> <li>演唱一分鐘有伴奏或無伴奏的歌曲</li> <li>一分鐘舞蹈演繹</li> </ul>
Applied Theatre 應用劇場	<ul style="list-style-type: none"> <li>Drama workshop and improvisation</li> </ul>	<ul style="list-style-type: none"> <li>戲劇工作坊和即興表演</li> </ul>
Directing 導演	<ul style="list-style-type: none"> <li>Creative writing based upon a given stimulus assigned on the spot</li> <li>Small group discussion on given topics</li> </ul>	<ul style="list-style-type: none"> <li>即場寫作一篇展現創意的文章</li> <li>分組進行議題討論</li> </ul>
Dramaturgy 劇場構作	<ul style="list-style-type: none"> <li>Answer questions about Dramaturgy</li> <li>Discuss an artwork and creative ideas in groups</li> </ul>	<ul style="list-style-type: none"> <li>回答有關劇場構作的問題</li> <li>以小組形式，進行作品賞析討論及集體構思創作方案</li> </ul>

FINAL AUDITION		最後面試
Acting for Drama 戲劇表演	<ul style="list-style-type: none"> <li>One monologue chosen by the School</li> <li>Interview</li> </ul>	<ul style="list-style-type: none"> <li>演繹一段由校方預先提供的定稿獨白</li> <li>面談</li> </ul>
Acting for Musical Theatre 音樂劇表演	<ul style="list-style-type: none"> <li>Two songs provided by the school in advance</li> <li>Dance Audition Workshop</li> <li>Interview</li> </ul>	<ul style="list-style-type: none"> <li>演唱兩首由校方預先提供的歌曲</li> <li>舞蹈遴選工作坊</li> <li>面談</li> </ul>
Applied Theatre 應用劇場	<ul style="list-style-type: none"> <li>Interview</li> </ul>	<ul style="list-style-type: none"> <li>面談</li> </ul>
Directing 導演	<ul style="list-style-type: none"> <li>Interview</li> </ul>	<ul style="list-style-type: none"> <li>面談</li> </ul>
Dramaturgy 劇場構作		

## NON-LOCAL APPLICANTS 非本地申請者

Non-local applicants who are unable to attend the audition at the Academy, his/her application will not be given further consideration.  
非本地申請者如未能親臨本學院參加面試，其申請資格將會被取消。

## OTHER PROGRAMME 其他課程

### MASTER OF FINE ARTS IN DRAMA

At the higher level, the Master of Fine Arts in Drama seeks to develop students' mastery of practical craft and unique artistic imagination. The programme provides comprehensive hands-on education coupled with a practice — led research approach under the guidance of the School of Drama's experienced faculty. The programme offers four major streams: Directing, Playwriting, Drama and Theatre Education, and Dramaturgy. It is taught in Cantonese, Putonghua and English. For programme and application details, please refer to the Postgraduate Programmes Prospectus.

### 戲劇藝術碩士

這是一個較高藝術水平的課程，讓研究生於畢業後能掌握及精通高級程度之戲劇專業技巧，培養獨特的藝術創作力。學生將由經驗豐富的專業人士指導，以小班實踐導向的形式，接受一系列全面實用的訓練和學習。可供選擇的主修有導演、編劇、戲劇教育和劇場構作，並以廣東話、普通話及英語授課。課程及報名詳情請參閱碩士課程手冊。

## ACADEMIC STAFF 教職員

### DEAN 院長

Dean of Drama 戲劇學院院長

To be announced  
有待公佈

### Associate Professor and Head of Academic Studies/Applied Theatre 副教授及戲劇學科 / 應用劇場系主任

Estella WONG Yuen-ping 黃婉萍  
Teacher's Cert(Northcote College of Education), BFA(HKAPA), PGDip,  
MA(Central England, Birmingham)

### Associate Professor and Head of Directing and Artistic Director of School Production

副教授及導演系主任及學院製作藝術總監  
Roy SZETO Wai-cheuk 司徒慧焯  
AdvDip, MFA(HKAPA)

### Head of Actor's Training

表演系主任  
CHAN Suk-yi 陳淑儀  
AdvDip, MFA(HKAPA)

### Senior Lecturer (Directing) and Postgraduate Programme Leader (Drama)

高級講師 (導演) 及研究生課程統籌 (戲劇)  
Terence CHANG Thomp-kwan 鄭傳軍  
HonDip(Lingnan), BFA(HKAPA), MA(CSSD, London)

### Senior Lecturer (Playwriting and Dramaturgy) and Academic Project Officer 高級講師 (編劇及劇場構作) 及學術項目主任

Janice POON Sze-wan 潘詩韻  
BA(HKU), PGDip(HKU SPACE),  
MFA (Royal Central School of Speech and Drama)

### Senior Lecturer (Acting) and Discipline Leader in Movement Curriculum 高級講師 (表演) 及形體訓練課程主管

Tony WONG Lung-pun 黃龍斌  
BFA(HKAPA), MDA(NIDA, Sydney)

### Senior Lecturer (Voice Studies) and Discipline Leader in Musical Theatre Curriculum

高級講師 (聲線訓練) 及音樂劇課程主管  
LI Wing-hong 李穎康  
Dip, BFA(HKAPA), PGDip(GSA, UK), MA(Birmingham City U)

### Lecturer (Voice / Movement) and Academic Project Coordinator 講師 (聲線 / 形體訓練) 及學術項目統籌

Billy SY Piu-shun 施標信  
BA(Nottingham), MA(London)

### Lecturer (Acting) 講師 (表演)

Faye LEONG Huey-yi 梁菲倚  
BFA (HKAPA), MA (Fo Guang U)

### Lecturer (Directing/Movement) 講師 (導演 / 形體訓練)

Alex CHEUNG 張藝生  
ProfDip, AdvDip(HKAPA), MA(Fo Guang U)

### Lecturer (Dramaturgy) 講師 (劇場構作)

Vee LEONG 梁慧玲 (馮程程)  
BSSc, MPhil(CUHK), MA(London)

### Lecturer (Physical Narrative / Musical Theatre)

講師 (形體敘事 / 音樂劇)  
Ata Wong 黃俊達  
Cert(HKAPA)

## VISITING ARTISTS 到訪藝術家

Mariana ARAOZ DURAND  
Richard ARMSTRONG  
Stefan BLÄSKE  
Florian BORCHMEYER  
Silvia BOTTIROLI  
Valeria CAMPO  
Roberta CARRERI  
CHAN Ping-chiu 陳炳釗  
CHEN Pei-guang 陳培廣  
Regine DURA  
Frantic Assembly

Nina GOLD  
Eddie GOWER  
Leon KO 高世章  
Hans-Werner KROESINGER  
Robert LEPAGE  
Heather LYLE  
Alan MAK Siu-fai 麥兆輝  
Niall MCNEIL  
Jonathan NEELANDS  
Adrian NOBLE 阿德里安·諾貝爾  
Francesco MECORIO 范智豪

Ery NZARAMBA  
John O'TOOLE  
Barbara PEDREIRA DOS SANTOS  
Arco RENZ  
Thomas RICHARDS  
Neil RUTHERFORD  
Claude-Michel SCHÖNBERG  
Ceri SHERLOCK  
Haeji SHIN  
TANG Fu-kuen 鄧富權  
Alex TAYLOR

TIAN Mansha 田蔓莎  
TSE Kwan-ho 謝君豪  
Julia VARLEY  
Helena WALDMANN  
Arnd WESEMANN  
Scott WILLIAMS  
Joe WINSTON  
WONG Cho-lam 王祖藍  
Marcus YOUSSEF

# SCHOOL OF FILM AND TELEVISION

電影電視學院





## INTRODUCTION 導言

The School of Film and Television was established in September 1996. The School aims to be a professional centre of excellence to reflect upon, educate and influence existing practices in the international, local and regional screen production industries.

The School currently offers a four-year Bachelor of Fine Arts (Honours) in Film and Television and a Master of Fine Arts in Cinema Production which can be completed in two years (full-time) or three-four years (part-time).

The programmes are designed to develop high level film, television and cinematic skills at the technical and craft level, as well as to nurture and encourage creative and artistic development.

In particular, the School aims to train students to create as a team. Film and television production requires teamwork between the producer, scriptwriter, director, cinematographer, editor, sound recordist, sound designer, and production designer. Each team member makes their personal creative and technical contribution.

電影電視學院於 1996 年 9 月正式成立，旨在成為卓越的影視專業教育中心，以反映本地性及國際電影電視業的實際運作。

學院提供一個從基礎到較深入的四年制電影電視學士課程，完成後將獲頒發電影電視藝術 (榮譽) 學士。此課程旨在培養學生有關影視製作的技術，致力提升他們的藝術修養與創作潛能。學院亦提供電影製作藝術碩士課程，課程年期為兩年 (全日制) 或三至四年 (兼讀制)。

此外，課程強調影視創作的集體性本質。電影電視行業講求合作性，導演、製片、收音及音響設計、編劇、剪接、攝影與製作設計都同樣重要，各成員均在自己的崗位上對整體製作作出創作及技術上的貢獻。



Undergraduate Programme 學士課程	Duration 年期
<b>Bachelor of Fine Arts (Honours) in Film and Television</b> 電影電視藝術 (榮譽) 學士	4 years 四年
<b>Major 主修</b>	
<ul style="list-style-type: none"> <li>• <b>Creative Producing</b> 創意監製</li> <li>• <b>Screenwriting</b> 編劇</li> <li>• <b>Directing</b> 導演</li> <li>• <b>Cinematography</b> 電影攝影</li> <li>• <b>Editing</b> 剪接</li> <li>• <b>Sound Recording and Design</b> 聲音錄製及設計</li> <li>• <b>Digital Screen Design</b> 影視數碼媒體設計</li> </ul>	



## ABOUT THE PROGRAMMES

### 課程概覽

#### CAREER PROSPECTS 就業前景

Excellent opportunities are available to graduates with the technical skills, creative flair and entrepreneurial knowhow developed in the School. In the areas of sound, editing, and camera, the modern equipment used to train students will ensure a marketable qualification as both freelancer and in-house technician. Good production managers are in demand in both corporate and film companies. Creative Producers will be in a position to start their own businesses or projects. Directors will be equipped to work in all drama and documentary situations. Writers will have learnt to write and develop their own ideas as well as being equipped to work on various production formats.

電影電視畢業生，當受過影視技術、創作和商業方面的訓練後，將有多元化的就業機會。修業期間，校方提供先進的器材讓學生接受音響、剪接、攝影方面的訓練，助畢業生充分準備成為大公司的技術員或以自僱形式受聘。不少企業和電視公司都對製作管理人材需求甚殷。創意製作人甚至有不少都在畢業後開創自己的個人事業，實踐自己的計劃；導演系學生則可以投身各式各樣的戲劇或紀錄片製作，或先由副導演做起；修讀編劇的學生能把概念轉化為劇本，可以擔任編寫各類電影劇本的工作。

#### BACHELOR OF FINE ARTS (HONOURS) IN FILM AND TELEVISION

##### 電影電視藝術(榮譽)學士

The four-year undergraduate programme delivers film and television education programmes at international standards to train students in preparation for entering professional careers in film and television and related industries. Students study a broad range of major courses, especially in the first two years of the four-year programme. Students can select to focus upon major courses which match their interest or ability as they progress through the programme.

四年制學士課程向同學們提供了符合國際水平的專業技術與理論訓練，為投身電影電視行業作全面準備。同學們於課程的首兩年修讀多個專業科目的基礎課程，從中獲得廣泛的電影電視製作認識。同學們亦能按著自己的能力或興趣，選擇專注相關的主修。

The programme provides both School and Academy elective courses. Students can choose from a broader range of courses through inter-disciplinary learning by taking electives offered by other schools and the Complementary Studies Unit.

課程還同時設有跨學院的選修課程。同學們可以修讀其他學院及輔助學科的科目。

## FILM PRODUCTION 電影製作

### CREATIVE PRODUCING 創意監製

Students learn to develop as creative producers from the commencement of the programme. The students who choose to focus upon the Creative Producing courses in years three and four will be expected to be responsible for each screen project from initial concept through to the delivery of final files, screening and distribution.

學生將學習成為一名創意監製。以創意監製為主修的三年、四年級學生，需要負責完成影視作品，包括發展初步概念，創作計劃，放映作品及發佈作品。

### SCREENWRITING 編劇

Students learn about all aspects of screenwriting in different formats and genres. They will offer scripts for third year student production. In the fourth year, they are also required to do screenwriting for graduation projects.

學生將學習影視劇本之創作，包括各種風格、類型及規格（短篇、長篇、電視、電影、劇集）。學生需為三年級的學生製作編寫劇本，四年級時，需同時編寫畢業製作劇本及其畢業作品。

### DIRECTING 導演

Students learn about different kinds of directing skills, from fiction to documentary, film to television. They also learn to work in creative partnership with screenwriters, producers, crew and actors to make creative works within realistic budget and time limits.

學生將學習劇情片及紀錄片等不同類型的導演手法，及在集體創作中與編劇、製片人、技術人員和演員合作；同時學習在財政預算及時間限制下運作。

### CINEMATOGRAPHY 電影攝影

Students learn about different aesthetic and technical aspects of Cinematography to motivate the visual story telling approach of a unique idea. Appreciation of different art forms is emphasized while students will learn using a range of digital cameras and lighting systems. A variety of production techniques will be encountered including dynamic reality, shooting multiple camera set ups and professional-level Digital Cinema camera production is practiced and taught, as well as "writing with lights". Students are encouraged to develop their personal styles throughout their creative development and studies in the School.

學生將學習美學與技術並重之電影攝影，透過影像帶出故事。學生須接受嚴格訓練，掌握純熟的攝影技巧及燈光系統外，對各種藝術媒體有充份之認知及欣賞能力。學生亦會學習虛擬實境、多部攝影機的場境製作，過程中，學生會運作專業電影級的數碼相機，學習以光為媒介，創製影片。校方亦鼓勵學生發展其獨特的個人風格，得以在作品中發揮。

### EDITING 剪接

Students learn about the art and craft of editing as well as technical aspects of visual post production using a variety of technologies. The School teaches and uses advanced digital equipment for post-production. Besides working closely with sound editors and mixers, Editors are also partners and advisors to directors and production managers.

學生除研習剪接的美學及技巧，也會透過學院擁有的先進數碼器材，學習後期製作的各項技術。剪接與音響師、混音師合作緊密，亦是導演及製片的創作夥伴、技術顧問。

### SOUND RECORDING AND DESIGN 聲音錄製及設計

Students learn about all aspects of sound recording and sound design (track laying and mixing). Sound is not treated as a last minute addition but seen as an essential creative tool. Cooperation between all major disciplines especially the director, sound editor and picture editor is highly important as computer techniques bring the disciplines closer together.

學生將學習錄音及音響設計各方面的技術。音響是一個重要的創作工具。導演、音響剪接者及影像剪接者的合作是非常重要的，而電腦技術令兩者的關係更為密切。

### DIGITAL SCREEN DESIGN 影視數碼媒體設計

This major embraces visual design concepts and theories and practical components using current software for digital design. All students will be exposed to Digital Screen Design within Screen Production I and II during the first year, whilst students can select to focus upon Digital Screen Design as major as they progress through years two to four.

主修包含視覺設計概念、理論及實用元素，包括掌握操作軟件作數碼設計。所有學生於一年級的影視製作I及影視製作II中，修讀數碼美術設計。學生在二年級至四年級能選擇以數碼美術設計為主修。

## TELEVISION PRODUCTION 電視製作

Students learn the basic technical and operational aspects in television production, with a final project during which all students apply their skills to create original programme content. They are introduced to the multi-camera production environment and the necessary craft skills to produce a variety of interdisciplinary projects and develop programme genres, such as drama, games, quiz, news reportage, talk shows, documentary, commercials, screendance and music videos.

學生將學習電視製作流程中各方面的操作技術，並同時對電視節目的創作及編排有初步的討論及實踐。課程中，學生將參與製作跨界別計劃，以及不同類型的電視節目，例如戲劇、遊戲節目、問答比賽、新聞報導、清談節目、紀錄片、廣告、舞蹈影像及音樂錄像等。

# AUDITION AND SELECTION REQUIREMENTS

## 面試及遴選要求

Applicants are expected to meet the General Admission Requirement of the Academy and have relevant experience in film and television. Those with experience in other related fields (eg. writing, theatre production, music production) are also eligible to apply.

Applicants should send us

- Completed application form including a written statement in English and Chinese, stating the reasons for pursuing study in the School of Film and Television and indicating their professional goals and aspirations
- Portfolio of works (e.g. short film, photos, written works). Applicants are advised to select their works carefully and submit not more than 3 items. At least one of the submitted works must be a screen work.
- Applicants without a portfolio will not be invited for interview.
- For the requirements of the portfolio, please refer to the portfolio requirements of online application system.

Applicants should possess ability of comprehension and communication in Chinese and Cantonese.

Qualified applicants will be invited for interviews.



申請者須符合香港演藝學院學士課程的基本入學要求，或於電影電視行業具相等的經驗或資歷。已具備專業經驗（包括編劇、舞台製作、音樂創作等）亦可申請。

- 申請者須填寫申請表格，以英文及中文書寫選擇入讀電影電視學院之原因，及個人職業的抱負及目標；及
- 提交不多於三件個人作品如影片、攝影作品及寫作等，選擇時宜以質量為主。其中一件需為電影短片。
- 如申請者沒有遞交作品，將不會安排面試。
- 有關個人作品的要求，請參閱網上申請系統中的作品集要求。

申請者必須對中文及廣東話有一定理解與運用能力。

合資格的申請者將獲邀參加面試，面試成績將作為取錄學生及後補生的依據。

## ACADEMIC STAFF

### 教職員

#### DEAN 院長

##### Dean of Film and Television

電影電視學院院長  
Professor Geoffrey STITT 司徒捷教授  
*Dip(LIFS), AES, SMPTE*

##### Head (Screen Creative Producing) and Postgraduate Programme Leader

主任 (影視創投) 及研究生課程統籌  
DING Yuin-shan 丁雲山  
*BA(Rochester), MA(NYU)*

##### Head of Screen Production and Research Centre

影視研究中心主任  
Elissa, ROSATI 羅麗莎  
*BFA(Hons)(TISCH, NYU)*

##### Senior Lecturer (Digital Screen Design)

高級講師 (數碼媒體設計)  
*To be announced*  
有待公佈

##### Senior Lecturer (Film History, Theory and Screen Studies)

高級講師 (電影歷史及理論研究)  
FUNG Ka-ming 馮家明  
*BA(CUHK)*

##### Senior Lecturer (Film/TV Directing)

高級講師 (電影電視導演)  
Alex LAI Tze-kim 黎子儉  
*MA(London)*

##### Lecturer (Sound-Film/TV)

講師 (電影電視音響)  
Benny CHAN 陳振邦  
*BFA(HKAPA), MA(CUHK)*

##### Lecturer (Screenwriting and Creative Development)

講師 (編劇及創意發展)  
Sunny CHAN 陳詠燊  
*BFA(HKAPA), MFA(LNUHK)*

##### Lecturer (Film/TV) 講師 (電影電視學院)

CHAN Ying-wai 陳英尉  
*BFA(HKAPA), MA(CUHK)*

##### Lecturer (Film/TV) 講師 (電影電視學院)

CHAK Hoi-ling 翟愷玲  
*BFA(HKAPA), MFA(HKAPA)*

##### Lecturer (Film/TV) 講師 (電影電視學院)

Mohit, KAKKAR 郭慕恒  
*Dip(HKAPA), BFA(CalArts), MFA(ChapmanU)*

##### Lecturer (Screen Creative Producing)

講師 (影視創投)  
Heidi NG Hoi-yan 吳凱恩  
*BFA(HKAPA)*

##### Lecturer (SPARC) 講師 (影視研究中心)

Michael Chu 朱均偉  
*BFA(HKAPA), MA(CUHK)*

##### Lecturer (Cinematography) 講師 (電影電視攝影)

*To be announced*  
有待公佈

##### Lecturer (SPARC) 講師 (影視研究中心)

*To be announced*  
有待公佈

##### Lecturer (SPARC) 講師 (影視研究中心)

*To be announced*  
有待公佈

##### Part-time Academic Staff 兼職導師

Dunet CHAN Sheung-shing 陳上城  
CHAN Chi-fung 陳智豐  
CHAN Kwok-choi 陳國才  
Honkaz FUNG Hing-keung 馮慶強  
Mandrew KWAN Man-hin 關文軒  
LAM Hon-fung Victor 林漢鋒  
Eric LAU Sze-wang 劉思宏  
Lawrence LAU Yam 劉欽  
LEE Kwok-wai 李國威  
Andrew LEE Yeung-tsi 李揚子  
LEUNG Man-shan 梁汶嫻  
Samuel LO Hau-man 盧厚敏  
Born LO Kwok-ing 羅國榮  
SHUM Long-tin 岑朗天  
SIU Chi-ming 蕭志明  
TONG Wai-wing 唐偉榮  
Robert TRAN Vinh-gia 陳榮家  
WONG Sin-yi 黃情怡  
YAN Pak Wing 甄栢榮  
YUEN Fu-wah 袁富華  
YUEN Yee Man 袁綺雯

## VISITING ARTISTS

### 到訪藝術家

BONG Joon-ho 奉俊昊

Director 導演

Tim BURTON 添布頓

Producer/ Director 監製 / 導演

Fruit CHAN 陳果

Director 導演

CHANG Chan 張展

Cinematographer 攝影師

Sylvia CHANG 張艾嘉

Scriptwriter/Director 編劇 / 導演

Angie CHEN 陳安琪

Director 導演

Anthony CHEN 陳哲藝

Director 導演

CHEN Hwai-En 陳懷恩

Cinematographer 攝影師

Jacky CHEUNG 張學友

Actor 演員

Peggy CHIAO 焦雄屏

Producer 監製

Candace CHONG 莊梅岩

Scriptwriter 編劇

DU Hai-bin 杜海濱

Documentary Filmmaker 紀錄片導演

Stephan ELLIOTT 史蒂芬埃利奧特

Director 導演

Nina GOLD 尼娜戈爾德

Casting Director 演員導師

Matthew HEINEMAN

Director 導演

Andrew HEVIA

Producer 監製

Koreeda HIROKAZU 是枝裕和

Director 導演

Ann HUI 許鞍華

Director 導演

Kara HUI 惠英紅

Actress 演員

JIA Zhangke 賈樟柯

Director 導演

JIANG Wen 姜文

Actor/Director 演員 / 導演

Peter KAM 金培達

Music Composer 電影配樂

Naomi KAWASE 河瀨直美

Director 導演

Cédric KLAPISCH 薛德烈格比殊

Director 導演

Kiyoshi KUROSAWA 黑澤清

Director 導演

Markus LANXINGER

Stereographer 立體師

Virtual Reality (VR) Producer

LEE Man 李敏

Scriptwriter 編劇

LEE Ping-bing 李屏賓

Cinematographer 電影攝影

Joe ODAGIRI 小田切讓

Actor/Director 演員 / 導演

Eddie REDMAYNE 艾迪瑞德曼

Actor 演員

David RICHARDSON 大衛理查森

Editor 剪接

Alan ROSENTHAL

Documentary Filmmaker 紀錄片導演

SHEN Ko-shang 沈可尚

Documentary Filmmaker 紀錄片導演

Jerzy SKOLIMOWSKI 謝西史高林莫斯基

Director 導演

Mary STEPHEN 雪蓮

Editor 剪接

Oliver STONE 奧利華史東

Producer/Director 監製 / 導演

TAN Seng Kiat 陳勝吉

Director 導演

TIAN Zhuangzhuang 田壯壯

Director 導演

Johnnie TO 杜琪峰

Director 導演

TRAN Anh Hung 陳英雄

Director 導演

TSUI Hark 徐克

Director 導演

Tu Du-Chih 杜篤之

Sound Director 聲音設計

Amos WHY 黃浩然

Director 導演

WEI Te-sheng 魏德聖

Director 導演

Anthony Wong 黃秋生

Actor 演員

WONG Cho-lam 王祖藍

Actor 演員

Manfred WONG 文雋

Producer/Scriptwriter/Director

監製 / 編劇 / 導演

WONG Sau-ping 黃修平

Director 導演

ANG Li-chou 楊力州

Documentary Filmmaker 紀錄片導演

Ruby YANG 楊紫燁

Documentary Filmmaker 紀錄片導演

Herman YAU 邱禮濤

Director 導演

YAU Nai-hoi 游乃海

Director/Scriptwriter 導演 / 編劇

YEE Chung-man 奚仲文

Production Designer 美術總監

YUNG Philip 翁子光

Director 導演

Krzysztof ZANUSSI 克里斯多夫贊祿西

Director 導演

ZHAO Wei 趙薇

Director/ Actress 導演 / 演員



# OPEN COMPETITION WINNERS 公開比賽獲獎者

Student 學生	Prize 獎項
GUO Yapeng 郭亞鵬	<ul style="list-style-type: none"> <li>"The Birth Of A Movie" won the Future Star Future Potential Work Award at the FIRST International Film Festival in 2020. 《阿飛野史》於西寧 FIRST 青年電影展中榮獲「亞太未來影視未來星耀計劃潛力作品獎」</li> </ul>
WONG Kam, Oscar 黃淦	<ul style="list-style-type: none"> <li>GP《何敏登陸》Landing won the SPECIAL MENTION BY THE JURY PRESIDENT in the 38th FILMSCHOOLFEST MUNICH and the award presentation ceremony was held on November 24, 2018.</li> </ul>
WONG Man Chak, Willis 王文澤	<ul style="list-style-type: none"> <li>2018 GP《再會·英台》Blue Butterfly won the Platinum Award of Best Student Short, Best Student Director, and Best Editing in the Award Winners : September 2018 of Independent Shorts Awards International Film Competition.</li> </ul>
CHAN Kam Hei 陳淦熙	<ul style="list-style-type: none"> <li>The 22nd Incubator for Film and Visual media in Asia awards (ifva) — Special Mention 第 22 屆 ifva 獨立短片及影像媒體比賽 — 特別表揚</li> <li>Fresh Wave 2020 — Best Script Award 鮮浪潮 2020 -- 最佳編劇</li> <li>The 26th Incubator for Film and Visual media in Asia awards (ifva) — Silver Award 第 26 屆 ifva 獨立短片及影像媒體比賽 -- 銀獎</li> </ul>
CHAN Kam Hei, WONG Wing Yiu 陳淦熙、王穎瑤	<ul style="list-style-type: none"> <li>Fresh Wave 2015 — Fresh Wave Award, Best Script and Best Film Award 鮮浪潮 2015 — 鮮浪潮大獎、最佳電影、最佳劇本</li> </ul>
CHENG Sei Hong 鄭世匡	<ul style="list-style-type: none"> <li>CILECT Asia Pacific Association (CAPA) Film School Prize 2014 — Best Fiction Award 第 2 屆重慶青年電影藝術展 -- 短片競賽單元最佳劇情片</li> </ul>
CHOI Ian Sin, Tracy, GAN Jian Yu, Jacky 徐欣羨、甘劍宇	<ul style="list-style-type: none"> <li>The 8th FIRST International Film Festival — Best feature film in Student film competition category 第 8 屆 FIRST 青年電影展學生電影競賽單元 — 最佳劇情長片</li> </ul>
CHOW Chun Ming 周浚銘	<ul style="list-style-type: none"> <li>Film Share Festival 2014, Singapore — Best Sound and Best Camerawork 新港學生電影節 — 最佳音響效果及攝影</li> <li>The 2nd Chongqing Youth Film Art Festival — Best Fiction Film Award 第 2 屆重慶青年電影藝術展 — 短片競賽單元最佳劇情片</li> </ul>
CHOW Nim-wa 周念華	<ul style="list-style-type: none"> <li>FRESH WAVE 2014 International Short Film Festival — Best Cinematographer in Student Division 鮮浪潮 2014 國際短片展 — 「學生組」最佳攝影</li> </ul>
GUO Hao Yu 郭昊宇	<ul style="list-style-type: none"> <li>The 3rd Chongqing Youth Film Art Festival — Best Fiction Film Award 第 3 屆重慶青年電影藝術展 — 短片競賽單元最佳劇情片</li> </ul>
GUO Hao Yu, WONG Kam, Oscar 郭昊宇、黃淦	<ul style="list-style-type: none"> <li>The 12th Tech-ex Cup International University Student Video Contest (Outside of Mainland China Category) — the 2nd Class Award 第 12 屆科訊杯國際大學生影視作品大賽分組賽( 境外組) — 二等獎</li> </ul>
HO Cheuk Tin 何爵天	<ul style="list-style-type: none"> <li>2014 Chong Qing Youth Film Art Festival-Youth Short Film Competitions — Best Director Award 2014 重慶青年電影藝術展青年短片競賽單元 — 最佳導演</li> <li>The 11th International Students Film Festival, Beijing Film Academy - Outstanding Chinese Student Film Award 北京電影學院第 11 屆國際學生影視作品展 — 中國學生優秀獎</li> </ul>
HO Yuk Fai 何旭輝	<ul style="list-style-type: none"> <li>Fresh Wave 2020 — Best Director Award 鮮浪潮 2020 — 最佳導演</li> <li>Fresh Wave 2019 — Best Cinematographer Award 鮮浪潮 2019 — 最佳攝影</li> </ul>
KWOK Zune 郭臻	<ul style="list-style-type: none"> <li>The 10th Up-and-Coming International Film Festival 2009, Germany International Young Film Makers Award 第 10 屆德國 Up-and-Coming 國際電影節 — 國際青年電影家獎</li> <li>The 3rd Wiz-Art Festival 2010 — Grand Prix Award 第 3 屆 Wiz-Art 電影節 — 大獎</li> <li>The 9th International Student Film and Video Festival of Beijing Film Academy — Audience Award 第 9 屆北京電影學院國際學生影視作品展 — 觀眾喜愛作品獎</li> <li>The 26th Incubator for Film and Visual media in Asia awards (ifva) — Gold Award 第 26 屆 ifva 獨立短片及影像媒體比賽 — 金獎</li> <li>2020 South Film Festival — South Award 2020 南方影展 — 南方首獎</li> <li>57th Golden Horse Awards — Best Live Action Short Film 第 57 屆金馬獎 — 最佳劇情短片獎</li> </ul>
LAI Ming Yan, Lawrence 黎明昕	<ul style="list-style-type: none"> <li>The 9th Global Chinese Universities Student Film (The Academy of Film, Hong Kong Baptist University) — Outstanding Experimental Film Award 第 9 屆全球華語大學生影視獎 — 優秀實驗片獎</li> <li>The 4th Short Circuit Student Short Film Competition — Gold Award 第 4 屆「短路」學生短片創作比賽 — 金獎</li> <li>The 3rd Hang Zhou Asia Film Festival 2011 — Shine Asia Best Fiction Award 第 3 屆杭州亞洲青年電影節 — 最佳劇情片獎</li> <li>2011 New Taipei City Film Festival, International Student Film Competition 2011 — Golden Lion Award 新北市電影藝術節國際學生電影比賽 — 金獅獎</li> </ul>

Student 學生	Prize 獎項
LAM Tsz Pan, TSUI Wai Lok, WONG Ka Nok, WONG Pui Man 林梓斌、徐韋洛、王嘉諾、 王沛雯	<ul style="list-style-type: none"> <li>10th Tech-ex Cup International University Student Video Contest — Second Class Award in the Documentary Category 第 10 屆科訊杯國際大學生影視作品大賽 — 紀錄片二等獎</li> </ul>
LAM Cheuk Him 林卓謙	<ul style="list-style-type: none"> <li>The 23rd Incubator for Film and Visual media in Asia awards (ifva) — Special Mention Award in Youth Category 第 23 屆 ifva 獨立短片及影像媒體比賽 — 青少年組特別表揚</li> </ul>
LAM Sum 林森	<ul style="list-style-type: none"> <li>2017 The Movie Makers Awards (mm2) — mm2 Awards 2017 新晉導演計劃 — mm2 大獎</li> <li>Fresh Wave 2012 — Special Mention Award (Open Division) 鮮浪潮 2012 — 特別表揚獎 (公開組)</li> </ul>
LEUNG Yu, John 梁譽	<ul style="list-style-type: none"> <li>FRESH WAVE 2014 International Short Film Festival — Best Creativity in Student Division 鮮浪潮 2014 國際短片展 — 「學生組」最佳創意</li> <li>The 9th Screwdriver International Short Film Contest and Film Festival 2014 — Attendance Award 第 9 屆螺絲起子影展 — 觀摩展獎</li> </ul>
LIU Si Yuan, LAM Chi Lung, QU Xiao Xuan 劉思遠、林志龍、屈小璇	<ul style="list-style-type: none"> <li>24 Frames and Creative Media Festival — The Best Documentary 24 格創意媒體嘉年華 — 最佳紀錄片</li> </ul>
LUI Mei Fung 呂美鳳	<ul style="list-style-type: none"> <li>Film Share Festival 2014, Singapore — Best Film and Best Editing 新港學生電影節 — 最佳電影及最佳剪接</li> <li>10th Tech-ex Cup International University Student Video Contest — First Class Award in the Features Film Category 第 10 屆科訊杯國際大學生影視作品大賽 — 劇情片一等獎</li> <li>10th Tech-ex Cup International University Student Video Contest — Best Script Award 第 10 屆科訊杯國際大學生影視作品大賽 — 最佳劇本獎</li> <li>Fresh Wave 2015 — Best Cinematography and Best Creativity Award 鮮浪潮 2015 — 最佳攝影及最佳創意</li> <li>The 20th International Video Festival Videomejeja 2016 — Lunartis Audience Award for the best graduate film</li> </ul>
LUK Ngo Tin 陸靄天	<ul style="list-style-type: none"> <li>YOUKI 16 International Youth Media Festival, Austria — First Prize (Youth Hauptpreis) 國際青年媒體節 — 青年組一等獎</li> </ul>
MAK Yip Yan Theresa 麥業茵	<ul style="list-style-type: none"> <li>The 21st International video festival VIDEOMEDEJA — Lunartis Special Mention Award</li> <li>The 12th Tech-ex Cup International University Student Video Contest (Outside of Mainland China Category) — the 3rd Class Award 第 12 屆科訊杯國際大學生影視作品大賽分組賽 (境外組) — 三等獎</li> </ul>
MAN Uen-ching 萬堯澄	<ul style="list-style-type: none"> <li>The 64th MONTECATINI INTERNATIONAL SHORT FILM FESTIVAL, Italy — Bronze Pegasus of Film School Contest 第 64 屆蒙泰卡蒂尼泰爾梅國際短片展 — 電影學院比賽銅獎</li> <li>FRESH WAVE 2012 International Short Film Festival-Local Competition (Student Division) — Special Mention Award 鮮浪潮 2012 國際短片展 — 本地競賽 (學生組) — 特別表揚獎</li> </ul>
NG Chun, Oscar 吳雋	<ul style="list-style-type: none"> <li>2014 Chong Qing Youth Film Art Festival-Youth Short Film Competitions — Best Fiction Film Award 2014 重慶青年電影藝術展青年短片競賽單元 — 最佳劇情片</li> <li>The 4th HangZhou Asian Film Festival 2012 — Best Fiction Award 第 4 屆杭州亞洲青年影展「亞洲之光」青年短片競賽單元 — 最佳劇情片獎</li> </ul>
REN Xia 任俠	<ul style="list-style-type: none"> <li>Egyptian CAM Short Film Festival — Silver Prize 埃及 CAM 短片展 — 銀獎</li> <li>The 9th Tech-ex Cup — First Class Award (Best Screenwriter and Best Director) 第 9 屆科訊杯大賽 — 一等獎「最佳劇本獎」及「最佳導演獎」</li> <li>Fresh Wave 2017 — Fresh Wave Award (Open Division) 鮮浪潮 2017 — 鮮浪潮大獎 (公開組)</li> <li>55th Golden Horse Film Project Promotion — Grand Prize 第 55 屆金馬創投 — 百萬首獎</li> </ul>
REN Xia, LAM Sum 任俠、林森	<ul style="list-style-type: none"> <li>58th Golden Horse Awards — NETPAC Award 第 58 屆金馬獎 — 奈派克獎</li> </ul>
SHEK Yi-ching, YIU Wing-ho, TANG Heng, SEUNG Yu-hang, HO Fung-lun 石苡禎、姚詠豪、唐珩、 尚裕恆、何鳳麟	<ul style="list-style-type: none"> <li>The 16th HK Independent Short Film &amp; Video Awards 2011 — Special Mention Award (Open Category) 第 16 屆香港獨立短片及錄像比賽 — 公開組特別表揚獎</li> </ul>

Student 學生	Prize 獎項
WONG Cheuk Man 黃勺嫻	<ul style="list-style-type: none"> <li>The 9th Tech-ex Cup — First Class Award in Documentary Division 第 9 屆科訊杯大賽 — 紀錄片一等獎</li> <li>The 10th Tech-ex Cup International University Student Video Contest — Third Class Award in the Features Film Category 第 10 屆科訊杯國際大學生影視作品大賽 — 劇情片三等獎</li> <li>The 19th HK Independent Short Film and Video Award — Silver Award in the Open Category 第 19 屆 ifva 獨立短片及影像媒體比賽 — 公開組銀獎</li> <li>The 9th Screwdriver International Short Film Contest and Film Festival 2014 — First Prize 第 9 屆螺絲起子影展 — 首獎</li> <li>The 5th Trans Chinese Film Academy Festival — Distinction Award in Documentary Category 第 5 屆兩岸三地電影學校電影節 — 紀錄片組優異獎</li> </ul>
WONG Shek-keung 黃錫強	<ul style="list-style-type: none"> <li>Colombo International Student Film Festival, Sri Lanka — The Best Cinematography in the Fiction Category 斯里蘭卡可倫坡國際學生電影節 — 劇情組最佳攝影獎</li> </ul>
WU Wei Yip, Woody 胡偉業	<ul style="list-style-type: none"> <li>The 11th Tech-ex Cup International University Student Video Contest — First Class Award in the Features Film Category, The Outside Mainland China Division 第 11 屆科訊杯國際大學生影視作品大賽分組賽 ( 境外組 ) 一等獎 ( 非主流影片類別 )</li> </ul>
YANG Qian Yu 楊倩如	<ul style="list-style-type: none"> <li>2015 CSFAA China Short Films Academy Awards — Outstanding Short Film Award 2015 年度北京電影學院學院獎短片大賽 — 優秀短片</li> </ul>
YIM Sheung-man 嚴尚民	<ul style="list-style-type: none"> <li>The 6th Hong Kong Mobile Film Festival (HKMFF) 2013 — Bronze Award 第 6 屆香港流動影片節最佳微電影 ( 戲劇 / 非動畫 ) 銅獎</li> <li>Hong Kong Fresh Wave 2013 International Short Film Festival — Best Film Award in Student Division and the Fresh Wave Grand Prize 鮮浪潮 2013 國際短片展 — 學生組最佳短片及鮮浪潮大獎</li> <li>The 9th Screwdriver International Short Film Contest and Film Festival 2014 — Special Choice Award 第 9 屆螺絲起子影展 — 優選獎</li> <li>The 5th Trans Chinese Film Academy Festival — Distinction Award in Fiction Category 第 5 屆兩岸三地電影學校電影節 — 劇情組優異獎</li> <li>The 11th Festival del Cinema di Brescello — Artistic Direction Prize</li> <li>The 1st Chinese Short Film Media Awards — Best School Short (Awarded) 第 1 屆華語短片傳媒大獎 — 最佳校園短片</li> <li>Fresh Wave 2019 — Special Mention Award 鮮浪潮 2019 — 特別表揚獎</li> </ul>





SCHOOL OF  
MUSIC  
音樂學院



Academy Opera: Cavalleria Rusticana & Pagliacci  
演藝歌劇：《鄉村騎士及丑角》

# INTRODUCTION 導言

The School of Music is dedicated to providing comprehensive training for students who aspire to become professional musicians. In addition to receiving specialised instruction in performance or composition, students also gain a broad educational experience through the many opportunities that are available to work with fellow students in the other Schools of the Academy.

Students may choose one of the study area in a Western instrument, a Chinese instrument, voice, or composition and electronic music. Apart from its teaching faculty of highly skilled and experienced musicians, the School also has extensive connections with international artists. Over 100 artists visit the School each year to hold masterclasses, give individual tuition, or conduct concerts. Students have been successful in gaining top awards in Hong Kong and international music competitions.

A number of substantial scholarships are awarded to both local and non-local students who demonstrate with outstanding talent, including scholarships from the Society of the Academy for Performing Arts, the ABRSM scholarship each year for the most talented new Hong Kong student entering the BMus programme, scholarships donated by the Hong Kong Jockey Club, and scholarships from other private organisations, professional bodies and individuals. The scholarships fund both new and continuing students.

音樂學院致力為學生提供全面的演藝訓練，培養他們成為專業音樂家。學生除了接受專業器樂演奏或作曲訓練外，亦同時有機會與其他學院學生合作演出。

學生可選擇以一種西洋樂器、中國樂器、聲樂或作曲及電子音樂為修讀範疇。學院的專業教師極富教學經驗，又與眾多國際知名音樂家有密切的聯繫。學院每年邀請逾 100 位名師駐院作交流指導、主持大師班、為學生作個別授課及指揮樂團。學生曾多次於香港及海外公開比賽中奪魁。

學院為才華出眾的學生設立多項獎學金，其中包括本地及外地演藝學院友誼社獎學金，及為入讀音樂學士（榮譽）學位一年級最具才華的本地學生而設的英國皇家音樂學院獎學金，其他獎學金包括香港賽馬會獎學金，以及各界人士、私人機構及專業團體的捐贈，新入學及其他在讀學生均有機會獲頒發獎學金。

Undergraduate Programme 學士課程		Duration 年期
Bachelor of Music (Honours) 音樂（榮譽）學士		4 years 四年
Major 主修	Specialisation 專修	
<ul style="list-style-type: none"><li>• Composition and Electronic Music 作曲及電子音樂</li><li>• Performance 演奏</li></ul>	Piano 鋼琴 Violin 小提琴; Viola 中提琴; Cello 大提琴; Double Bass 低音大提琴; Harp 豎琴 Classical Guitar 古典結他 Flute 長笛; Oboe 雙簧管; Clarinet 單簧管; Bassoon 巴松管; Horn 圓號; Trumpet 小號; Trombone 長號; Bass Trombone 低音長號; Tuba 低音號; Timpani and Orchestral Percussion 定音鼓及管弦樂敲擊 Saxophone 薩克管; Euphonium 中音號 Gaohu 高胡; Banhu 板胡; Erhu 二胡; Zhonghu 中胡; Gehu (Cello) 革胡 (大提琴); Bass Gehu (Double Bass) 低音革胡 (低音大提琴); Yangqin 揚琴; Liuqin 柳琴; Pipa 琵琶; Ruan 阮; Sanxian 三弦; Zheng 箏; Guqin 古琴; Dizi 笛子; Suona 嗩吶; Guan 管; Sheng 笙; Chinese Percussion 中樂敲擊 Voice 聲樂 Conducting and Cultural Leadership 指揮及文化領袖 (Offering to Bachelor of Music (Honours) Year 3 and Year 4 students as optional second specialisation, subject to approval by the School) (學生如經學院批准可於音樂（榮譽）學士三年級及四年級時選擇為雙專修)	

Post-Secondary Programme 大專課程		Duration 年期
Diploma in Music Foundations 基礎音樂文憑		1 year 一年
Major 主修	Specialisation 專修	
<ul style="list-style-type: none"><li>• Composition 作曲</li><li>• Performance 演奏</li></ul>	Piano 鋼琴 Violin 小提琴; Viola 中提琴; Cello 大提琴; Double Bass 低音大提琴; Harp 豎琴 Classical Guitar 古典結他 Flute 長笛; Oboe 雙簧管; Clarinet 單簧管; Bassoon 巴松管; Horn 圓號; Trumpet 小號; Trombone 長號; Bass Trombone 低音長號; Tuba 低音號; Timpani and Orchestral Percussion 定音鼓及管弦樂敲擊 Saxophone 薩克管; Euphonium 中音號 Gaohu 高胡; Banhu 板胡; Erhu 二胡; Zhonghu 中胡; Gehu (Cello) 革胡 (大提琴); Bass Gehu (Double Bass) 低音革胡 (低音大提琴); Yangqin 揚琴; Liuqin 柳琴; Pipa 琵琶; Ruan 阮; Sanxian 三弦; Zheng 箏; Guqin 古琴; Dizi 笛子; Suona 嗩吶; Guan 管; Sheng 笙; Chinese Percussion 中樂敲擊 Voice 聲樂	



### PERFORMANCE ACTIVITIES 演出活動

Students at the Academy have more performing opportunities than is usual in most conservatories. The Academy hosts over 200 concerts each year, with students taking part in a wide range of solo, chamber music, orchestral, and choral activities, as well the collaborations with the Schools of Dance, Drama, Film and Television, and Theatre and Entertainment Arts, and the annual production of a fully staged opera.

The School has a close relationship with the Hong Kong Philharmonic, the Hong Kong Sinfonietta, the Hong Kong New Music Ensemble and the Hong Kong Chinese Orchestra, collaborating with them in joint public performances and workshops. Soloists and ensembles from the School have toured and performed in the UK, USA, China, Continent al Europe, Australia, Japan and neighbouring South East Asian Continental cities.

演藝學院每年舉辦逾二百場音樂會，所有學生均有很多機會參與各類獨奏、室樂、合奏及合唱活動，以及與戲劇、電影電視和舞台及製作藝術學院合作演出，包括每年由各學院聯合製作的歌劇。

學院與香港管弦樂團、香港小交響樂團、香港創樂團及香港中樂團均合作緊密，定期有聯合公開演出及舉辦工作坊。學生以獨奏及小組合奏形式經常巡迴海外表演，其中包括英國、美國、中國、歐洲、澳洲、日本及多個東南亞城市。

### CAREER PROSPECTS 就業前景

No matter locally or internationally, the graduates of the School of Music have been appointed to positions in various professional areas in music at different levels. Some of the graduates even joined institutions such as Hong Kong Philharmonic Orchestra, Hong Kong Sinfonietta, Hong Kong Chinese Orchestra, Music Office of the HKSAR Government, etc. as full-time performers. Quite a number of other graduates have become designated performers, or have taken up jobs in accompaniment, teaching, composition, recording or arts administration. In short, our graduates enjoy a wide range of opportunities in career development.

In 2021, the School and the Hong Kong Philharmonic Orchestra (HK Phil) jointly launched The Orchestra Academy Hong Kong (TOA), funded by "TrustTomorrow" of The Swire Group Charitable Trust with a promising sponsorship of approximately HK\$9 million over a 3-year period. Each season, up to six music graduates are selected to join Fellowship Programme which allocates 70% participation in orchestral services with the HK Phil. The other scheme, Young Pro Platform offers a versatile season-long programme including full ensemble concerts with Philharmonia APA (PAPA) and a series of chamber performances. Formed by the Academy's music graduates in 2017, PAPA has an intimate size of 20-25 players which encourages each member to not only commit to high-calibre performances but also take an active role in curating specially designed concert programmes. Those who are admitted to TOA will contribute their talents to servicing the community through volunteering opportunities.

無論在本地或海外，音樂學院的畢業生均於不同層面的專業音樂範疇擔任職位。部分畢業生更加入了香港管弦樂團、香港小交響樂團、香港中樂團、音樂事務處等機構，成為全職演奏者；也有不少成為特約演奏家，或以伴奏、教學、創作、錄音技師或藝術行政為業，出路甚廣。

2021年，學院和香港管弦樂團（港樂）聯合創辦「管弦樂精英訓練計劃」，獲太古慈善信託基金的「信望未來」計劃贊助近港幣900萬元，為期三年。每個樂季，「駐團學員培訓」挑選最多六名演藝畢業生，當中有七成培訓時間參與港樂的排練和演出。另一邊廂，「音樂新晉薈萃」提供豐富多元的音樂節目，包括與「演藝愛樂」同台合奏和一系列的室樂表演。「演藝愛樂」由20-25名演藝學院音樂學院畢業生於2017年組成，致力於分享高水平的演出，並提供平台予團員策劃有主題的音樂會。獲選參加「管弦樂精英訓練計劃」的學員將透過義工服務，以音樂貢獻社區。

# ABOUT THE PROGRAMMES

## 課程概覽

### BACHELOR OF MUSIC (HONOURS)

#### 音樂 (榮譽) 學士

The four-year undergraduate programme is designed primarily for qualified Senior Secondary 3 school leavers who choose to engage in professional music training. It offers students intensive training in musical performance or composition to a professional level. Students will gain an in-depth knowledge of musical history and theory, as well as a wider appreciation of other cultures and art forms. The programme also aims to develop the students' intellectual, creative and interpretative capabilities, and an awareness of the role of the musician in society.

四年制的學士課程，主要為符合入學條件，並有志於音樂演奏或創作專業訓練的高中三畢業生而設。課程旨在訓練學生在音樂表演或作曲方面的技巧，使其達至專業水平之餘，也能對音樂歷史及理論、其他文化及藝術有更深入的瞭解。課程亦幫助學生心智的發展，培育他們的創意，分析和判斷能力，及清楚認識音樂家在社會中所擔任的角色。



### DIPLOMA IN MUSIC FOUNDATIONS

#### 基礎音樂文憑

This one-year full time Diploma in Music Foundations is designed for students to continue their training in the Bachelor of Music (Honours) programme. Students can develop solid artistic and technical foundation in their chosen areas of specialisation in performance or composition.

一年制的基礎音樂文憑課程為準備升讀音樂 (榮譽) 學士課程的學生開辦，學生可以在選定的演奏 / 唱或作曲專修範圍中建立堅實的藝術及技術基礎。

## AUDITION AND SELECTION REQUIREMENTS

### 面試及遴選要求

Apart from general academic qualifications, applicants will be asked to attend auditions in their chosen discipline, or to submit a composition portfolio. They also need do written tests in aural and theory.

Owing to the large number of applicants it is not possible for the Academy to provide written assessments or enter into any correspondence with unsuccessful applicants.

Applicants should note the School will not return submitted portfolios, audio or video recordings, etc.

除符合基本入學要求，申請者需要參加其選修科演奏面試，或提交其音樂創作作品。亦需要參加聽音及理論筆試。

鑑於申請者眾，對於落選考生，學院恕難提供個別評選報告或另函解釋。各考生所交來之個人資料、錄音或錄影等，學院一概不會退還。

#### NON-LOCAL APPLICANTS 非本地申請者

Non-local applicants unable to attend an audition at the Academy may submit a recently made high quality DVD recording of 20 minutes' duration with a certified statement that it is the applicant's own performance. Composition applicants from overseas may submit a portfolio of recent compositions via upload onto the online application system.

Selected applicants may be invited to attend written tests, interviews and a final audition at the Academy. If the applicant cannot come to the tests and final audition at the Academy, their application may not be given further consideration.

未能親臨本學院參加初次面試之非本地申請者可用個人演奏錄影作為遴選之用，但必須是新近的高質素演奏錄影，演奏時間約為二十分鐘。申請者須附上文件證明演奏者為其本人。若為作曲申請者則可將新近作品上載於網上申請系統。

學院將通知獲選之申請者來港作第二次遴選及有關測驗。如申請者不能來港作第二次遴選及有關測驗，其申請資格將可能不被考慮。



## OTHER PROGRAMMES

### 其他課程

#### MASTER OF MUSIC

##### 音樂碩士

The Master of Music programme aims to provide postgraduate studies that will equip students for entry into the music profession at a high artistic level. The flexible curriculum caters for individual interests, enables students to develop an area of performance or composition specialism through focused activity in that area, and encourages the development of cognitive and generic skills that are necessary for meeting the demands of the profession. For programme and application details, please refer to the Postgraduate Programmes Prospectus.

音樂碩士課程，旨在訓練研究生於畢業後能成為高藝術水平的專業音樂家。靈活的課程設計切合個人志趣，既讓研究生於擅長的演奏或創作領域專注學習，又鼓勵研究生培養共通的知識和技巧，以面對專業的需求。課程及報名詳情請參閱碩士課程手冊。

#### JUNIOR MUSIC PROGRAMME

##### 青少年音樂課程

The School of Music also offers an all-round musical training on a part-time basis for talented children of primary or secondary school age. The curriculum is designed to prepare the students for entry into full-time music training at tertiary level. Further information is separately published in the Junior Music Programmes Prospectus.

音樂學院為具有音樂天份的中、小學生提供全面的音樂訓練，培養學生將來接受專上程度的專業訓練。有關課程的詳細資料，可參閱青少年音樂課程手冊。



# ACADEMIC STAFF

## 教職員

### DEAN 院長

#### Dean of Music

#### 音樂學院院長

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#### 音樂學科系

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#### Chinese Music 中樂

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To be announced

有待公佈

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\* NGAI Kwun-wa 魏冠華

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#### Erhu 二胡

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\* LIU Yang 劉揚

*BA(Central Conservatory)*

\* MAO Qinghua 毛清華

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\* TUNG Hiu-lo 董曉露

**Bass Gehu (Double Bass) 低音革胡 (低音大提琴)**

\* Qi Hongwei 齊洪瑋

**Yangqin 揚琴**

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\* TAM Po-shek 譚寶碩

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**Guan 管**

\* LO Wai-leung 盧偉良

\* QIN Jitao 秦吉濤

**Sheng 笙**

\* CHEN Yiwei 陳奕濼

\* CHENG Tak-wai 鄭德惠

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## DEPARTMENT OF COMPOSITION AND ELECTRONIC MUSIC 作曲及電子音樂系

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CHAN Pui-ching 陳沛正

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### Organ 管風琴

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### Harpichord 古鍵琴

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### Chamber Music 室樂 / Piano Accompaniment 鋼琴伴奏

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#### **Piano Literature 鋼琴作品曲目**

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#### **Piano Pedagogy 鋼琴教學法**

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CHENG Kwok-kuen 鄭國權

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\* LO Chu-tung 盧柱東  
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\* Elizabeth LO Ka-yi 盧嘉兒  
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\* Ray TSOI 蔡睿  
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\* Ray TSOI 蔡睿  
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\* Dr Felix UNGAR 昂錦猶博士  
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#### **Double Bass 低音大提琴**

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\* ZONG Xiao-qian 宗小謙  
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#### **Classical Guitar 古典結他**

\* AU Man Bun 區文斌  
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#### **Harp 豎琴**

\* HUANG Shih-lun 黃士倫  
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\* SZE Ying-lam 施盈琳  
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\* YU Dan 于丹

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### Chamber Music 室樂

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\* Dora LAM Wing 林穎

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### String Pedagogy 弦樂教學法

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## DEPARTMENT OF VOCAL STUDIES 聲樂系

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### Voice 聲樂

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### Coach and Accompanist (Repetiteur) 指導及伴奏

HSU Wei-en 徐惟恩

*BFA(TNUA), MMus(Juilliard), F.Comp.ASMC, F.Perf.ASMC, F.Dip.SCSM(Hons), ARAM, FEAU, FWOU, FGMS, AFNCoLIM, FRSA, FFSC, FSCO*

Timmy TSANG Wah-sum 曾華琛

*ProfDip, BFA(HKAPA), MA(CUHK)*

\* Peter LALLY

*LRAM, ARCM*

\* Stephen WONG Wai-wing 黃偉榮

*AdvDip(RCM), HDip(Lingnan College), MMus(McGill), LRSM, LTCL, FTCL*

\* Lily YEUNG 楊莉莉

*Dip(Konservatorium der Stadt, Wien), ProfDip, AdvDip(HKAPA), LRSM*

\* Arièle ZANINI

*Dip(CNSM, Lyon)*

### Choir 合唱團

\* Alex TAM Tin-lok 譚天樂

*Dip, BMus(HKAPA), PGDip in Opera(RAM), ARAM*

### Diction 發音法

\* Dr SZE Siu-wan 史韶韻博士

*ProfDip(HKAPA), BA(CUHK), MMus(New England), DMA(Michigan State)*

### Voice Pedagogy 聲樂教學法

\* David QUAH 柯大衛

*AdvDip(HKAPA), Cert Adv stu(GSMD), BMus(QCM), FTCL*

## DEPARTMENT OF WOODWIND, BRASS AND PERCUSSION 木管、銅管及敲擊樂系

### Head of Woodwind, Brass and Percussion

#### 木管樂、銅管樂及敲擊樂系主任

Professor YIU Song-lam 姚桑琳教授

*AdvDip(HKAPA), CertAdvStud(RAM), GradDip(QCM), Artist Dip(Hochschule Für Musik, Köln), ARAM, LRAM*

### Lecturer (Brass) 講師 (管樂)

Zachary BOND 龐錫偉

*BMus(Curtis)*

### Flute 長笛

\* Brian CHAN Tsz-chun 陳子俊

*Dip, BMus(HKAPA), PGDip(RNCM)*

\* Izaskun ERDOCIA URANGA 艾君

*Doc Mus, Soloist Dip(Rotterdam, Holland)*

\* Olivier NOWAK 盧韋歐

\* Megan STERLING 史德琳

### Oboe 雙簧管

Professor YIU Song-lam 姚桑琳教授

*AdvDip(HKAPA), CertAdvStud(RAM), GradDip(QCM), Artist Dip(Hochschule Für Musik, Köln), ARAM, LRAM*

### Clarinet 單簧管

\* Michael CAMPBELL 簡博文

\* Lorenzo IOSCO 艾爾高

\* John SCHERTLE 史家翰

*BMus(Eastman), GradRD(Colburn), MMus(Juilliard)*

\* Andrew Michael SIMON 史安祖

\* Maria WONG Ka-yee 黃家儀

*AdvDip, ProfDip(HKAPA), BA(SFCM)*

### Bassoon 巴松管

\* CHAN Ting-yuen 陳定遠

*BMus(HKAPA), MMus(Universität der Künste Berlin)*

\* KAM Shui 金瑞

*Grad(HKCM), CertAdvStud(GSMD), Dip(Goldsmiths' College, London)*

### Saxophone 薩克管

\* Michael CAMPBELL 簡博文

\* Charles NG 吳漢紳

*BMus(HKAPA), MA Solist(Zürcher Hochschule der Künste)*

\* Dr WONG Tak Chiu 黃德釗博士

*Dip, BMus(HKAPA), Dip(CRR de Cergy-Pontoise), MM(UWyo), DMA(WVU)*

### Horn 圓號

\* Lin JIANG 江蘭

\* Joe KIRTLEY 裘德禮

*BMusEd(Oklahoma State), MMus(Washington)*

\* Part-time Academic Staff 兼職導師



\* Homer LEE Siu-lam 李少霖

### Trumpet 小號

\* FUNG Ka-hing 馮嘉興

*PerfCert, BMus, MMus(Eastman), Dip, BMus, ProfDip(HKAPA)*

\* Christopher Alan MOYSE 莫思卓

*BMus(RCM), PGDip in Performance(RAM), DipRAM, LRAM, ARAM*

### Trombone 長號

Zachary BOND 龐錫偉

*BMus(Curtis)*

\* Benjamin PELLETIER 彭禮傑

*BMus(Eastman), PerfCert(Eastman), MMus(Rice)*

### Bass Trombone 低音長號

Zachary BOND 龐錫偉

*BMus(Curtis)*

### Euphonium 中音號

\* Benjamin PELLETIER 彭禮傑

*BMus(Eastman), PerfCert(Eastman), MMus(Rice)*

### Tuba 低音號

\* LAI Tak-chun 黎得駿

*Dip(HKAPA), BMus(Melbourne)*

### Timpani and Orchestral Percussion 定音鼓及管弦樂敲擊

\* James BOZNOS 龐樂思

\* CHOY Lap-tak 蔡立德

*AdvDip, ProfDip(HKAPA), DipAdvStud(Manchester), Dip(RNCM)*

\* Dr LUNG Heung-wing 龍向榮博士

*PGDip(Juilliard), MMus(Reading), DMA(West Virginia), AGSM, ARCM, LRAM, LTCL, LGSM*

\* WOO Shuk-fai 胡淑徽

### Academy Concert Band 演藝管樂團

Zachary BOND 龐錫偉

*BMus(Curtis)*

### Chamber Music 室樂

Professor YIU Song-lam 姚桑琳教授

*AdvDip(HKAPA), CertAdvStud(RAM), GradDip(QCM), Artist Dip(Hochschule Für Musik, Köln), ARAM, LRAM*

Zachary BOND 龐錫偉

*BMus(Curtis)*

\* Michael CAMPBELL 簡博文

\* Toby CHAN Siu-tung 陳劭桐

*BMus(HKAPA), MMus(Juilliard)*

\* CHOY Lap-tak 蔡立德

*AdvDip, ProfDip(HKAPA), DipAdvStud(Manchester), Dip(RNCM)*

\* CHUANG Suet-wah 莊雪華

*Dip, BMus(HKAPA), PGDip(RNCM)*

\* KWAN Sheung-fung 關尚峰

\* Homer LEE Siu-lam 李少霖

\* Vance LEE 李浩山

*BMus(Cleveland Institute of Music)*

\* Angus LEE Yi-wei 李一葦

*BMus(HKAPA), MMus(RAM)*

\* Dr LUNG Heung-wing 龍向榮博士

*PGDip(Juilliard), MMus(Reading), DMA(West Virginia), AGSM, ARCM, LRAM, LTCL, LGSM*

\* Christopher Alan MOYSE 莫思卓

\* Margie TONG Shun-ching 唐舜菁

*Dip(HKPC), AdvDip(HKAPA), PGDip(RCM), ARCM*

\* Anthony WONG Chi-fai 黃智輝

*Dip, BMus(HKAPA), MFA(SUNY Purchase)*

### Academy Symphony Orchestra 演藝交響樂團

Professor Sharon CHOA 蔡敏德教授

*BMus, PhD(King's College, London), ARAM, FRSA, LRAM, AKC*

## VISITING ARTISTS

### 到訪藝術家

#### CHINESE MUSIC 中樂

KUAN Nai-chung 關迺忠

LIU Chiang-Pin 劉江濱

LIU Ju 劉炬

LIU Sha 劉沙

LIU Yang-jin 劉錫津

SHAO En 邵恩

SONG Fei 宋飛

WEN Fengchao 溫鋒超

YAN Huichang 閻惠昌

YEH Tsung 葉聰

#### COMPOSITION 作曲

CHEN Xiao-yong 陳曉勇

John CHOWNING

Zygmunt KRAUZE

Doming LAM 林樂培

Alexina LOUIE 雷德媛

Tokuhide NIIMI 新實德英

Chinary UNG 洪靖年

#### EARLY MUSIC 早期音樂

Shalev AD-EL

Malcolm BILSON

Marcel PONSEELE

Jari PUHAKKA

Simon STANDAGE

Ryo TERAKADO

#### ORCHESTRA 樂團

Patrick FURRER

Uroš LAJOVIC

LIO Kuokman 廖國敏

Trevor PINNOCK

François-Xavier ROTH

Esa-Pekka SALONEN

Alexander SHELLEY

Stuart STRATFORD

Jaap VAN ZWEDEN

Edo DE WAART

Takuo YUASA

#### PIANO 鋼琴

Imogen COOPER

Michel DALBERTO

DANG Thai Son 鄧泰山

Aquiles DELLE VIGNE

Tamás UNGÁR

Arie VARDI

Elisso VIRSALADZE

#### STRINGS 弦樂

Pierre AMOYAL

Zvi CARMELI

Chilingirian String Quartet

Timothy COBB

David FINCKEL

Endellion String Quartet

Frans HELMERSON

Cho-Liang LIN 林昭亮

Jonathan MANSON

Yo-Yo MA 馬友友

Miami String Quartet

Shanghai Quartet 上海弦樂四重奏

Pepe ROMERO

WANG Jian 王健

John WILLIAMS

SU Meng 蘇萌

Adrian WALTER

#### VOICE 聲樂

Sir Thomas ALLEN

Alan BENNETT

Sir William CHRISTIE

Darryl EDWARDS

Carole FARLEY

Renée FLEMING

Martin LATTKE

Choonhae LEE

Nelly MIRICIOIU

Warren MOK 莫華倫

Kiri Te KANAWA

Franz LUKASOVSKY

Annalena PERSSON

Knut SCHOCH

#### WOODWIND, BRASS AND PERCUSSION

##### 木管、銅管及敲擊樂

Michel ARRIGNON

Petri ALANKO

Boston Brass Quintet

Maurice BOURGUE

Ian BOUSFIELD

Jean-Louis CAPEZZALI

André CAZALET

Dale CLEVENGER

Carlo COLOMBO

David COOPER

Mathieu DUFOUR

Paul EDMUND-DAVIS

Martin GATT

Evelyn GLENNIE

François LELEUX

Frank LLOYD

Vincent LUCAS

Andrew MARRINER

Thierry MIROGLIO

Magali MONSNIER

Charles NEIFICH

Jeff NELSON

Andreas OTTENSAMER

Emmanuel PAHUD

Matthias RÁCZ

Sarah RUMER

Rainer SEEGER

Jesper BUSK SØRENSEN

Gábor TARKÓVI

James THOMPSON

Barry TUCKWELL

Radovan VLATKOVI

## AWARDS AND ACHIEVEMENTS 獎項及成就

Our commitment to musical excellence creates myriads of successful stories. We are proud of the recognitions and achievements our students and alumni have garnered in the region and across the world. Over the years, students have been winners of the following international competitions:

音樂學院對藝術卓越的追求締造無數成功故事。我們為學生及畢業生在本地及海外所贏得獎項及榮譽感到驕傲。多年來，學生曾勇奪的國際殊榮包括：

- The Van Cliburn International Piano Competition 范克萊本國際鋼琴大賽
- The International Fryderyk Chopin Piano Competition 蕭邦國際鋼琴比賽
- The ARD International Music Competition ARD 慕尼黑國際音樂大賽
- The Royal Philharmonic Society Music Award 皇家愛樂協會音樂大獎
- The Concorso Internazionale per Cantanti Lirici "Spazio Musica" 意大利 Spazio Musica 國際抒情聲樂家大賽
- The International Violin Competition of Kulturstiftung Hohenlohe 德國荷亨洛赫文化基金會國際小提琴大賽
- The Andrea Postacchini Violin Competition 安德烈亞·鮑思達契尼國際小提琴大賽
- The International Double Reed Society Fernand Gillet-Hugo Fox International Competition 國際雙簧協會 Gillet-Hugo Fox 國際比賽
- The International Giuseppe Ferlendis Oboe Competition 意大利 Giuseppe Ferlendis 國際雙簧管比賽
- The Aspen Festival Wind Concerto Competition 阿斯本音樂節管樂協奏曲比賽
- The International Double Reed Society Young Artist Competition for Oboe 國際雙簧協會青年雙簧管比賽
- The European Music Competition (Percussion) 意大利歐洲音樂大賽（敲擊樂）
- The Universal Marimba Competition 環球馬林巴琴大賽

Below is the list of awards in the past recent years.

近期獎項一覽。

Student 學生	Prize 獎項
LAU Shing-ho 劉承皓	• XV Campillos Internation Piano Competition - 3rd Prize 第十五屆坎皮略斯國際鋼琴比賽 — 第三名
Hannah TAM Wan-ching 譚允靜	• 2021 The Menuhin Competition (Richmond, USA) — Junior 3rd Prize and Junior Audience Prize 2021 曼奴軒小提琴大賽（美國烈治文） — 第三名（青少年組）及觀眾之選（青少年組）
Helen YU Ching-shan 余靜嫻	• 2020 Tokyo International Youth Music Competition (Hong Kong Region) — Champion (IYMC Virtuoso Violin Senior Group) 2020 東京國際青少年音樂大賽（香港區賽） — 冠軍（炫技小提琴高級組）
Herman PONG Tin-yau 龐天佑	• 2020 International Music Competition "Paris and London" Grand Prize Virtuoso — First Prize (Winds category) 2020 國際音樂大賽「巴黎及倫敦」Virtuoso 大獎 — 木管組第一名
CHEUNG Yiu-yan 張耀殷	• 2020 International Trombone Association George Roberts Bass Trombone Competition — Co-winner 國際長號協會 George Roberts 低音長號大賽 — 冠軍
FAN Kam-fung 范錦烽	• 2020 Golden Classical Music Awards International Competition — First Prize 紐約金古典音樂大獎 — 第一名
Joshua TANG Chak-yan 鄧澤恩	• 2020 Golden Key Piano Composition Competition — 1st Prize (Young Artist) 2020 金鑰匙鋼琴作曲大賽 — 第一名（青年藝術家組）
Natalie LO Yin-wah 盧彥樺	• 2020 The 28th World Music Competition — National Prize under 17 2020 第 28 屆世界音樂比賽 — 17 歲以下組別 — 冠軍
Herman PONG Tin-yau 龐天佑	• 2019 The 29th Young Musician International Competition 'Città di Bartetta' — 1st Prize (Saxophone) 2019 意大利第 29 屆巴列塔國際青年音樂家大賽 — 第一名（薩克管）
Herman PONG Tin-yau 龐天佑	• 2019 International Music Competition "Salzburg" Grand Prize Virtuoso (Video Audition) — 1st Prize (Saxophone) 2019 奧地利薩爾茨堡國際音樂大賽 Virtuoso 大獎（錄影遴選） — 一等獎（薩克管）
Andy CHUNG Hok-chun 鍾學進	• 2019 The 20th Maria Giubilei International Piano Competition in Italy — 2nd Prize 2019 意大利瑪利亞·祖比莉國際鋼琴大賽 — 第二名
Hannah TAM Wan-ching 譚允靜	• 2019 Concours musical international de Montréal — Audience Prize (Violin) 2019 滿地可國際音樂大賽 — 觀眾獎（小提琴）
Aristo SHAM 沈靖韜	• 2019 The Alessandro Casagrande International Piano Competition in Italy — 1st Prize 2019 意大利卡薩格朗德國際鋼琴大賽 — 第一名
Academy Wind Chamber Ensemble 演藝木管室樂合奏團	• 2019 Thailand International Wind Symphony Competition (TIWSC) Open Class (Small Wind Ensemble Class) — 1st Prize 2019 泰國國際木管交響樂大賽公開組（小型木管室樂團） — 第一名
WONG Ka-jeng 黃家正	• 2019 The 65th Maria Canals International Piano Competition in Barcelona — 3rd Prize 2019 巴塞隆拿第 65 屆 Maria Canals 國際鋼琴大賽 — 第三名

Cong Quartet Cong 四重奏	<ul style="list-style-type: none"> <li>2019 Salzburg-Mozart International Chamber Music Competition in Tokyo — Grand Prize</li> <li>2019 東京薩爾茨堡 - 莫扎特國際室內樂大賽 — 大獎</li> </ul>
Andy CHUNG Hok-chun 鍾學進	<ul style="list-style-type: none"> <li>2019 Singapore International Piano Competition (Concert Artist Class) — 3rd Prize</li> <li>2019 新加坡國際鋼琴比賽 (藝術演奏家組別) — 第三名</li> </ul>
Charles TAM Chun-him 譚縉謙	<ul style="list-style-type: none"> <li>2018 The International Competition Isidor Bajic Piano Memorial — Category C — 3rd Prize</li> <li>2018 諾威薩國際巴伊茨鋼琴紀念大賽 — C 組—第三名</li> </ul>
XU Xiaoyi 徐小憶	<ul style="list-style-type: none"> <li>2018 Panama International Piano Competition — Bronze Medal</li> <li>2018 巴拿馬國際鋼琴大賽 — 銅獎</li> </ul>
Thomas HUNG Ka-yeung 洪嘉揚	<ul style="list-style-type: none"> <li>2018 The First National Youth Cello Arts Week and the 7th Youth Cello Competition — The Laureate Award</li> <li>2018 首屆全國青少年大提琴藝術周暨第 7 屆青少年大提琴比賽 — 決賽獎</li> </ul>
KAM Hok-yin 甘學賢	<ul style="list-style-type: none"> <li>Concours International Leopold Bellan — Second Prize (Saxophone)</li> <li>2018 法國巴黎貝倫大賽 — 第二名 (薩克管)</li> </ul>
Jacky LEUNG 梁國章	<ul style="list-style-type: none"> <li>2018 The 19th Osaka International Music Competition Solo Wind Instrument — Open Session — 2nd runner-up</li> <li>2018 第 19 屆大阪國際音樂大獎管樂獨奏 — 公開組 — 第三名</li> </ul>
XU Ting 徐婷	<ul style="list-style-type: none"> <li>2018 The First National Youth Cello Arts Week and the 7th Youth Cello Competition — 2nd Prize</li> <li>2018 首屆全國青少年大提琴藝術周暨第 7 屆青少年大提琴比賽 — 第二名</li> </ul>
Ivan LEUNG Ka Lok 梁家洛	<ul style="list-style-type: none"> <li>2018 The Third Session "Liaoyuan" Cup Pipa Culture and Art Week &amp; Competition — Professional Group C — Gold Prize</li> <li>2018 第 3 屆「遼源杯」琵琶藝術展演活動 職業青年 C 組 — 金獎</li> </ul>
Aristo SHAM 沈靖韜	<ul style="list-style-type: none"> <li>2018 The Gina Bachauer International Piano Competition — 2nd Prize and Audience Prize</li> <li>2018 珍娜芭候雅國際鋼琴比賽 — 第二名及觀眾獎</li> </ul>
WONG Ka-jeng 黃家正	<ul style="list-style-type: none"> <li>2018 Alaska International Piano-e-Competition — 1st Prize and Chamber Music Prize</li> <li>2018 阿拉斯加 E 國際鋼琴比賽 — 第一名及室樂獎</li> </ul>
John LEE Tsz-long 李子朗	<ul style="list-style-type: none"> <li>2018 The International Clamo Music Piano Competition — 1st Prize</li> <li>2018 卡利莫國際鋼琴大賽 — 第一名</li> </ul>
Peggy WU Hiu-nam 胡曉楠	<ul style="list-style-type: none"> <li>2018 The Birmingham International Piano Competition — 2nd Prize and Audience Prize</li> <li>2018 伯明翰國際鋼琴大賽 — 第二名及觀眾獎</li> </ul>
Virtus String Quartet Virtus 弦樂四重奏	<ul style="list-style-type: none"> <li>2018 The 5th International Chamber Music Festival String Quartet Piano Trio Competition, Shanghai Conservatory of Music — String Quartet 2nd Prize</li> <li>2018 第 5 屆上海音樂學院國際室內樂藝術節弦樂四重奏鋼琴三重奏比賽 — 弦樂四重奏第二名</li> </ul>
CHEONG Hoi-leong 張海量	<ul style="list-style-type: none"> <li>2018 The 19th International Chopin Piano Competition in Asia, Tokyo — Gold Prize (Solo Artist Category)</li> <li>2018 東京第 19 屆亞洲蕭邦國際鋼琴大賽 — 獨奏家組金獎</li> </ul>
Ivan LEUNG Ka Lok 梁家洛	<ul style="list-style-type: none"> <li>2017 The 3rd Dunhuang Cup Pipa Elite Showcase — Gold Prize (Young Solo Professional Group C)</li> <li>2017 第 3 屆敦煌杯中國琵琶藝術菁英展演 — 獨奏類職業青年 C 組金獎</li> </ul>
Nicky KWOK Chun-hei 郭栢曦	<ul style="list-style-type: none"> <li>2017 The 1st Tongyin Cup National Dizi Competition — Gold Prize (Young Professional Group A)</li> <li>2017 首屆銅音杯全國竹笛邀請賽 — 職業青年 A 組金獎</li> </ul>
Hannah TAM Wan-ching 譚允靜	<ul style="list-style-type: none"> <li>2017 International Violin Competition of Kulturstiftung Hohenlohe in Germany — 1st Prize (1st Age Group)</li> <li>德國荷亨洛赫文化基金會國際小提琴大賽 — 第一名 (第一年齡組別)</li> </ul>
CHENG Shing-tai 鄭丞泰	<ul style="list-style-type: none"> <li>2017 The 3rd International Conducting Competition for Chinese Music — 3rd Prize, Hong Kong Outstanding Young Conductor and Audience Prize</li> <li>2017 第 3 屆國際中樂指揮大賽 — 季軍、香港優秀青年指揮獎及最受觀眾喜愛大獎</li> </ul>
Rachel CHEUNG Wai-ching 張緯晴	<ul style="list-style-type: none"> <li>2017 Van Cliburn International Piano Competition — Finalist and Audience Award</li> <li>2017 范克萊本國際鋼琴大賽—決賽六強及觀眾獎</li> </ul>
Alison LAU Cheuk-yan 劉卓昕	<ul style="list-style-type: none"> <li>2017 The 22nd Concorso Internazionale per Cantanti Lirici "Spazio Musica" — Gerhart Hauptmann Theater Special Prize</li> <li>2017 第 22 屆意大利 Spazio Musica 國際抒情聲樂家大賽 — Gerhart Hauptmann Theater 特別獎</li> </ul>
LAU Shing-ho 劉承皓	<ul style="list-style-type: none"> <li>2017 The 18th International Chopin Piano Competition in Asia, Tokyo — Gold Prize (College General Category)</li> <li>2017 東京第 18 屆亞洲蕭邦國際鋼琴大賽 — 大學公開組金獎</li> </ul>
Jason WONG Sze-yuen 黃思遠	<ul style="list-style-type: none"> <li>2017 The 18th International Chopin Piano Competition in Asia, Tokyo — Gold Prize (Professional Category)</li> <li>2017 東京第 18 屆亞洲蕭邦國際鋼琴大賽 — 專業組金獎</li> </ul>
Austin LEUNG Hin-yan 梁熾仁	<ul style="list-style-type: none"> <li>2017 Royal Philharmonic Society Composition Prize Winner</li> <li>2017 皇家愛樂協會作曲大獎得主</li> </ul>



SCHOOL OF  
**THEATRE AND  
ENTERTAINMENT  
ARTS**

舞台及製作  
藝術學院

## INTRODUCTION 導言

The School of Theatre and Entertainment Arts provides professional, innovative graduate and undergraduate level education for dedicated students who wish to pursue a select and intensive education in design, technology, and management for the performing arts and related opportunities in the entertainment industry.

The School offers the most comprehensive courses within an academically stringent framework designed to cover all the skills necessary to succeed in today's multi-faceted entertainment industry. Our uniquely flexible course structuring allows us to respond to the ever-changing needs of the modern day workplace and has been the key to the School's success and heightened reputation within the region and on the world stage.

Faculty is comprised of international academic staff who are also active professional artists and production specialists. Together with renowned Visiting Guest Artists and Artists-in-Residence working in world-class theatre facilities, an exciting range of programmes is offered in Theatre Design, Media Design and Technology, Technical Production and Management and inter-related fields.

Whether you are considering a Vocational Training Certificate, a Diploma, an Undergraduate degree or a Postgraduate degree in Theatre and Entertainment Arts, we welcome you to take a closer look at the range and scope of professional level programmes we offer. Enter the creative world of entertainment arts and become part of the excitement.

舞台及製作藝術學院提供專業、啟發創意的研究生和本科課程，讓有天賦、有心抓緊演藝和舞台製作行業各種機遇的學生，攻讀既精選又深入的設計、技術和管理等製作課程。

學院在嚴謹的學術機制下，提供十分全面的課程，令學生成功掌握當前的娛樂製作行業多元發展所需的各種技能。課程結構靈活，使學院能迅速回應現今日益多變的職場需求，這正是學院一直以來的成功之道、也是其在這區域甚至世界舞台上不斷贏取讚譽之處。

學院的師資包括來自世界各地的專業藝術家和製作大師，加上行內知名人士擔任到訪藝術家和駐院藝術家，在世界一流的場地和設施授課及交流，相得益彰。課程涵蓋舞台設計、科藝製作和製作管理等相關範疇。

無論你有意投考的是舞台及製作藝術精研職業訓練課程、基礎舞台及製作藝術文憑、藝術學士課程或碩士課程，歡迎你進一步探討本學院既廣泛又專業的課程。盡情投入製作藝術的創意世界，讓生命更放異彩。

Undergraduate Programme 學士課程	Duration 年期
<b>Bachelor of Fine Arts (Honours) in Theatre and Entertainment Arts</b> 舞台及製作藝術 (榮譽) 學士	4 years 四年
<b>Major 主修</b>	<b>Specialisation 專修</b>
<ul style="list-style-type: none"><li>• <b>Media Design and Technology</b> 科藝製作</li><li>• <b>Technical Production and Management</b> 製作管理</li><li>• <b>Theatre Design</b> 舞台設計</li></ul>	<ul style="list-style-type: none"><li>• Media Scenography 媒體製作藝術</li><li>• Audio Arts 聲音藝術</li><li>• Stage and Event Management 舞台及項目管理</li><li>• Technical Direction 技術指導</li><li>• Costume Technology 服裝技術</li><li>• Property Making 道具製作</li><li>• Scenic Art 繪景</li><li>• Set and Costume Design 佈景及服裝設計</li></ul>
Post-Secondary Programme 大專課程	Duration 年期
<b>Diploma in Theatre and Entertainment Arts Foundations</b> 基礎舞台及製作藝術文憑	1 year 一年
Certificate Programme 證書課程	Duration 年期
<b>Certificate in Theatre and Entertainment Arts (Fast Track Vocational)</b> 舞台及製作藝術 (精研職業訓練) 證書	1 year 一年
<b>Major 主修</b>	
<ul style="list-style-type: none"><li>• <b>Costume Making</b> 服裝製作</li><li>• <b>Lighting Technology</b> 燈光技術</li><li>• <b>Property Making and Scenic Painting</b> 道具製作及繪景</li><li>• <b>Sound Technology</b> 音效技術</li><li>• <b>Technical Theatre and Stage Management</b> 舞台技術及管理</li></ul>	



## TEACHING FACILITIES

### 教學設施

The School of Theatre and Entertainment Arts boasts some of the most sophisticated equipment and training facilities in the world. In addition to the Academy's world class theatre venues, there are generously sized set construction, scenic painting, property making and costume construction workshops. All are equipped for both teaching purposes and for production work on the Academy's shows. Other spaces include Integrated Media Studio, lighting laboratory, sound design laboratories, SSL mixing studio, computer laboratories, design art rooms, a props metal workshop and a stage technology laboratory. The Theatre and Entertainment Arts students also have shared use of an electronic music studio and a fully equipped television studio. The latest VR/AR/MR Lab in the School was completed in 2021/22.

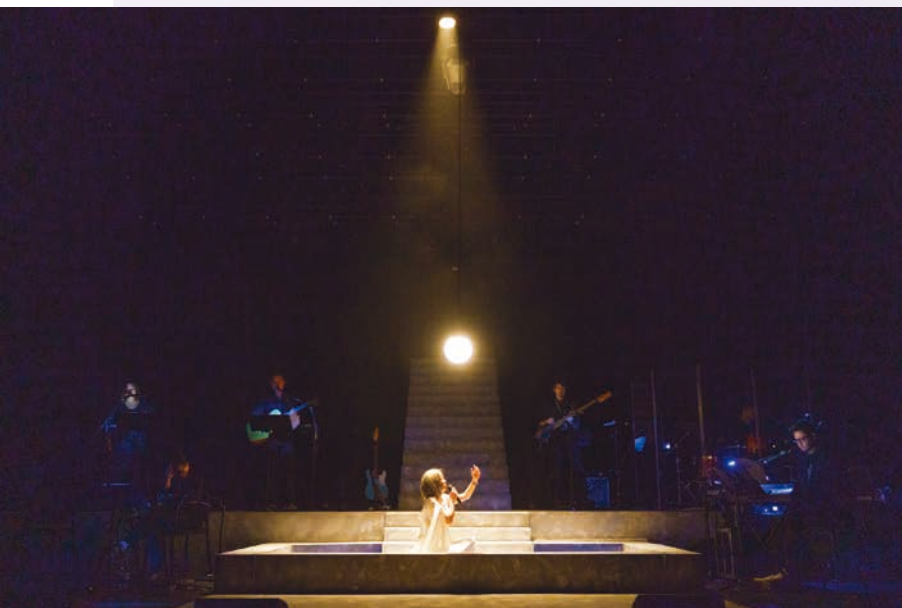
舞台及製作藝術學院享有先進的器材與訓練設施，大型繪景、道具、製景工場設於後台，與各表演場地近在咫尺；服裝工場設施齊備，能充份應付教學與製作所需。此外，其他輔助配套設施計有：媒體創作劇場、燈光實驗室、音響設計實驗室、SSL 混音室、電腦室、設計美術室、道具金工場、舞台技術實驗室，而且還有與其他學院共用的電子音樂錄製室和設備完善的電視錄影廠等，不一而足。學院最新的虛擬 / 擴增 / 混合實境實驗室，亦已於 2021/22 年度完成。

## CAREER PROSPECTS

### 就業前景

The employment statistics of recent graduates indicate the vast majority find employment soon after graduation, working in a freelance or permanent capacity mainly in the areas of theatre production and management, live events, concerts, theme & adventure parks, film, television, broadcasting and music recording. Alumni also work in many related fields of the entertainment industry including theatre consultancy, industrial theatre, graphic design, architectural lighting, fashion design, window display, project engineering and many arts and technology or entertainment support industries.

根據就業統計數字顯示，舞台及製作藝術學院大部份畢業生都能於畢業後即時在行內找到工作，全職受僱或自由工作性質的主要出路計有：舞台製作及管理、現場節目製作、音樂會、主題和歷奇公園、電影製作、電視製作、廣播製作、音樂錄音等；此外，他們也能在其他有關行業覓得出路，例如：舞台製作顧問、工貿演出製作、平面设计、建築物照明工程、時裝設計、櫥窗佈置、項目工程、以及其他許多與藝術科技及娛樂有關的支援行業。



## ABOUT THE PROGRAMMES

### 課程概覽

#### BACHELOR OF FINE ARTS (HONOURS) IN THEATRE AND ENTERTAINMENT ARTS 舞台及製作藝術 (榮譽) 學士

The School of Theatre & Entertainment Arts' 4-year undergraduate provides a creative, professional and innovative tertiary level training programme for those talented and dedicated students who wish to pursue a selective and intensive education in the Technical and Entertainment Arts in both Western and Chinese Performance traditions. The wide range of courses within the School and the Academy develop the creative, analytical and technical skills necessary to make original contributions to the society that students and graduates live in, and to have a visible influence on the performing and related technical and entertainment arts in Hong Kong and the surrounding region. The programme provides professional knowledge, theory and practical skills in a student's particular specialisation and gives a broad understanding of related areas, allowing the student to achieve the highest standards of practice in their chosen profession. Liberal arts, history and language studies give an educational experience that broadens the student's understanding of the performing and related entertainment arts.

舞台及製作藝術學院的四年制學士課程提供充滿創意、崇尚專業和啟發心智的專上課程，讓具有天份和致力求學的學生獲得東、西方演藝和舞台製作藝術全方位既適切又深入的訓練，培養學生的創造力、分析能力和製作技術，為學生和畢業生成長的社會貢獻原創力量，在香港和鄰近地區的演藝並與其息息相關的製作藝術領域，具有舉足輕重的影響。課程不單在專修科貫徹專業理論與技能訓練，還教導學生相關領域的專業知識，令他們在自己專攻的專業上精益求精，並且結合人文學科、歷史和語文訓練等課程，培養學生在演藝和製作藝術各方面的底蘊。

#### DIPLOMA IN THEATRE AND ENTERTAINMENT ARTS FOUNDATIONS 基礎舞台及製作藝術文憑

This one-year full time Diploma in Theatre and Entertainment Arts Foundations imparts a broad understanding of theatre and entertainment arts and develops foundational skills in preparation for studies in the undergraduate programme.

一年制的基礎舞台及製作藝術文憑課程為準備升讀學士課程的學生開辦，課程內容主要以學生所選取專業製作藝術上提供廣泛理論及基礎技能發展訓練。



#### CERTIFICATE IN THEATRE AND ENTERTAINMENT ARTS (FAST TRACK VOCATIONAL) 舞台及製作藝術 (精研職業訓練) 證書

This one-year programme is structured to provide practical experience in the production disciplines of theatre, entertainment and performing arts. Students will be offered core studies within these disciplines as well as other supporting courses in the School. A student who has successfully completed this programme should have the ability to enter the entertainment industry at junior level.

一年制課程涵蓋舞台藝術、娛樂藝術和演藝各製作層面，內容豐富實用，學生除了修讀核心課程之外，還可選修本學院各項輔助科目。學生成功完成課程之後，可選擇投身業內的基層職位。

## SELECTION REQUIREMENTS

### 遴選要求

#### PRELIMINARY SELECTION

Selection is based upon review of school records, HKDSE results or equivalent, previous experience in performing arts, portfolio review, letters of reference, and a written statement of personal goals.

#### INTERVIEW

Applicants who pass the first screening will be invited to attend one or more personal interviews or recruitment exercises. Admission will be based primarily on personal interviews, portfolio review and/or practical tests.

#### INFORMATION REQUIRED FOR INTERVIEW INCLUDES:

- Resume of relevant experience
- Statement of personal goals (reasons for applying for this programme, goals and aspiration of the student)
- Letter(s) of recommendation (teachers, designers, managers, directors)

#### APPLICANTS ARE REQUIRED TO SUBMIT PORTFOLIOS WITH THEIR APPLICATION:

- Stage and Event Management:
 

Samples of production files, prompt book, budget, schedule, running lists, photographs or other supporting documents for theatre presentations, community projects or other performing arts for which applicants have acted in a Stage or Event Management capacity
- Media Design & Technology and Technical Direction:
 

Samples of artwork, models, technical drawings, paper works or renderings, sound recordings, sound effects, music compositions, photos, videos of any productions or projects applicants have been involved with
- Theatre Design:
 

Copies of original works such as sketches, drawings, renderings, paintings, technical drawings, visual diaries etc; photographs of 3D works such as: costumes, props, sculptures, models etc.

For the requirements of the portfolio, please refer to the portfolio requirements of online application system

#### 初步甄選

學院將以申請者之校內及香港中學文憑試成績或同等學歷、參與演藝製作的經驗、推薦書及個人志向作為甄選依據。

#### 面試

通過初步甄選的申請者將獲邀參加一次或多次面試。學院將以面試成績、個人履歷及其習作的水平作為取錄依據。

#### 面試時所需資料如下：

- 曾參與演藝製作的簡歷
- 個人志向書（選擇入讀之原因，個人的目標與抱負等）
- 推薦書（由老師、設計師、舞台監督或導演所發）

#### 申請者必須就其選擇之主修提交下列作品：

- 舞台及項目管理：
 

曾為劇場節目、社區項目或其他演出，擔任過舞台或項目管理工作的製作檔案、排練記錄本、預算、流程表、照片或其他有關文件。
- 科藝製作及技術指導：
 

美術作品、模型、工藝繪圖、演出文件或視覺圖、音樂錄音、音效製作、音樂作品、以往曾參與校內和校外的製作或習作的短片、照片、錄音或錄影。
- 舞台設計：
 

個人作品集包括草圖、繪畫、工業繪圖等；服裝、道具、雕塑、模型等立體作品的照片。

有關提交作品的具體要求，請參考網上申請系統中的作品集要求。

## OTHER PROGRAMMES

### 其他課程

#### MASTER OF FINE ARTS IN THEATRE AND ENTERTAINMENT ARTS

##### 舞台及製作藝術碩士

This innovative programme offers the opportunity to master the latest practices in design, management and art-technologies in the performing arts, events and entertainment industries. The curriculum is designed to bring artists, technologists and managers of all backgrounds together on a collaborative educational journey to develop themselves into leading practitioners in Theatre and Entertainment Arts.

The learning experiences of the programme are of the highest academic and professional standards, consisting of deep, specialisation-specific content, broadening shared learning, invaluable real-world collaborative production experience and self-directed research, leading to graduates equipped with the professional skills, peer networking and practical experience to work at the forefront of cutting edge technologies and innovative design for performance design. The programme is delivered by leading local and international practitioners and supported with state-of-the-art performance venues and laboratories in the School.

The programme offers two major options: Arts and Event Management and Contemporary Design and Technologies. The Contemporary Design and Technologies major consists of four specialist study areas covering the most up to date design and technological practices in live entertainment: Projection Design, Interactive Media, Spatial Design and Wearable Art. For programme and application details, please refer to the Postgraduate Programme Prospectus.

學院創新的碩士課程，提供了表演藝術和娛樂製作行業內，涵蓋設計、管理和藝術科技專業的實踐機會。此課程將不同背景的藝術家、技術和管理人材聚在一起，進入共同協作之學習旅程，將他們培育成為舞台及製作藝術的領導者。

課程不但提供學術與專業皆屬高標準的學習體驗，還會透過深入與獨特的專修內容、共同學習的空間，讓學生們得到寶貴的合作經驗和自主研究機會。亦能使畢業生具備在尖端科技和創新表演設計環境下需要的專業技能、人際網絡和實踐製作經驗。此課程由領先業界的本地和國際藝術工作者教授，並且得到學院最先進的表演場地和實驗室支持。

本碩士課程提供兩個主修，包括藝術及項目管理，以及當代設計與科技。當代設計與科技主修，共分四個不同的專修範疇，涵蓋當代表演及娛樂業內最新的設計及技術，包括投影設計、互動媒體、空間設計及穿著藝術。課程及報名詳情請參閱碩士課程手冊。



#### FAST TRACK INTENSIVE TRAINING PROGRAMME

##### 舞台及製作藝術短期精研課程

Currently and over the coming years, many job opportunities will be created in the production areas of theatre and the entertainment arts. There will be far more job opportunities than personnel available with the appropriate background or training to fill them. In addressing this short fall, the School has worked with the industry to develop a series of Fast Track enabling programmes.

This track offers applicants with little or no experience in theatre or entertainment arts a training programme that upon completion, will provide them an opportunity to join the industry at entry level. Courses in various disciplines are offered over an intensive learning period of 16 or 32 weeks. Specialisations are available in Costume Technology, Lighting Technology, Property Making, Sound Technology and Technical Management. Further information can be found from the programme leaflet.

目前至未來數年，舞台及娛樂製作行內的職位空缺將會猛增，而具備適合資歷的人士不足以填補人力市場所需，為了回應業內人手短缺的情況，舞台及製作藝術學院聯同業界一起開展一系列短期精研課程。

專為在舞台及製作藝術方面沒有經驗或經驗不足的申請者提供培訓，學成之後，讓他們有機會入職行內基層職位。涉獵不同範疇的短期精研課程為期十六或三十二個星期，主修計有：服裝技術、燈光技術、道具製作、音效技術、技術管理。詳細資料可參閱課程單張。

## ACADEMIC STAFF

### 教職員

#### DEAN 院長

##### Acting Dean of Theatre and Entertainment Arts

署理舞台及製作藝術學院院長

Mr Jim MCGOWN 麥皓雲先生

*PGC(RSAMD), MA(Glasgow), MSc(Leeds Metropolitan U)*

##### Head of Academic Studies and Postgraduate Programme Leader (TEA)

舞台及製作藝術學科系主任及研究生課程統籌

Mr Jim MCGOWN 麥皓雲先生

*PGC(RSAMD), MA(Glasgow), MSc(Leeds Metropolitan U)*

##### Fast-Track Programme Coordinator

精研課程統籌

Jackie LO Lok-yin 盧樂然

*BFA(HKAPA), MA(CUHK), MEd(HKU)*

## DEPARTMENT OF MEDIA DESIGN AND TECHNOLOGY

### 科藝製作系

##### Head of Media Design & Technology 科藝製作系主任

Allen FUNG Hoi-lam 馮海林

*BFA(HKAPA), MFA(CityU)*

##### Deputy Head of Media Design and Technology and Senior Lecturer (Sound)

科藝製作系副主任及高級講師 (音響)

TSE Kam-po 謝金寶

*BA(HKAPolyU), Dip, BFA(HKAPA)*

##### Senior Lecturer (Lighting and Media Production)

高級講師 (燈光及媒體製作)

Billy CHAN Cheuk-wah 陳焯華

*BFA(HKAPA)*

##### Lecturer (Sound) 講師 (音響)

CHAN Wing-kit 陳詠杰

*Dip, AdvDip(HKAPA)*

##### Senior Lecturer (Theatre Lighting Design)

高級講師 (舞台燈光設計)

Psyche CHUI Yuen-fan 崔婉芬

*AdvDip(HKAPA), PGDip(HKU), MA(Middlesex U)*

##### Lecturer (Media Technology) 講師 (媒體技術)

To be announced

有待公佈

##### Lecturer (Media Design)

講師 (媒體設計)

Alan KWAN Tsz-wai 關子維

*BA(CityU), MSc(MIT)*

##### Lecturer (Theatre Technology)

講師 (劇場技術)

LEUNG Po-wing 梁寶榮

*BFA(HKAPA)*



##### Lecturer (Media Technology) 講師 (媒體技術)

MA Ka-wai 馬嘉慧

*BFA(HKAPA)*

##### Lecturer (Sound and Media Production) 講師 (聲音及媒體製作)

Dave Wu Yuen-wang 胡遠宏

*BFA(HKAPA)*

## DEPARTMENT OF TECHNICAL PRODUCTION AND MANAGEMENT

### 製作管理系

##### Head of Technical Production and Management 製作管理系主任

To be announced

有待公佈

##### Deputy Head of Technical Production and Management and Senior Lecturer (Stage and Event Management)

製作管理系副主任及高級講師 (舞台及項目管理)

May AU Mei-tak 區美德

*Dip, BFA(HKAPA), MA(HKBU)*

##### Senior Lecturer (Technical Direction) 高級講師 (技術指導)

Ken CHAN Chung-ki 陳仲騏

*BFA(York U)*

##### Lecturer (Technical Direction)

講師 (技術指導)

German CHEUNG Man-lai 張文禮

*Dip, BFA(HKAPA), ProfDip(HKBU SCE)*

##### Lecturer (Stage and Event Management)

講師 (舞台及項目管理)

Kathy CHING Mei-tung 程美彤

*Dip, BFA(HKAPA)*

##### Senior Lecturer (Production Management) 高級講師 (製作管理)

Eric LUI Wai-kei 呂偉基

*AdvDip, MFA(HKAPA)*

##### Lecturer (Stage and Event Management)

講師 (舞台及項目管理)

Ash NG Yun-hong 吳潤康

*Dip, BFA(HKAPA), MExpArtsTh(HKU)*

##### Senior Lecturer (Scenic Construction)

高級講師 (佈景製作)

Kenneth WILKINS 韋健豪

## Production Office 製作部

### Production Manager 製作經理

John CHAN Siu-choy 陳紹財

### Assistant Production Manager 助理製作經理

Abby LAU Wai-ying 劉慧瑩

Dip, BFA(HKAPA)

## DEPARTMENT OF THEATRE DESIGN 舞台設計系

### Head of Theatre Design 舞台設計系主任

To be announced

有待公佈

### Deputy Head of Theatre Design and Senior Lecturer (Design)

#### 舞台設計系副主任及高級講師 (設計)

Bacchus LEE Fung 李峯

AdvDip(HKAPA), MA(CUHK), MA(Central St Martins College)

### Lecturer (Property Making) 講師 (道具製作)

Felix CHAN Chun-hung 陳振雄

Dip, AdvDip, BA(HKPolyU), MFA(HKAPA)

### Senior Lecturer (Scenic Art) 高級講師 (舞台繪景)

Jonathan GOODWIN 高永立

### Lecturer (Contextual Studies in Theatre Design)

#### 講師 (舞台設計 - 相關學科)

Moe MO Ka-man 巫嘉敏

Dip, BFA(HKAPA)

### Senior Lecturer (Costume Technology)

#### 高級講師 (服裝技術)

Ingrid PROOS 潘巧賢

BFA, MA(Montclair State U)

### Lecturer (Scenic Art) 講師 (舞台繪景)

Brian WATKINS 屈卓勤

BA(Gloucestershire)

### Lecturer (Design) 講師 (設計)

Jonathan WONG Yat-kwan 黃逸君

BFA(HKAPA), MA(RWCMD)

### Senior Lecturer (Property Making) 高級講師 (道具製作)

To be announced

有待公佈

### Lecturer (Costume Technology) 講師 (服裝技術)

Winnie YIU Wai-lee 姚蔚莉

Dip(HKAPA), BGS(HKOU), MFA(RMIT)

### Interim Lecturer (Wig and Make-up) 暫任講師 (髮型及化妝)

Kate OROPALLO 羅君妍



## OTHER STAFF 其他教職員

### Part-time Academic Staff

#### 兼職導師

AU YEUNG Hon-ki 歐陽翰奇

BAIN Adam James

Edmond CHAN Ka-leung 陳嘉樑

CHAN Kiu-wa 陳僑娃

CHAN Mei-yan 陳美欣

Suki CHAN Po-yan 陳寶欣

Claudia CHAN Pui-ye 陳佩儀

CHENG Man-wing 鄭文穎

Carmen CHENG Wai-ying 鄭慧瑩

Twinny CHENG Wan-ling 鄭蓮蓮

CHEUK Sut-ping 卓雪冰

CHEUNG Wing-tung 張詠彤

CHING Kai-cheung 程啓翔

Vicky CHO Dai-kie 曹棣琦

Tony CHOI Kwok-man 蔡國文

CHU Chi-fung 朱智鋒

FONG Hiu-tan 方曉丹

HO Sze-wai 何思慧

HOULKER Ivor

Steve HUI Ngo-shan 許敦山

KAN Hei-chun 簡偉進

Candice KEUNG Lap-yu 姜立如

KO Ka-lung 高嘉隆

KO Man-kit 高文傑

LAM Chun-ho 林俊浩

LAM Kwan-yau 林昆佑

LAM Kwun-kong 林冠江

Scott LEE Ki-ming 李騏江

Lena LEE Ying 李瑩

LEUNG Hoi-shan 梁凱珊

Kinphen LEUNG Shiu-ki 梁劭岐

Ian LEUNG Wai-yin 梁偉然

LI Mung-sai 李夢西

LI Sincere 李善思

LO Chak-wing 盧澤榮

LO Ryan 勞正然

Rodney MA Lap-yin 馬立賢

MA Siu-ki 馬少琪

MAK Ka-yan 麥嘉欣

MAK Kwong-fai 麥光輝

MOK Kin-wai 莫健偉

NG Lai-ye 吳麗兒

OKI-SIEKIERCZAK Ayami

Karen POW Cheuk-mei 鮑卓微

SO Lok-ye 蘇洛儀

SZETO Ping-hang 司徒秉衡

TRAN Robert

Kenneth TSE Ho-man 謝浩文

TSE Wing-ki 謝穎琦

TSUI Ka-hei 崔嘉曦

TSUI Tsz-ye 徐子宜

TSUI Yu-on 徐寅安

WONG Chi-wing 黃旨穎

WONG Chun-tat 黃俊達

WONG Hau-in 黃巧妍

WONG Hon-leung 黃漢樑

Jacqueline WONG 王頌欣

William WONG Ka-ho 黃嘉豪

Keith WONG Yau-kwan 王有鈞

Hugo WONG Kin-man 王健文

WONG Kwong-ping 黃光平

WONG Man-yui 黃敏蕊

Eva YAN Lai-sheung 甄麗嫦

YAU Hoo-ron 邱浩朗

Adrian YEUNG Chun-yip 楊振業

YEUNG Hiu-tong 楊曉棠

Anthony YEUNG Ngor-wah 楊我華

YEUNG Yu-lik 楊宇力

YUEN Yuk-ying 袁玉英

YING Man-ho 英文瀚

YUEN Chi-chung 袁智聰

## VISITING ARTISTS

### 到訪藝術家

#### 2021/22

Adam BAIN  
SFX Prop Making  
特技效果道具製作

Ivor HOULKER  
Site-Specific Workshop  
場域特定劇場工作坊

TSANG Kam-kei 曾金奇  
Chinese Hair Dress Workshop  
中國頭飾製作工作坊

Flyfish YEUNG Fei-yu 楊飛宇  
Event Technology Workshop  
盛事科技工作坊

#### 2020/21

Suki CHAN Po-yan 陳寶欣  
Model Box Making Workshop  
舞台模型製作工作坊

#### 2019/20

Laura FRANK  
Media Production Seminar  
媒體製作講座

HONG Ka-chun 康家俊  
Pop Concert Production Masterclass  
流行音樂會監製大師班

Professor LIU Xinglin 劉杏林教授  
Chinese Opera Set Design Masterclass  
中國戲曲佈景設計工作坊

Emma TROUBRIDGE  
Scenic Artist  
舞台繪景師

WONG Chi-yung 王志勇  
Artist-Curator  
藝術家策展人

YUEN Chi-chung 袁智聰  
Music Sharing Workshop  
音樂分享工作坊

#### 2018/19

Steven BRYANT  
Theatrical Makeup /  
Hair and Wig Styling Workshop  
舞台化妝 / 髮式與假髮造型工作坊

GAO Guang-jian 高廣健  
The Voyage of Theatre Design Workshop  
舞美之旅工作坊

Frankie HUNG 洪天佑  
Music Mixing Masterclass  
音樂混音大師班

Jeannine OPPEWALL  
Film Production Design Seminar  
電影製作設計講座

TANG Siu-hau 鄧小巧  
Pop Music Creation Sharing  
流行音樂會創作分享

TSE Kwok-wai 謝國維  
Pop Concert Music Direction/ Arrangement  
Workshop  
流行音樂會音樂總監 / 編曲工作坊

#### 2017/18

Gavin GIBSON  
Scenic Artist  
舞台繪景師

Susannah HENRY  
Set and Costume Designer  
佈景及服裝設計師

Pamela HOWARD, OBE  
Scenographer  
舞台設計師

Professor Thorsten WEIGELT  
3D Music Recording and Mixing Workshop  
三維錄音及混音工作坊

Tiny GOOD  
Entertainment Rigging Workshop  
娛樂表演懸吊工作坊

#### 2016/17

Joyce DARREN  
Set Construction  
佈景製作

Jonathan DEAN  
Sound Designer  
音效設計師

#### 2015/16

Francesca MAXWELL  
Animation Workshop  
定格動畫工作坊

Professor Michael SCHUBERT  
Surround Recording and Mixing Seminar  
環繞聲音錄音與混音講座

Jennifer TIPTON  
Lighting Designer  
舞台燈光設計師

#### 2014/15

Christopher LUSCOMBE  
Health & Safety Workshop  
健康與安全工作坊

Gerald LIDSTONE  
Masterclass on Arts Management,  
Policy and Practice  
藝術管理、政策與實踐大師班

#### 2013/14

Jesper KONGSHAUG  
Theatre Lighting Designer  
舞台燈光設計師

Rob HALLIDAY  
Advanced Programming Production Workshop  
高級製作程式編寫工作坊

Mark ROWE  
Musical Theatre Management Workshop  
音樂劇製作及管理工作坊

#### 2012/13

Ralph KOLTAI 高爾泰  
Theatre Design Seminar and Project  
舞台設計講座及習作

Richard PALMER  
Opera Lighting Design Seminar  
歌劇燈光設計講座





## ARTISTS IN RESIDENCE

### 駐院藝術家

#### 2021/22

Billy CHAN Cheuk-wah 陳焯華  
(Theatre Lighting)( 舞台燈光 )

HO Pui-shan 何珮珊  
(Design)( 設計 )

Jit LAM Chun-kit 林振傑  
(Lighting Technology)( 燈光技術 )

Migu LEUNG Mianizt 梁景穎  
(Technical Direction)( 技術指導 )

Samuel LEUNG Yip-shing 梁業成  
(Technical Direction)( 技術指導 )

Vanessa SUEN Wing-kwan 孫詠君  
(Design)( 設計 )

Albert WONG Yue-hang 黃宇恒  
(Theatre Lighting)( 舞台燈光 )

#### 2020/21

Jit LAM Chun-kit 林振傑  
(Lighting Technology)( 燈光技術 )

LEUNG Po-wing 梁寶榮  
(Media Design and Technology)( 科藝製作 )

SIU Wai-man 邵偉敏  
(Design)( 設計 )

Vanessa SUEN Wing-kwan 孫詠君  
(Design)( 設計 )

William WONG Ka-ho 黃嘉豪  
(Media Design and Technology)( 科藝製作 )

Adrian YEUNG Chun-yip 楊振業  
(Media Design and Technology)( 科藝製作 )

#### 2019/20

CHAN Kwan-chi 陳鈞至  
(Media Design and Technology)( 科藝製作 )

Bill CHEUNG Ching-wo 張正和  
(Design)( 設計 )

HO Pui-shan 何珮珊  
(Design)( 設計 )

Jit LAM Chun-kit 林振傑  
(Media Technology)( 科藝製作 )

Lawrence LEE Ho-yin 李浩賢  
(Stage and Event Management)  
( 舞台及項目管理 )

LEUNG Po-wing 梁寶榮  
(Media Design and Technology)( 科藝製作 )

MA Ka-wai 馬嘉慧  
(Lighting Technology)( 燈光技術 )

WONG Wai-chi 黃煒枝  
(Technical Direction)( 技術指導 )

#### 2018/19

Kathy CHING Mei-tung 程美彤  
(Stage and Event Management)  
( 舞台及項目管理 )

HO Fu-lung 賀富龍  
(Lighting Technology)( 燈光技術 )

MA Ka-wai 馬嘉慧  
(Lighting Technology)( 燈光技術 )

MA Lap-yin 馬立賢  
(Media Design and Technology)( 科藝製作 )

SIU Wai-man 邵偉敏  
(Design)( 設計 )

Professor Thomas UMFRIED 湯文志  
(Design)( 設計 )

#### 2017/18

LAU Mei-wa 劉美華  
(Lighting Technology)( 燈光技術 )

Lawrence LEE Ho-yin 李浩賢  
(Stage and Event Management)  
( 舞台及項目管理 )

MO Ka-man 巫嘉敏  
(Design)( 設計 )

Professor Donato MORENO 莫禮圖  
(Design)( 設計 )



# COMPLEMENTARY STUDIES

## 輔助學科

Under the Centre for Education and Research, the Complementary Studies (CS) unit offers Language and General Education courses for the Diploma in Foundations, Professional Diploma, Bachelor of Fine Arts (Honours) and Bachelor of Music (Honours) programmes.

教育及學術研究中心的輔助學科部提供語文及通識教育科目予基礎文憑、專業文憑、藝術(榮譽)學士及音樂(榮譽)學士課程的學生修讀。



### LANGUAGE COURSES

#### 語文科目

Complementary Studies aims to improve students' English and Chinese proficiency in professional, academic and personal usage. Our mission is to provide students with a quality and holistic language learning experience through discipline-related contents and help them develop into competent and confident communicators in their study lives and beyond. All language courses are taught by highly qualified and professional staff with expertise in language teaching at university level.

In addition to the core curriculum, we also provide students with language learning resources and a range of out-of-class learning opportunities such as one-on-one consultations and language-related workshops, to further enrich students' learning experiences. All these diversified learning activities contribute to the end goal of turning the learners into effective language users in daily life, cultural and academic settings as well as the performing arts industry.

輔助學科致力提升學生在不同領域的中英文水平，提供優質而全面的語文學習體驗。教學內容與本科知識緊密結合，培養學生在學習階段及未來發展中運用語文的能力與信心。本部門之語文科目均由具備大學語文教學資歷的講師授課。

本部門除核心語文課程外，更為學生提供豐富的語言學習資源和一系列課外學習機會，例如個別諮詢及語文工作坊，以配合各學院學生的學習需求。多元的語文學習體驗，能協助學生將語文活用於日常生活、文化、學術環境以及表演藝術行業中。

## ACADEMIC STAFF

### 教職員

#### Head of Complementary Studies

##### 輔助學科主任

To be announced  
有待公佈

#### Senior Lecturer (Complementary Studies - Language)

##### 高級講師 (輔助學科 - 語文)

Dr Monica CHEN 陳淑萍博士  
BA, MA(NCKU), MA(Warwick), PhD(HKU)

#### English Lecturers 英文講師

Jasmine LAI Ka Man 黎嘉雯  
BEcon(HKU), MA(USYD), MATRA(CUHK)

Sharon LEE 李思朗  
TESOL(Trinity College London), MA(Manila)

\* Dr Andy FUNG 馮嘉進博士  
BA, PhD(PolyU), CertTESOL(Trinity College London)

\* Melinda GASKIN 簡美德  
Dip(Canada's NBS), BFA(York U), MFA(HKAPA)

\* Alan LEE Chun Wing 李浚穎  
BA(HKBU), MA(CUHK), TESOL(Trinity College London)

\*Grahame LOCKEY  
BA, MA(Cambridge U), Cert TEFLA, Dip TEFLA(RSA), PGCE(Leicester U),  
MA(Bath U), CCRT(APPA)

\*Pearl TSUI 徐泳勤  
BA(HSUHK), MA(NU)

#### Chinese Lecturers 中文講師

Jenny CHAN Yi Yu 陳宜預  
BSSc, MA(CUHK)

Catherine HUI Oi Lam 許靄琳  
BA(HKU), MA(UChicago)

\* FUNG Shuk Kuen 馮淑娟  
BA(CUHK), PGDE(HKU), Dip(CUSCS), MA(PolyU)

\*Ada TO Cho Ying 杜楚瑩  
BA, MA(LU)

\*Simon MAN Yik Chung 文奕聰  
BA(HKU), PGDE(EdUHK), MA(PolyU), MEd(HKU), PGCE(CityU), MA(CUHK)

\*WOO Wing Yee 胡穎兒  
BSocSc(HKBU), PGDE(OUHK), MA(PolyU), PGDE(OUHK)





## GENERAL EDUCATION COURSES 通識教育科目

**General Education** is an integral component of the Diploma in Foundations, Bachelor of Fine Arts (Honours) and Bachelor of Music (Honours) programmes at the Academy. It includes both Liberal Arts and Academy Elective Courses.

**Liberal Arts Courses** are core and required courses designed to equip students with knowledge and skills to engage in academic, artistic and cultural discussions and analysis; to articulate their visions and expressions as reflective individuals and performing artists.

### Liberal Arts Courses in Diploma Programmes (3 credits):

- Approaching Performing Arts

### Liberal Arts Courses in Undergraduate Programmes (8 credits in total):

- Arts & Aesthetics
- Contemporary Arts & Culture
- The Philosophical Perspective
- Innovation and Evolution
- Legal and Cultural Contexts for Performing Artists and Cultural Leaders

**Academy Elective Courses** aim at developing students to become intellectual, articulate and reflective performing art practitioners. The courses focus on five major areas of knowledge:

### Academy Elective Courses Categories

Category A: Arts & Literature (Ways of Expressing)

Category B: Philosophy & Psychology (Ways of Thinking)

Category C: Society (Ways of Living)

Category D: Entrepreneurship and Professional Development

Category E: Discipline-based Courses

Undergraduate students select courses from these five categories of Academy Elective Courses to complete the 10-credit requirement.

### Examples of Academy Elective Courses

- Masterpieces in Literature: Chinese Classics (Dreams of the Red Chamber, Romance of the Three Kingdoms, Water Margin & Journey to the West) (Category A)
- The Birth of Contemporary Arts: 1900-1960 (Category A)
- Greek Mythology (Category A)
- Introduction to Psychology (Category B)
- Chinese Philosophy: Confucian Analects, Lao Tzu & Zhuangzi (Category B)
- Greek Philosophy: Socrates, Plato & Aristotle (Category B)
- Architecture and Built Environments (Category C)
- World Religions (Category C)
- Industrial Revolutions: Capitalism and the Modern World (Category C)
- Digital Marketing (Category D)
- Cultural and Curatorial Management (Category D)
- Artists Well-being: Chinese Medicine (Category D)
- Introduction to Rock Music (Category E)
- Appreciation of Screen Sound and Music (Category E)
- Introduction to Jazz Dance (Category E)

Through these courses, students are able to recognise and analyse significant political, economic, social and cultural issues around the world, and understand the roles of performing artists in contemporary society. Students will also reach their potentials and develop essential skills to build their professional careers.



**通識教育**是學院基礎文憑、藝術(榮譽)學士及音樂(榮譽)學士課程不可或缺的課程元素。通識教育涵蓋了人文學科及學院選修科目。

**人文學科科目**為核心與必修科目，讓學生掌握所需的重要文化知識和技能，以進行學術、藝術和文化討論和分析，並成為具備反思能力的表演藝術家。

#### 文憑課程中的人文學科科目(3學分)

- 走進表演藝術

#### 學士課程中的人文學科科目(共8學分)

- 藝術與美學
- 當代藝術與文化
- 哲學觀點
- 創新與演化
- 表演藝術的法律與文化背景

**學院選修科目**旨在培養學生成為知性，善於表達和具備反思能力的藝術工作者，科目由五個主要知識領域所組成：

#### 學院選修科目類別

- 類別 A：藝術與文學(表達方式)
- 類別 B：哲學與心理(思考方式)
- 類別 C：社會學(生活方式)
- 類別 D：創業與專業發展
- 類別 E：學科科目

學生從以上五個類別的學院選修科中選擇科目，以完成 10 學分的要求。

#### 部份學院選修科

- 經典選讀：中國經典文學(紅樓夢、三國演義、水滸傳與西遊記)(類別 A)

- 當代藝術的誕生：1900 - 1960 (類別 A)
- 希臘神話 (類別 A)
- 心理學導論 (類別 B)
- 中國哲學：論語、老子與莊子 (類別 B)
- 希臘哲學：蘇格拉底、柏拉圖與亞里斯多德 (類別 B)
- 建築與都市環境 (類別 C)
- 世界宗教 (類別 C)
- 工業革命：資本主義與現代世界 (類別 C)
- 數碼營銷 (類別 D)
- 文化與策展管理 (類別 D)
- 中醫與個人健康 (類別 D)
- 搖滾音樂導論 (類別 E)
- 電影聲效與音樂欣賞 (類別 E)
- 爵士舞導論 (類別 E)

透過這些不同領域的科目，讓學生認識及探討世界各地重大的政治、經濟、社會及文化議題，了解表演藝術家在當代社會中所扮演的角色。學生更可以藉此發揮藝術潛能，發展基本技能，以建立自己的事業。



## ACADEMIC STAFF

### 教職員

#### Head of Complementary Studies

##### 輔助學科主任

To be announced  
有待公佈

#### Senior Lecturer (Complementary Studies - General Education)

##### 高級講師(輔助學科 - 通識教育)

To be announced  
有待公佈

#### Lecturers 講師

Dr Estela IBANEZ GARCIA 伊德雅博士  
BA(Salamanca), MA(Valladolid), MA(UAH), PhD(HKU)

Henry LAI Ka-tai 黎家泰  
BSc, MSc(Purdue U)

Allison LEGER 林莉芯  
BS(TROY), MFA(Florida State U)

#### Part-time Lecturers 兼任講師

\*Dr CHEUNG Ping-kuen MH 張秉權博士  
BA, DipEd, MPhil, PhD(CUHK)

\*Dr Cheung Wai-yee 張惠儀博士  
BA, PGDip, MPhil, PhD(CUHK)

\*CHO Shin  
BBA(KU), M.Econ (KU)

\*Janet HUI Wai-ling 許慧玲  
BNur (HKOU), BCM, MCM(HKU)

\*Edward LAM 林奕華

\*Alex LAM Ho-ming 林浩明  
BSSc, MSSc(CUHK)

\*LAM Kwan-fai 林鈞暉  
BMus(HKAPA), MFA (CalArts)

\*Anne LEUNG Lai-pik 梁麗碧  
MA(HKU)

\*Professor LO King-man 盧景文教授  
BA(HKU), Hon FHKU, UFHKPU, FRSA, MBE, Cavaliere(Italy), Chevalier(France), JP

\*Dr TANG Ching-kin 鄧正健博士  
BEng, BA, MPhil (CUHK)

\*Alex TUNG Yat-long 董一郎  
BA(UBC), MA(CUHK)

# PERFORMING ARTS RESEARCH

## 表演藝術研究

The Performing Arts Research (PAR) unit was set up in 2018 to foster and provide training, education and staff development focusing on Practice-as-Research in the performing arts and related technical arts. It seeks to build a culture of engaging in Practice-as-Research within the Academy through the formation and nurturing of a community of reflective practitioner-thinkers who can contribute to the development of the performing arts and performing arts education in Hong Kong, the Asia Pacific region and beyond. PAR collaborates with the six schools of Chinese Opera, Dance, Drama, Film & Television, Music, and Theatre & Entertainment Arts to embed Practice-as-Research into existing curriculum of programmes and production and performing activities.

本院的表演藝術研究部 (PAR) 成立於 2018 年，旨在促進和提供表演藝術和相關科藝領域中，有關實踐研究的培訓、教育、教職員專業發展。本中心期望透過營造一個培養反思實踐者的環境，在學院內建立一種從事實踐研究的文化，這些反思實踐者可以為香港、亞太地區以至世界其他地區的表演藝術及表演藝術教育發展作出貢獻。PAR 與六所學院合作——戲曲、舞蹈、戲劇、電影電視、音樂，舞台及製作藝術學院——將實踐研究納入現有課程和製作及表演項目之中。

## ACADEMIC STAFF

### 教職員

#### Head of Performing Arts Research and Postgraduate Studies

##### Coordinator

表演藝術研究主任及研究生課程統籌

Dr Elizabeth de Roza 戴翠珊博士

*BA(Murdoch University/AUS), MA(LASALLE College of the Arts/SG),  
PhD(Goldsmiths, University of London/UK)*

#### Lecturer (Performing Arts Research)

講師 (表演藝術研究)

Dr Melina Scialom 賈美娜博士

*BA(State University of Campinas, BR), MRes(Federal University of  
Bahia, BR), PhD(University of Roehampton, UK)*

# EDUCATION-INFORMATION TECHNOLOGY (EDuIT)

## 教育資訊科技



The Academy, as a leading tertiary institution in performing arts in Asia, aims to provide the highest quality educational experience, so that its graduates continue to be recognised as creative and responsive individuals, prepared for the challenges of a performing arts career in a global context.

As such, the Academy appreciates the importance that digital literacy plays in its students' success, both during their study and in the careers that follow. A deep understanding of and competence in the use of technology is an integral part of being a successful 21st century performing artist.

This is a responsibility central to the mission of the Academy, which, through EDuIT, is developing its provision of innovative technology-rich learning as a key aspect of the Academy's Strategic Plan.

The mission of EDuIT is to support and foster innovative teaching, learning, and practice in the context of performing arts, with integration of emerging technologies.

The first digital conference at The Hong Kong Academy for Performing Arts (HKAPA) was held between January 20 and 22, 2022. The three-day virtual conference attracted more than 200 registrants from fourteen countries, including USA, Canada, UK, Australia, France, Denmark, United Arab Emirates, etc.

演藝是亞洲首屈一指的表演藝術高等教育學府，師資優良，提供最優質的表演藝術教育。歷年來人才輩出，他們既富創意，亦積極投入，並具備投身環球藝壇的條件。

在廿一世紀，懂得利用科技已是日常生活的一部分。演藝致力讓學生融入這數碼年，以「培養廿一世紀表演藝術家——亞洲中心 環球視野」為教學目標。

這是演藝發展重要的使命，透過 EDuIT 開發創新科技以提升學生的學習，此乃演藝策略發展計劃的重要部份。

EDuIT 使命是輔助並推動演藝學院運用最新科技在表演藝術中的創新授課，學習，與實踐。

香港演藝學院第一屆數碼會議已於 2022 年 1 月 20 日至 22 日舉行，三天的會議共吸引了來自 14 個國家的超過 200 人參加，他們分別來自美國，加拿大，英國，澳洲，法國，丹麥，阿聯酋等。



We are on a road towards successfully integrating this technology into an innovative interdisciplinary curriculum, which addresses students' specific needs, developmental levels and individual learning styles. It also supports students in developing the 21st century learning skills within a performing arts global educational context celebrating the Academy's uniquely defining attributes as;

- A multidisciplinary learning environment
- A nexus of Eastern and Western cultural practice
- Innovation in the delivery of performing arts education
- Close links to the professions and the industry

我們正有效地將科技融入著重創意的跨學科課程之中，既顧及個別學生需要、進展程度及個人學習風格，亦為學生提供國際化的學習環境，協助他們培養切合廿一世紀所需的學習技能，發揮演藝獨一無二的優勢：

- 跨學科、多元化的學習環境
- 中西藝術薈萃，華洋文化並存
- 創新破革，積極開發演藝教育的新方法
- 與藝壇和業界人士緊密的關係



# STUDY HIGHLIGHTS

## 學習精粹

### PERFORMANCE AND STUDY TOURS FROM 2016 to 2022

#### 2016 至 2022 年學院學生參與之海外表演及考察活動

School of Chinese Opera 戲曲學院	2016	2016 Guangdong, Hong Kong and Macau Cantonese Opera Youth Exchange Programme 兩岸三地粵劇交流計劃
	2016	2016 Performance tour with the Youth Academy Cantonese Opera Troupe members to Canada to participate in a cultural exchange activity 與演藝青年團前往加拿大作文化交流演出
	2016	2016 Performance of HK Cultural Festival in Taiwan 到訪台灣參與「香港週」之演出
	2017	2017 Performance tour to Canada to participate in Celebrating the 20th Anniversary of the Establishment of the Hong Kong Special Administrative Region (HKSAR) 前往加拿大參加《慶祝香港特別行政區成立 20 週年 -2017 加拿大溫哥華、多倫多巡迴演出》
	2019	2019 Performance tour to Oberlin College & Conservatory to perform in Arts at Oberlin 2019/20 前往美國歐柏林學院參加《Arts at Oberlin 2019/20》
School of Dance 舞蹈學院	2016	Performance tour to Vienna to participate in Biblioteca do Corpo 2016 project in ImPulsTanz International Dance Festival 前往維也納參加《Biblioteca do Corpo 2016》的《ImPulsTanz 國際舞蹈節》
	2017	Performance tour to Canada to participate in World Dance Alliance Global Summit 前往加拿大參加《世界舞蹈聯盟全球峰會》
	2017	Performance tour to Guangzhou and Bremerhaven, Germany to perform at the Gala performance 前往廣州和德國布萊梅 (Bremerhaven) 參加晚會演出。
	2018	Performance tour to Pantin, France to participate in CAMPING, International Choreographic Platform 前往法國龐坦參加《CAMPING, International Choreographic Platform》
	2019	Ballet students were invited to perform at Shanghai "Dance@Xintiandi" organised by The Leisure and Cultural Services Department 芭蕾舞系學生獲邀參與由康樂及文化事務署舉辦的《舞出新天地》於上海演出
	2019	Cultural exchange in Malaysia, at the Tari '19 ASWARA Festival. In the 5-day trip, students participated in a series of workshops, discussions and performances along with 12 dance institutions from Asia. 前往馬來西亞參加 TARI '19 ASWARA Festival，與來自亞洲不同地區的 12 個舞蹈團體進行為期五天的交流，在一系列工作坊、研討會和表演中獲益良多。
	2019	Participated in the CAMPING 2019 project to Paris, France organised by Centre national de la danse - CN D 前往法國巴黎參加由法國國家舞蹈中心舉辦的 CAMPING 2019 交流活動
	2019	Participated in the CAMPING 2019 project to Taipei, Taiwan organised by Centre national de la danse - CN D 前往台灣台北參加由法國國家舞蹈中心舉辦的 CAMPING 2019 交流活動
	2019	Performance tour to Guangzhou to participate workshops and performances at Guangzhou University College of Music & Dance and Guangzhou Art School 前往廣州大學音樂舞蹈學院及廣州市藝術學校參加表演及工作坊交流活動
2022	Participated the internship at Akram Khan Company in London, UK and their production "Jungle Book Reimagined". 前往英國倫敦參加艾甘·漢舞蹈團的實習計劃及其製作《Jungle Book Reimagined》。	
School of Drama 戲劇學院	2016	Study tour to the Shanghai Theatre Academy, China (sponsored by HSBC) 到訪上海戲劇學院考察及作學術交流 (香港滙豐銀行贊助)
	2016	Performance tour to Bangkok, Thailand to participate in the collaboration of "Dream Response" with Chulalongkorn University, Thailand and LASALLE College of the Arts, Singapore 前往泰國曼谷參加與當地朱拉隆功大學及新加坡拉薩爾藝術學院合作的《Dream Response》
	2016	Performance tour to Bratislava, Slovakia to participate in the international Festival of Theatre Schools Istropolitana Project'16 and study tour to Vienna, Austria 前往斯洛伐克布拉提斯參與 2016 年國際聯校戲劇節，作交流及演出，以及奧地利維也納作學術交流
	2016	Performance tour to New Delhi, India to participate in the 9th Asia Pacific Bureau Theatre Schools Festival and Directors Conference 前往印度新德里參與第 9 屆亞太局戲劇院校展演暨校長會議，作交流及演出
	2017	Study tour to Shanghai, China to participate the 10th Asia Pacific Bureau Theatre Schools Festival and Directors Conference 前往上海參與第 10 屆亞太局戲劇院校展演暨校長會議作學術交流
	2017	Performance tour to the Western Australia Academy of Performing Arts in Perth, Australia to perform <i>The Seagull</i> 前往澳洲柏斯西澳表演藝術學院演出《海鷗》
	2017	Performance tour to the China · Luohu International Youth Drama Month in Shenzhen to perform <i>Cricket in My Life</i> 前往深圳參與中國·羅湖國際青年戲劇月，演出《三姐妹與哥哥和一隻蟋蟀》



School of Drama 戲劇學院	2018	Performance tour to Seoul, Republic of Korea to participate in the 3rd World Theatre Education Convention with 5th Asian Theatre Schools Festival 前往南韓首爾參與第 3 屆世界戲劇教育大會暨第五屆亞洲戲劇院校大學生戲劇節，作交流及演出
	2018	Performance tour to the University Mozarteum Salzburg in Austria to perform <i>Who's Afraid of Lord of the Flies</i> 前往奧地利薩爾茲堡莫札特音樂大學演出《誰怕蒼蠅王》
	2018	Study tour to the Texas Tech University (TTU) in United States to participate in TTU's WildWind Performance Laboratory 前往美國德克薩斯理工大學參與其「WildWind Performance Laboratory」計劃
	2018	Study tour to Denmark to participate Odin Week Festival 前往丹麥參與「歐丁周戲劇節」
	2019	Performance tour to the Shanghai Theatre Academy, China to showcase <i>Spring Awakening</i> 前往上海戲劇學院演出《青春的覺醒》
	2019	Study tour to the Texas Tech University (TTU) in United States to participate in TTU's WildWind Performance Laboratory 前往美國德克薩斯理工大學參與其「WildWind Performance Laboratory」計劃
	2019	Performance tour to the Royal Academy of Dramatic Art in London, United Kingdom to showcase <i>Dust and Dawn</i> 前往英國倫敦皇家戲劇藝術學院演出《我自在江湖》
	2019	Performance tour to the Quanta Hall Black Box Arts Festival – Hong Kong Week in Taiwan to perform <i>Fly! Fly! Fly! Archaeology Birds</i> 前往台灣參與「廣藝廳黑盒子藝術節香港週」，演出《飛吧！臨流鳥，飛吧！》
School of Film and Television 電影電視學院	2016	Study tour to The 4th International Filmmaking Academy Bologna Summer Workshop in Italy 前往意大利參與第 4 屆國際 IFA 暑期研習工作坊
	2016	Location shooting exchange to Taipei National University of the Arts 前往台北國立臺北藝術大學參與學生拍攝交流
	2017	Festival Tour to attend the Busan International Film Festival 前往韓國釜山參與釜山國際影展
	2018	Festival Tour to attend the 38th FILMSCHOOLFEST MUNICH 前往德國慕尼黑參與第 38 屆國際電影學校節
	2018	Festival Tour to attend the 13th Sapporo International Short Film Festival 2018 前往日本北海道參與第 13 回札幌國際短編映畫祭
	2018	Location shooting of documentary project about animal conservation in Sabah, Malaysia (Sponsored by Ocean Park) 前往馬來西亞沙巴拍攝動物保育紀錄片(海洋公園贊助)
	2019	Study tour to China Academy of Art and Hengdien World Studio (Sponsored by Education Bureau, HKSAR) 到訪中國美術學院作學術交流及參觀杭州橫店影視城(教育局贊助)
School of Music 音樂學院	2016	Opera Scenes Performance Tour to Huaxia Arts Centre in Shenzhen 歌劇系學生到深圳華夏藝術中心交流演出
	2017	Student Performance (Strings) Tour to Jerusalem Academy of Music & Dance 弦樂系學生到耶路撒冷音樂及舞蹈學院
	2017	Student Performance (Chinese Music) Tour with Musicus Society to Finland 中樂系學生與垂宜樂社到芬蘭交流演出
	2017	Academy Symphony Orchestra Performance Tour to Shenzhen Concert Hall with Shenzhen Arts School Symphony Orchestra 演藝交響樂團與深圳藝校交響樂團在深圳音樂廳聯合演出
	2017	String Chamber Orchestra Performance Tour to Taipei National University of the Arts 演藝室樂團到訪國立臺北藝術大學演出
	2017	String students to participate in the Nobel Prize Concert in Stockholm by the invitation of The Gustavo Dudamel Foundation 弦樂系學生應杜達梅基金會邀請於斯德哥爾摩諾貝爾獎頒獎禮音樂會演出
	2018	String students to participate in the Shanghai Conservatory of Music Chamber Music Arts Week 弦樂系學生參與上海音樂學院室內樂藝術周
	2019	Student Performance Tour in Barcelona by the invitation of The Gustavo Dudamel Foundation 學生應杜達梅基金會邀請到巴塞隆拿交流演出
	2019	String students to participate in 2019 Music School of Shanghai University Shanghai Spring Music Education Class Concert Series Performance and Exhibition Week. 弦樂系學生參與 2019 上海大學音樂學院上海之春素質教育開放周
	2019	Two soloists (Guzheng and Saxophone) and String Chamber Orchestra Performance Tour to Taipei National University of the Arts 古箏獨奏、薩克管獨奏及演藝室樂團到訪國立臺北藝術大學演出
	2019	Chinese Music students to participate in Hsinchu Chinese Music Festival in Taipei by the invitation of Hsinchu Youth Chinese Orchestra 中樂系學生應新竹青年國樂團邀請參與 2019 竹塹國樂節

<b>School of Theatre and Entertainment Arts</b> 舞台及製作藝術學院	2016	Study tour on a sound quality workshop in Taiwan 前往台灣參加音效質素工作坊
	2016	Study tour of Prolight+Sound and Musikmesse, Frankfurt 前往法蘭克福參加國際專業燈光、音響展覽會及國際樂器展
	2017	Study Tour of World Stage Design 2017 and World Congress (OISTAT) 前往台灣參加世界劇場設計展及 OISTAT 世界會員大會
	2018	Study Tour to Italy 前往意大利作學術交流
	2019	Participated in the Prague Quadrennial 2019. The students managed the School's booth representing the Academy 參加《2019 布拉格四年展》，設置學院參展攤位

## INTERNSHIP AND TRAINING 實習及培訓

<b>School of Chinese Opera</b> 戲曲學院	<b>Intensive studies in Guangzhou, Zhejiang, Beijing (sponsored by the HongKong Bank Foundation) and RTHK5</b> 前往廣州，浙江，北京 (滙豐銀行慈善基金贊助) 及香港電台第五台實習
<b>School of Dance</b> 舞蹈學院	<b>Work experience placements with professional companies including Hong Kong Ballet, Hong Kong Dance Company, City Contemporary Dance Company, Unlock Dancing Plaza, Singapore Dance Theatre in Singapore, as well as professional dance companies in the Asian region; overseas training at the Alvin Ailey Summer School in New York, the 6-week American Dance Festival and 2-week Beijing Dance Festival; joint summer programmes for overseas activities support by School of Dance Student Led Fund; Support students to join Royal Ballet School classes</b>  前往各專業舞團實習，包括香港芭蕾舞團、香港舞蹈團、城市當代舞蹈團、不加鎖舞蹈館、新加坡舞蹈劇場及往亞洲地區各專業舞蹈團實習；往紐約艾利暑期學校受訓、參與為期六個星期的美國舞蹈節及參與為期兩個星期的北京舞蹈雙週；舞蹈學院學生更可申請學生基金於暑期前往海外參加舞蹈交流活動；學院也支持學生參加皇家芭蕾舞學校課
<b>School of Drama</b> 戲劇學院	<b>Internships at Actors' Family, Alice Theatre Laboratory, Chung Ying Theatre Company, Hong Kong Arts Festival, Hong Kong Dramatists, Hong Kong Repertory Theatre, iStage and On &amp; On Theatre Workshop</b> 曾在演戲家族、愛麗絲劇場實驗室、中英劇團、香港藝術節、香港戲劇創作室、香港話劇團、iStage 及前進進戲劇工作坊進行實習
<b>School of Film and Television</b> 電影電視學院	<b>Training at RTHK, International television broadcast companies such as CNN, various film production companies; overseas training in Taiwan and Italy etc.</b> 於本地香港電台、國際電視廣播公司如 CNN 及各電影公司實習；亦有學生赴台灣及意大利等地接受訓練。
<b>School of Music</b> 音樂學院	<b>Intensive studies by Chinese Music and Composition students in Guangzhou, Shanghai and Beijing (sponsored by The Hongkong Bank Foundation)</b> 中樂系及作曲系學生前往廣州、上海及北京學習 (滙豐銀行慈善基金贊助)
<b>School of Theatre and Entertainment Arts</b> 舞台及製作藝術學院	<b>Internship opportunities are available locally or overseas, subject to the needs of individual major studies. Companies which have provided internships for the School include Royal Opera House (UK), National Theatre (UK), Birmingham Royal Ballet (UK), Hand &amp; Lock (UK), West Australian Ballet (Australia), Odd Studio (Sydney), Tarver Production LTD (UK), Tiffany's Show Pattaya Co,Ltd (Thailand), Rob's Propshop (Nederland), Inspira Studio (España), Lizzie Props LTD (UK), The Twins FX (UK), The Royal Conservatoire of Scotland (UK), Richard Nutbourne Scenic Studio (UK), Cardiff Theatrical Services (UK), Rocket Scenery Nottingham (UK), Atelier Promethee (France), Coolflight Ltd (UK), Seven 9 Signs (UK), Stufish Asia Ltd, Visionlite Netherlands, and many local major theatre companies and themed parks.</b>  配合不同主修需要，學生會獲安排本地或海外實習機會。曾與學院合作的機構包括：皇家歌劇院 (英國)，國家劇院 (英國)，伯明翰皇家芭蕾舞團 (英國)，Hand & Lock (英國)，西澳大利亞芭蕾舞團 (澳洲)，Odd Studio (澳洲)，Tarver Production LTD (英國)，蒂法尼表演芭堤雅有限公司 (泰國)，羅布的道具店 (荷蘭)，Inspira Studio (西班牙)，Lizzie Props LTD (英國)，The Twins FX (英國)，蘇格蘭皇家音樂學院 (英國)，Richard Nutbourne Scenic Studio (英國)，卡迪夫劇場服務 (英國) Rocket Scenery Nottingham (英國)，Atelier Promethee (法國)，Coolflight Ltd (英國)，Seven 9 Signs (英國)，Stufish Asia Ltd，Visionlite Netherlands，與及香港各大藝團及主題公園。

# ADMISSION REQUIREMENTS

## 入學要求

The Academy selects applicants for admission on the basis of the General Admission Requirements (GAR) and Language Admission Requirements specified for respective learning programmes as well as Programme Specific Admission Requirements such as applicants' talents, attainment and relevant training in the chosen disciplines. Applicants may be asked to attend an audition and/or an interview or to submit a portfolio or to sit an entry test, or a combination of these as deemed necessary by the Schools which offer the respective programmes. Details of audition, interview and selection requirements are given under the School information sections.

除了符合各課程之基本入學要求及語文要求外，申請者在其選修學科的藝術天份和造詣亦是學院收生標準之一。申請者或須應所報讀學院之要求參加面試、呈交習作或參加入學考試等。有關各學院之詳細面試及遴選要求，可參閱各學院簡介部份。

## UNDERGRADUATE PROGRAMMES

### 學士課程

#### 1. GENERAL ADMISSION REQUIREMENTS (GAR) 基本入學要求

**COMPLETION OF SENIOR SECONDARY EDUCATION; WITH**  
完成高中課程；及

##### (a) Hong Kong Diploma of Secondary Education (HKDSE) Examination 香港中學文憑試 (HKDSE)

**The Applicant shall have obtained the following 考生須取得以下成績：**

- (i) Level 3 or above in English Language; and  
英文科取得三級或以上；及
- (ii) Level 3 or above in Chinese Language; and  
中文科取得三級或以上；及
- (iii) Level 2 or above in Mathematics; and  
數學科取得二級或以上；及
- (iv) Level 2 or above in Liberal Studies; and  
通識教育科取得二級或以上；及
- (v) Level 2 or above in at least one of any other subjects ["Attained" result in one Applied Learning subject can be counted towards fulfilling one HKDSE subject requirement]  
一科其他科目取得二級或以上（應用學習科成績「達標」可計算在內）

##### (b) Diploma in (Discipline\*) Foundations awarded by the Academy, subject to meeting specified articulation requirements. 學院所頒發之基礎（學科\*）文憑，並達至學院銜接學士課程的要求。

**\*Discipline refers to either Cantonese Opera or Dance or Drama or Music or Theatre and Entertainment Arts  
粵劇或舞蹈或戲劇或音樂或舞台及製作藝術其中一項學科**

**(c) Other Recognised Qualifications 其他認可資歷**

Qualification 學歷	Grade/Score 成績
<b>i) Studying for an Undergraduate programme at a locally recognised post-secondary institution</b> 由認可本地高等學院提供之學士課程	Satisfactory completion of at least one year of an Undergraduate Programme 完成最少一年學士課程並取得滿意成績
<b>ii) Studying for an Associate Degree or Higher Diploma at a locally recognised post-secondary institution</b> 由認可本地高等學院提供之副學士、高級文憑課程	Satisfactory completion of at least one year of an Associate Degree or Higher Diploma Programme with GPA 2.0 or above 完成最少一年副學士、高級文憑課程並取得滿意成績及其 GPA 要達到 2.0 或以上
<b>iii) Hong Kong Advanced Level Examination (HKALE)</b> 香港高級程度會考	<ul style="list-style-type: none"> <li>Grade E or above in three A-Level subjects; or 三科高級程度 (A-Level) 科目取得 E 級或以上；或</li> <li>Grade E or above in two A-Level subjects and Grade E or above in two AS Level subjects 兩科高級程度 (A-Level) 科目取得 E 級或以上及兩科高級補充程度 (AS-Level) 科目取得 E 級或以上</li> </ul>
<b>iv) General Certificate of Education Advanced Level Examination (GCE A-Level)</b>	<ul style="list-style-type: none"> <li>Grade E or above in three A-Level subjects; or</li> <li>Grade E or above in two A-Level subjects and Grade E or above in two AS Level subjects</li> </ul>
<b>v) International Advanced Level Examination (IAL)</b>	<ul style="list-style-type: none"> <li>Grade E or above in three A-Level subjects; or</li> <li>Grade E or above in two A-Level subjects and Grade E or above in two AS Level subjects</li> </ul>
<b>vi) International Baccalaureate (IB) Diploma</b>	24 points or above
<b>vii) Business and Technology Education Council (BTEC)</b>	<ul style="list-style-type: none"> <li>BTEC National Extended Diploma at RQF L3 (180 credits) at PPP or above; or</li> <li>BTEC National Diploma at RQF L3 (120 credits) at PP or above plus 2 BTEC Level 3 Certificates (30 credits) at P or above; or</li> <li>A combination of BTEC Level 3 Diplomas / Certificates making up a total of 180 credits with UCAS tariff point 48 or more</li> </ul>

**(d) Recognised International Qualifications (by country/area) 其他國家 / 地區的資歷**

Country/Area 國家 / 地區	Qualification 學歷
<b>Australia</b>	<ul style="list-style-type: none"> <li>Australian State or Territory Senior Secondary Certificate of Education (Year 12) with</li> <li>A minimum score of 50 in Australian Tertiary Admission Rank (ATAR)</li> </ul>
<b>Canada</b>	<ul style="list-style-type: none"> <li>A recognised High School Diploma such as British Columbia Certificate of Graduation (Dogwood Diploma), Ontario Secondary School Diploma, Quebec Diploma of College Studies with</li> <li>Passes in five Grade 12 academic courses (six for students with the Ontario Secondary School Diploma)</li> </ul>
<b>China 中國</b>	<ul style="list-style-type: none"> <li>A satisfactory overall score in National Joint College Entrance Examination (JEE/GaoKao); or 中國國家統一高考文理科取得滿意成績 (不適用於藝術類)；或</li> <li>A Post-secondary Diploma (Zhuanke or Gaozhi Certificate of Graduation) 專科 / 高職畢業證書</li> </ul>
<b>India</b>	A minimum average score of 75% at Standard XII (Grade 12) in India Senior School Certificate Examination (SSC)/Higher School Certificate (HSC)/Indian School Certificate (ISC)
<b>Indonesia</b>	Completion of SMA Ujian Sekolah and preferably completion of SMA Ujian Nasional
<b>Macau</b>	Senior Secondary School Graduate Certificate
<b>Malaysia</b>	<ul style="list-style-type: none"> <li>Grade C or above in at least three subjects (other than language subjects) in Sijil Tinggi Persekolahan Malaysia (STMP) in the same sitting; or</li> <li>Grade C7 or above in six subjects passes in Unified Examination Certificate (UEC); or</li> <li>Completion of the Foundation Studies in Creative Arts offered by The Academy of Arts, Culture and Heritage (ASWARA)</li> </ul>
<b>New Zealand</b>	Senior High School Graduate Certificate; and The National Certificate of Educational Achievement (NCEA) Level 3 (three approved subjects at level 3 made up of 14 credits each; plus 10 credits in approved literacy at level 2 or above, consisting of 5 credits in reading and 5 in writing; plus 10 credits in approved numeracy achievement at level 1 or above.)
<b>Philippines</b>	<ul style="list-style-type: none"> <li>Senior High School Certificate / Diploma (Grade 12); or</li> <li>Satisfactory completion of the first two years of an undergraduate programme at a recognised university (for applicants who have not completed senior high school Grades 11 and 12)</li> </ul>

Country/Area 國家 / 地區	Qualification 學歷
<b>Singapore</b>	<ul style="list-style-type: none"> <li>Diploma awarded by one of the following institutions: Nanyang Polytechnic, Ngee Ann Polytechnic, Republic Polytechnic, Singapore Polytechnic, Temasek Polytechnic, Nanyang Academy of Fine Arts, LASALLE College of the Arts; or</li> <li>Senior High School Graduate Certificate and passes in three H2 subjects or passes in two H2 and two H1 subjects in Singapore-Cambridge GCE A-Level</li> </ul>
<b>Taiwan 台灣</b>	<ul style="list-style-type: none"> <li>A satisfactory score in General Scholastic Ability Test (GSAT) overall four subjects; or 台灣學科能力測驗 (GSAT) 4 科取得滿意成績 ; 或</li> <li>Satisfactory completion of Year 3 (Pre-University) of the Taiwanese 7-year programmes 完成第三年台灣七年一貫制課程 (大學預備班) 並取得滿意成績</li> </ul>
<b>Thailand</b>	Completion of Senior Secondary School Leaving Certificate – Mathayom Suksa 6 (Maw 6)
<b>United Kingdom</b>	Senior High School Graduate Certificate; and <ul style="list-style-type: none"> <li>GCE A-level: Grade E or above in three A-Level subjects; or</li> <li>GCE A-level: Grade E or above in two A-Level subjects and Grade E or above in two AS Level subjects; or</li> <li>IAL: Grade E or above in three A-Level subjects; or</li> <li>IAL: Grade E or above in two A-Level subjects and Grade E or above in two AS Level subjects</li> <li>BTEC National Extended Diploma at RQF L3 (180 credits) at PPP or above; or</li> <li>BTEC National Diploma at RQF L3 (120 credits) at PP or above plus 2 BTEC Level 3 Certificates (30 credits) at P or above; or</li> <li>A combination of BTEC Level 3 Diplomas / Certificates making up a total of 180 credits with UCAS tariff point 48 or more</li> </ul>
<b>United States of America</b>	<ul style="list-style-type: none"> <li>Senior High School Certificate; and</li> <li>A composite score of 24 or above in American College Test (ACT); or total score of 1190 out of 1600 in Scholastic Assessment Test (SAT) (from March 2016) or combined score of 1650 or above in (SAT) Test (before March 2016); and</li> <li>Grade 3 or above in two subjects in Advanced Placement (AP); or score 550 or above in two subjects in SAT subject test (excluding Literature in English).</li> </ul>

## 2. LANGUAGE ADMISSION REQUIREMENTS 語文入學要求

### (a) Recognised English Language Qualifications for Admission to Undergraduate Programmes

#### 入讀學士課程的認可英文資歷

Examination 考試	Grade/Score 成績
<b>International English Language Testing System (IELTS) Academic Test</b> 雅思考試 (IELTS) 學術類測試	5.5 or above
<b>Test of English as a Foreign Language (TOEFL) – from a test centre recognised by the Academy*</b> 托福考試 (須於學院認可之試場應考)*	59 or above in Internet-based Test (iBT)
<b>Hong Kong Diploma of Secondary Education (HKDSE) Examination</b> 香港中學文憑試	Level 3 or above in the English Language subject
<b>Hong Kong Advanced Level Examination (A-Level)</b> 香港高級程度會考	Grade E or above in the Use of English subject
<b>National Joint College Entrance Examination (JEE /Gaokao)</b> 中國國家統一高考	A score of 100 or above in the English Language subject 英文科取得 100 分或以上
<b>Taiwan General Scholastic Ability Test (GSAT)</b> 台灣學科能力測試	Top Percentile in the English Language subject 英文科達頂標
<b>International Baccalaureate (IB) Diploma</b>	<ul style="list-style-type: none"> <li>IB English A: Language and Literature (Standard Level) – Grade 5 or above; or</li> <li>IB English A: Language and Literature (Higher Level) – Grade 4 or above; or</li> <li>IB English A: Literature (Higher or Standard Level) – Grade 4 or above; or</li> <li>IB English B (Standard Level) – Grade 5 or above; or</li> <li>IB English B (Higher Level) – Grade 4 or above; or</li> <li>IB English Literature and Performance (Standard Level) – Grade 5 or above</li> </ul>
<b>General Certificate of Education Advanced Level Examination (GCE A-Level)</b>	Grade E or above in the English Language or the English Language and Literature subject

Examination 考試	Grade/Score 成績
International Advanced Level Examination (IAL)	Grade E or above in the English Language subject
Australian State or Territory Senior Secondary School Certificate of Education (Year 12)	Grade C or above; or Minimum Band 3 in the English Language subject
Canadian Grade 12 – High School Diploma or equivalent	At least 70% in the English Language subject
India Senior School Certificate Examination (SSC)/Higher School Certificate (HSC)/ Indian School Certificate (ISC)	At least 70% in the Standard XII (Grade 12) English Language subject
Sijil Pelajaran Malaysia (SPM); or Sijil Tinggi Persekolahan Malaysian (STPM) ; or Senior Middle Level Certificate (UEC)	Grade C or above in an English Language subject (SPM or STPM); or B4 or above in an English Language subject (UEC)
Singapore Cambridge GCE A-level	Grade C6 or above in an English Language subject in the H1 General Paper
American College Test (ACT)	23 or above in both the English and Reading subjects
Advanced Placement (AP)	2 or above in English Language and Composition subject or English Literature and Composition subject
Scholastic Assessment Test (SAT)	590 or above in Evidence-based Reading and Writing subject

\* For details, please contact the Registry 詳情請向教務處查詢

The Academy reserves the right to accept language qualifications in conjunction with in-house proficiency tests.

學院保留以學院語文能力測驗，作評估申請者的語文能力水平之用。

### (b) Recognised Chinese Language Qualifications for Admission to Undergraduate Programmes (required for admission to learning programmes with medium of instruction in Chinese#)

入讀學士課程的認可中文資歷 (以中文授課的課程入學要求 #)

Examination 考試	Grade/Score 成績
Hong Kong Diploma of Secondary Education (HKDSE) Examination 香港中學文憑試	Level 3 or above in a Chinese Language subject
Hong Kong Advanced Level Examination (HKALE) 香港高級程度會考	Grade E or above in the Chinese Language and Culture subject
General Certificate of Education Advanced Level Examination (GCE A-Level)	Grade E or above in a Chinese Language subject
National Joint College Entrance Examination (JEE/Gaokao) 中國國家統一高考	語文科取獲 100 分或以上
Taiwan General Scholastic Ability Test (GSAT) 台灣學科能力測試	語文科達均標

# e.g. Bachelor of Fine Arts (Honours) Degree in Chinese Opera Programme

例如戲曲藝術學士(榮譽)學位課程

### (c) Alternative Chinese Language Qualifications for Admission to Undergraduate Programmes (only applicable to specified applicants)

入讀學士課程的其他中文資歷 (只適用於特定的考生)

Examination 考試	Grade/Score 成績
<p>Hong Kong Diploma of Secondary Education (HKDSE) Examination - Applied Learning Chinese (for non-Chinese speaking students) Not applicable to applicants for Chinese Opera programmes 香港中學文憑試應用學習中文科 (非華語學生適用) 不適用於報讀戲曲課程的考生</p> <ul style="list-style-type: none"> <li>Students who have learned Chinese Language for less than six years while receiving primary and secondary education; or</li> <li>Students who have learned Chinese Language for six years or more in schools, but have been taught an adapted and simpler Chinese Language curriculum not normally applicable to the majority of students in local schools</li> <li>學生在接受中小學教育期間學習中文少於六年時間；或</li> <li>學生在學校學習中國語文已有六年或以上時間，但學習期間是按一個經調適並較淺易的中文課程，而有關課程一般並不適用於其他大部分在本地學校就讀的學生</li> </ul>	Attained 達標

The Academy reserves the right to accept language qualifications in conjunction with in-house proficiency tests.

學院保留以學院語文能力測驗，作評估申請者的語文能力水平之用。

# DIPLOMA IN FOUNDATIONS PROGRAMMES

## 基礎文憑課程

### 1. GENERAL ADMISSION REQUIREMENTS (GAR) 基本入學要求

**COMPLETION OF SENIOR SECONDARY EDUCATION, WITH**  
完成高中課程；及

#### (a) Hong Kong Diploma of Secondary Education (HKDSE) Examination 香港中學文憑試 (HKDSE)

**The Applicant shall have obtained the following 考生須取得以下成績：**

- (i) Level 2 or above in English Language and Chinese Language; and  
英文科及中文科取得二級或以上；及
- (ii) Level 2 or above in any other three subjects ("Attained" result in one Applied Learning subject can be counted towards fulfilling one HKDSE subject requirement)  
三科其他科目取得二級或以上 (應用學習科成績「達標」可計算在內)

#### (b) Other Acceptable Qualifications 其他認可入學資格

Diploma Yi Jin 毅進文憑

Or equivalent qualifications 或同等學歷

### 2. LANGUAGE ADMISSION REQUIREMENTS 語文入學要求

#### (a) Recognised English Language Qualifications 認可英文資歷

Examination 考試	Grade/Score 成績
International English Language Testing System (IELTS) Academic Test 雅思考試 (IELTS) 學術類測試	5.0 or above
Test of English as a Foreign Language (TOEFL) – from a test centre recognised by the Academy* 托福考試 (須於學院認可之試場應考)*	45 or above in Internet-based Test (iBT)
Hong Kong Diploma of Secondary Education (HKDSE) Examination 香港中學文憑試	Level 2 or above in the English Language subject
National Joint College Entrance Examination (JEE/Gaokao) 中國國家統一高考	A score of 90 or above in the English Language subject 英文科取得 90 分或以上

\* For details, please contact the Registry 詳情請向教務處查詢

The Academy reserves the right to accept language qualifications in conjunction with in-house proficiency tests.

學院保留以學院語文能力測驗，作評估申請者的語文能力水平之用。

#### (b) Recognised Chinese Language Qualifications 認可中文資歷

Examination 考試	Grade/Score 成績
Hong Kong Diploma of Secondary Education (HKDSE) Examination 香港中學文憑試	Level 2 or above in a Chinese Language subject
National Joint College Entrance Examination (JEE/Gaokao) 中國國家統一高考	語文科取獲 90 分或以上

### (c) Alternative Chinese Language Qualifications 其他中文資歷

Examination 考試	Grade/Score 成績
<p><b>Hong Kong Diploma of Secondary Education (HKDSE) Examination - Applied Learning Chinese (for non-Chinese speaking students) Not applicable to applicants for Diploma in Cantonese Opera Foundations programme</b> 香港中學文憑試應用學習中文科 (非華語學生適用) 不適用於報讀基礎粵劇文憑課程的考生</p> <ul style="list-style-type: none"><li>Students who have learned Chinese Language for less than six years while receiving primary and secondary education; or</li><li>Students who have learned Chinese Language for six years or more in schools, but have been taught an adapted and simpler Chinese Language curriculum not normally applicable to the majority of students in local schools</li><li>學生在接受中小學教育期間學習中國語文少於六年時間；或</li><li>學生在學校學習中國語文已有六年或以上時間，但期間是按一個經調適並較淺易的課程學習，而有關課程一般並不適用於其他大部分在本地學校就讀的學生</li></ul>	Attained 達標

The Academy reserves the right to accept language qualifications in conjunction with in-house proficiency tests.

學院保留以學院語文能力測驗，作評估申請者的語文能力水平之用。

## PROFESSIONAL DIPLOMA PROGRAMMES

### 專業文憑課程

Applicants should have completed senior secondary education with appropriate qualification relevant to the chosen discipline from a recognised professional training institution; or significant work or performance experience in areas relevant to the chosen discipline, and artistic/performance standard.

申請者必須完成中學課程，並在認可的專業培訓機構取得相關資歷；或在所選取學科和藝術/表演範疇有相關的工作或演出經驗。

## CERTIFICATE IN THEATRE AND ENTERTAINMENT ARTS (FAST TRACK VOCATIONAL)

### 舞台及製作藝術 (精研職業訓練) 證書

Applicants should have completed secondary school education and also show a genuine passion, interest and desire to work in theatre, the entertainment arts, preferably in one of the specialist areas offered. Acceptance is based on an interview and review of portfolio work where applicable.

申請者需完成中學課程，對舞台藝術、娛樂藝術及演藝各製作層面工作有濃厚興趣和熱忱，對本課程其中一個主修尤為愛好。學院會以面試成績、個人履歷及其習作水平作為取錄依據。

## ADMISSION WITH ADVANCED STANDING 按認可學歷入學

The Academy may consider admission with advanced standing for holders of qualifications at required level awarded by the Academy, or a recognised institution elsewhere, or who are in possession of significant professional experience in a relevant arts discipline which in the judgement of the Academy merits exemption from some of the courses within the programmes. The Academy may admit such applicants with advanced standing and grant them credits by exemption for some courses within the programmes, subject to the admission requirements of the respective programmes being met, and to the regulations of the Academy on admission with advanced standing.

Credits by exemption are normally granted for not more than half of the total number of credits required for graduation from the programme concerned. To be considered for graduation, students admitted with advanced standing are required to study at the Academy for a minimum period which is equivalent to half of the normal period of study for the programme and to gain by study at the Academy at least half of the total number of credits required for graduation. A student admitted with advanced standing is required to study on a full-time basis unless special approval for otherwise is granted by the Academy.

如欲申請按認可學歷入學，申請者須在本院或其他認可的大專院校修畢相若的課程，或具備為本院認可的豐富專業經驗。經審核學生的學歷和經驗後，本院會按學生所申請之課程，允許豁免部份學分入讀，惟學生仍須符合該課程的最基本入學條件，及本院有關豁免學分入學的基本資格。

學生一般可獲豁免的學分將不能超過該課程指定准予畢業學分總數之半。獲豁免學分的學生，須在本院修讀不少於該課程要求之一半年期，而其所讀學分亦不得少於畢業學分所需學分的一半。獲豁免學分的學生，除非得本院之特別批准，否則得以全日制學生身份就讀。



# APPLICATION FOR ADMISSION

## 申請入學

### APPLICATION PERIOD 報名日期

Application for admission starting from 26 September 2022.

報名日期由 2022 年 9 月 26 日開始。

### APPLICATION 入學申請

Submission of application is via Online Application System. Each applicant can submit only one application. Please refer to the Academy's website (<http://www.hkapa.edu>) for details.

入學申請需經由網上申請系統遞交。每位申請者只可遞交一份入學申請。詳情可瀏覽學院網址 ([www.hkapa.edu](http://www.hkapa.edu))。

### ENQUIRES FOR APPLICATION 入學查詢

Registry 教務處		
<b>Office Hours</b> 辦公時間	Monday to Friday 星期一至五	8:30 am - 12:30 pm 1:30 pm - 5:20 pm
	Saturday, Sunday and Public Holiday 星期六、日及公眾假期	Closed 休息
<b>Address</b> 地址	1 Gloucester Road, Wanchai, Hong Kong 香港灣仔告士打道一號	
<b>Tel</b> 電話	(852) 2584 8330	
<b>Fax</b> 傳真	(852) 2584 8722	
<b>Email</b> 電郵	aso.admission@hkapa.edu	

### APPLICATION FEE 報名費

Applicants are required to pay a non-refundable application fee of HK\$350.

報名費每位港幣 350 元，概不發還。

## NON-LOCAL APPLICANTS

### 非本地申請者

#### ACCOMMODATION 宿舍

At present the Academy has no hostel facilities. The Academy has quite a number of non-local students. They take the initiative to organise their own private accommodation either on an individual or a sharing basis. Assistance will be provided by the Student Affairs Office in student accommodation matters as and when requested by students.

演藝學院現時沒有提供宿舍。演藝學院的非本地生會自行以個別或合租方式安排住宿。如有需要，學生事務處可在學生自行安排住宿事宜上提供協助。

# FEES AND FINANCIAL AID

## 學費及資助

### TUITION FEE 學費

The tuition fees for all levels of study are subject to the announcement by the HKSAR Government in due course. Tuition fees are payable in two equal instalments before the start of each semester. Fees paid are not refundable.

每年學費有待香港特別行政區政府公佈。學費將分兩期繳交，分別於上學期及下學期開學前繳交。所繳學費，概不退還。

Programmes 課程	Annual Tuition Fees for Local Students (Academic Year 2022/23) 本地生每年學費 (2022/23 年度)	Annual Tuition Fees for Non-local Students (Academic Year 2022/23) 非本地生每年學費 (2022/23 年度)
Undergraduate Programmes 學士課程	HK\$42,100	HK\$53,600
Post-secondary Programmes 大專課程	HK\$31,575	HK\$40,200

### CAUTION MONEY 保證金

On first registration in a new academic programme, students are required to pay a caution money of HK\$400.

學生於首次註冊入讀課程時須繳交港幣 400 元的保證金。所繳費用，概不退還。

### STUDENTS' UNION SUBSCRIPTION FEE 學生會會費

All full-time students taking undergraduate and post-secondary programmes at the Academy are full members of the Hong Kong Academy for Performing Arts Students' Union and are required to pay the prescribed fee. For the 2023/24 academic year, an annual subscription fee of HK\$150 will be charged.

所有於演藝學院修讀全日制學士及大專課程之學生均為香港演藝學院學生會會員及必須繳交學生會費。2023/24 年度學生會年費為港幣 150 元。

## FINANCIAL AID 學生助學金及貸款

Full-time local students who have the right of abode in Hong Kong or have resided or have had their homes in Hong Kong continuously for three complete years prior to the commencement of their studies at the Academy are eligible to apply for financial assistance under the Student Finance Office (SFO)'s Tertiary Student Finance Scheme – Publicly-funded Programmes (TSFS) and/or Non-means-tested Loan Scheme for Full-time Tertiary Students (NLSFT).

The TSFS offers means-tested financial assistance to eligible students in the form of a grant and/or a loan. The grant covers tuition fees, academic expenses and compulsory union fees. The loan is for living expenses and is interest-bearing at 1.0% per annum chargeable from the commencement of the repayment period.

The NLSFT complements the TSFS and offers financial assistance in the form of a loan to eligible students to cover tuition fees without a means test. The maximum amount of the loan is capped at the tuition fees payable. Interest is accrued once the loan is drawn down and throughout the repayment period until the NLSFT loan is fully repaid. Students may visit the website of the NLSFT for the current level of the interest rate.

Both TSFS and NLSFT are open for new students to apply in August. Students are required to submit their application via the "SFO E-link - My Applications" system. The declaration form and supporting documents should be submitted by uploading them to the SFO E-link system, by mail to the SFO or through their drop-in box. For details, please visit the Student Finance Office's website (<https://www.wfsfaa.gov.hk/sfo/en/postsecondary/>) for application procedures.

擁有香港居留權，或在課程開始前已連續在香港居住或其家在香港已滿三年的學生可向學生資助處申請「資助專上課程學生資助計劃」及 / 或「全日制大專學生免入息審查貸款計劃」。

「資助專上課程學生資助計劃」是一項須經過家庭入息及資產審查的計劃，資助包括助學金及 / 或貸款。助學金用以支付學費、學習支出以及必須繳付的學生會會費，貸款則用以支付學生的生活費。貸款須繳付利息，利率為年息一釐，利息由還款期開始日起計算。

「全日制大專學生免入息審查貸款計劃」旨在配合「資助專上課程學生資助計劃」，提供貸款以協助就讀學生繳付學費。申請者毋須接受家庭入息及資產審查，最高貸款額等同於學費總額。利息由全日制大專學生免入息審查貸款發放日起計算，直至申請人償還全部貸款為止。學生可瀏覽「全日制大專學生免入息審查貸款計劃」網頁以查詢最新貸款利率。

新生可於八月申請上述兩項資助。學生須經由「學資處電子通 — 我的申請」網上平台填寫及遞交申報表，並上載、郵寄或於投遞箱遞交聲明書及證明文件。詳情可瀏覽學生資助處網頁 (<https://www.wfsfaa.gov.hk/sfo/tc/postsecondary/>) 以了解申請步驟。

## SCHOLARSHIPS 獎學金

The Academy offers a significant number of scholarships to students. Applications to various scholarships are open throughout the academic year. Scholarships are awarded to the most deserving students based on their outstanding academic and/or non-academic achievements during their studies at the Academy.

學院提供多項獎學金予學生。學院每年均會邀請學生申請各種獎學金。獎學金根據學生於學院的學業成績及 / 或其他非學術範疇的卓越表現作考慮。

# RESOURCES AND FACILITIES

## 資源和設施



Students joined the summer camp at Zhejiang Conservatory of Music.  
同學參與浙江音樂學院的夏令營。

## STUDENT SERVICES

### 學生服務

#### STUDENT COUNSELLING AND DEVELOPMENT SERVICES

##### 學生輔導及發展服務

Student counselling service is provided to students to enhance their personal development and capabilities in handling their personal issues in social, psychological, financial and other aspects. Students in need are encouraged to approach the Student Counsellors for help. Through counselling, students may gain better self-awareness, autonomy, and objectiveness in the pursuit of personal goals. All information shared with the Student Counsellors will be kept in strict confidence.

Psychological assessment tools are provided to students for better self-understanding. Areas of assessment include personality, study and career. Talks, workshops and training courses are organised for students to enhance their self-awareness and sensitivity, to acquire social and study skills and to develop their potential.

Information and assistance are also available for students to facilitate their adjustment to the new environment.

學生輔導旨在協助學生的身心發展以及加強他們在處理情緒、財政、人際關係等問題之能力。我們鼓勵學生遇到困難及需要幫助時向學生輔導主任求助。透過輔導，學生能有更清晰的自我認知，能更自主客觀地解決問題。輔導過程的內容將會絕對保密。

學院為學生提供心理評估服務，協助學生更加了解自己。評估範圍包括個人性格、學習和職業。學院亦為學生提供講座、工作坊和培訓課程等活動，以幫助學生對自我有更全面的認知與體會，增強他們的社交及學習能力。

學院並為學生提供支援，協助他們適應學院的學習生活。

## CAREER GUIDANCE AND EMPLOYMENT SERVICE

### 職業指導及就業服務

Career talks, workshops and an annual career fair are organised to provide students opportunities to receive first-hand information from potential employers, industry representatives and alumni. These job opportunities are mostly related to the major studies of students and allow students to familiarize themselves with the requirements and standards of the industry. Internship opportunities are arranged to allow students to be enriched by the learning experiences.

Career guidance is available to help students to formulate and consolidate their plans for future careers. Trainings to graduating students on drafting application letters and resumes and preparation for job interviews are also provided.

學院安排的就業展覽及講座為學生提供從僱主、業界人士及畢業生獲得第一手資訊的機會。這些工作機會大多與學生的主修有關，讓學生能及早了解行業的期望和要求。

學院會安排實習機會給學生，以豐富他們的學習經驗。

職業指導服務協助學生探討個人職業取向，以計劃畢業後的事業發展。學院亦會提供不同的職前培訓，教導準畢業生撰寫求職信和履歷以及面試技巧。



Academy ICAC Ambassadors joined the ICAC training camp with ambassadors from other tertiary institutes to develop their leadership skills and team working spirits. 演藝廉政大使與其他大專院校的廉政大使一起參與訓練營，建立領導技巧及團隊精神。





The Physiotherapy Clinic  
物理治療診所

## STUDENT HEALTH SERVICE

### 醫療服務

The Academy has on campus a registered nurse to provide medical attention, first aid service, health education and dieting advice. In addition, a physician is available on campus during teaching period to attend to students requiring medical treatment.

學院有註冊護士為學生提供醫療、急救、健康教育及營養指導服務。此外，註冊西醫會於教學期到訪學院為學生診病。

## STUDENT PHYSIOTHERAPY SERVICE

### 學生物理治療服務

Physiotherapy consultations, rehabilitation programs and acute management of musculoskeletal injuries are provided to all students by a registered Physiotherapist. A selection of advanced electrotherapy equipment is available in the Physiotherapy Clinic.

The Academy also has a gymnasium with modern weight training equipment. It is open to all students on a booking basis. Students can seek training advice from the Physiotherapist.

Medical consultations from an Orthopedic Specialist are also available to students on a need basis.

學院的物理治療師除提供一般物理治療服務外，亦會為受傷的學生作急救治療及制訂復康計劃。物理治療診所設有一系列先進的電療儀器作治療用途。

學院亦備有現代化健身器材供學生預約使用。學生可向物理治療師查詢有關體能訓練的疑難。

此外，學院亦提供骨科專科醫生服務，向有需要的學生提供專業意見。



*Gatherings for newly arrived non-local students and their buddy mentors  
非本地新生及師友參與活動*

## STUDENTS' UNION SUPPORTING SERVICES

### 學生會支援工作

The Hong Kong Academy for Performing Arts Students' Union (SU), founded in 1996, is an independently registered student body under the Societies Ordinance. All full-time students are eligible for full membership of the SU. The SU is led by an elected Executive Committee and a President. Within the structure of the SU are the Associations of each of the six Schools, as well as affiliated subgroups and clubs.

The SU is a channel for students to voice out their opinions to the Academy. The SU is committed to promoting the spirit of 'APA is One'. It is aimed at promoting the welfare of students, encourage students' interests in social issues, and concern about the performing arts and cultural development in Hong Kong.

香港演藝學院學生會於一九九六年成立，是一個獨立註冊社團組織，其成員包括所有全日制學生。學生會由選舉產生的幹事會及會長領導。學生會組織包括六個學院之學院學生會、屬會及小組。

學生會是同學們向學院表達意見之渠道。學生會期望能團結同學以貫徹「六院一心」的理念，為全體會員謀求福利，鼓勵同學認識社會問題，及關心香港表演藝術文化的發展。



## THE ACADEMY LIBRARIES 學院圖書館

### Library Collection 圖書館藏品

The Academy Libraries has built up a sizeable collection of performing scores, plays, audio recordings of music materials, and video recordings in dance, drama and motion pictures. The Library continues to develop the electronic resources on various performing arts subjects; these resources can be accessed in the Library or remotely through the Internet. As of June 2022, the Library collection contains the following resources:

學院圖書館著重收藏演奏樂譜、劇本及與音樂、戲劇、舞蹈、電影電視等有關的影音資料。近年，本館不斷增加了與表演藝術學科相關的電子資源，讀者可經互聯網使用這些資料。截至 2022 年 6 月，圖書館有館藏如下：

<b>Books and bound volumes of periodicals 書籍及期刊合訂本</b>	89,800
<b>Music scores &amp; parts 音樂樂譜和分譜</b>	30,990
<b>Audio visual materials 影音資料</b>	48,200
<b>Printed journals 期刊</b>	260
<b>Computer files (CD-ROM &amp; DVD-ROM) &amp; Kits &amp; Other 電腦檔案、組合教材及其他</b>	7,200
<b>Digital files 數碼檔案</b>	103,700
<b>Electronic plays 電子劇本</b>	55,000
<b>Electronic journals 電子期刊</b>	14,400
<b>Electronic books 電子書</b>	258,400
<b>Electronic scores 電子樂譜</b>	161,000
<b>Electronic databases 電子資料庫</b>	88
<b>Electronic videos 電子錄像</b>	60,800
<b>Online music discs 線上音樂光碟</b>	173,100



### HKAPA Digital – Library Digital Repository

In addition to acquiring physical materials for the library collection, the Library strives to preserve the Academy archive and relevant local resources in its digital repository, namely HKAPA Digital (formerly known as Digital Performing Arts Repository). The Library proactively collect digital objects and retrospectively digitize the Academy archive and local performing arts resources. The repository is available for online access by staff and students for learning, teaching and research. Video previews and some resources are provided for open access, where copyright permits.

### AudioMiner

AudioMiner, the digital audio collection, provides access to over 282,270 sound effects and 45,300 production music tracks from recognised audio publishers. Users can search, retrieve and download sound effects and production music tracks from within the Wanchai and Béthanie campuses for educational use. A number of 5.1 surround sound effects libraries were added into the new system to meet the requirements of HD productions. In addition, the Library has subscribed to a web-based sound effect platform, Pro Sound Effects® in 2021 which provides access to 357,000 sound files.

### Services & Facilities

Besides providing loan services of library materials, the Academy Libraries has established inter-library loans with all local university libraries and document delivery services with overseas libraries. Reference librarians assist students in finding information, performing online literature searches on their topics, and using different electronic resources.

The Learning Commons is furnished with flexible table settings for collaborative learning and library activities. The three seminar rooms on the Upper Ground Floor are built with acoustic partitions and equipped with advanced educational technology equipment which are ideal for workshops and group study.

The Learning Resources Room opens daily until 11:30 pm, providing a comfortable area for self-learning. It is also equipped with a variety of audiovisual equipment and computers for students to use resources in different formats.

### Film and Television Library

The Library at the Béthanie campus aims to serve the School of Film and Television and houses the books and audio-visual materials relevant to the School. With the permission of the School of FTV, the Learning Resources Area, which opens daily until 11 pm, has been extended in February 2022 to provide more study area, audio-visual equipment and computers for students to use.

### Music Library

The Music Library is a closed stack library housing performing music scores and parts, including the unique Ernest Read Orchestral Collection.

### 演藝數碼資源 (HKAPA Digital) -

#### 圖書館數碼藏品新平台

圖書館除了搜購合用的藏品外，亦致力建立「演藝數碼資源」(前稱「表演藝術數碼典藏」)新平台，保存學院檔案及相關本地表演藝術資源。圖書館努力不懈地收集學院製作的數碼檔案，並將學院過往的製作和收集到的本地表演藝術資源數碼化，讓學院師生隨時在網上瀏覽及查閱這些珍貴藏品，作教學、研究或學習之用。在版權擁有人同意下，新平台亦提供視頻預覽和相關資料予公眾人士瀏覽。

#### 聲效檢索系統 (AudioMiner)

系統提供超過 282,270 段數碼聲效及 45,300 段製作音樂供讀者選用。在校師生可在校園內檢索、使用和下載有關音效曲目作教學和研習用途。為配合高清製作的需要，系統亦提供 5.1 環迴立體聲數碼聲效藏品。自 2021 年，圖書館更訂購了 Pro Sound Effects® 網上音效平台，額外提供多達 357,000 段數碼聲效資源供讀者選用。

### 服務與設施

除提供一般借還服務外，本館與本地大學和外地圖書館合作，提供館際互借及文獻傳遞服務。參考部館員會協助讀者尋找所需資料，並指導讀者有效地使用各項電子資源。

學習共享空間為圖書館提供一個舒適靈活的學習環境及舉辦活動的場所。地下高層設有三間具有隔音設備的研討室；室內設有先進的教學器材，是工作坊及小組討論之理想空間。

圖書館的學習資源室每日開放至晚上 11 時 30 分，為讀者提供一個舒適的學習環境，室內設有先進電腦及影音器材供讀者使用各類格式的資料。

### 電影電視圖書館

位於伯大尼校區的電影電視圖書館旨在為電影電視學院提供服務，並收藏與學院相關的書籍和視聽資料。圖書館徵得電影電視學院同意，於 2022 年 2 月完成擴展館內的學習資源區，為學生提供更多空間，電腦及影音器材；此學習資源區每日開放至晚上 11 時。

### 音樂圖書館

音樂圖書館是一個閉架式圖書館，主要存放表演樂譜及分譜，包括列特管弦樂樂譜及分譜。

# INFORMATION TECHNOLOGY SERVICES (part of EDuIT)

## 資訊科技 (教育資訊科技的一部分)

### IT HELP DESK 資訊科技服務台

A dedicated IT Help Desk is available to provide students with technical assistance in using the facilities and services provided by the Information Technology(part of EDuIT). During office hours, users in need can contact the IT Help Desk by calling the hotline number, sending an email, or visiting the IT(part of EDuIT) Office located in the TML Artist Block of the Academy.

資訊科技 (教育資訊科技部分) 為同學們提供一站式的技術支援服務。於辦公時間內，同學可透過電話熱線、電子郵件或親身到訪位於學院 TML 演藝樓之資訊科技 (教育資訊科技部分) 辦公室尋求幫助。

### ACADEMY COMPUTER LABORATORY 學院電腦室

The Academy Computer Laboratory has 20 PCs and 4 Mac computers, as well as 2 color printers, for students to access the Internet and to use the latest software for completing school work and learning purposes. Some of the computers are equipped with special educational software. Students are given with a printing quota each year allowing them to print a certain number of copies for free. Students can also use their Octopus cards for charged printing if necessary.

學院電腦室共設有二十台微軟視窗電腦、四台蘋果電腦及二部彩色打印機，方便同學上網及使用最新軟件作研習之用。部份電腦更設有特別教學軟件。此外，學生每年可使用打印機免費打印一定數量的文件。如有需要，學生可使用八達通卡付費打印。

### EMAIL SERVICE 電郵服務

Each student will be assigned an Academy email account for communication purposes. Students can easily send and receive emails anytime and anywhere using their home computers or mobile phones.

每一位同學會被分配一個學院電郵戶口以作通訊之用。同學們可隨時隨地利用個人電腦或手提電話收發電郵。

### ACADEMY WI-FI SERVICE 學院無線上網服務

Powered by the latest wireless technology, the Academy's Wi-Fi Service aims to facilitate teaching and learning, and to enhance the on-campus experience of students. The majority of the teaching, learning and open spaces at the Academy, such as the canteen and library, are covered by the Academy Wi-Fi hotspots. Students can use their Academy email password to sign on to the service.

學院無線上網服務支援最新的無線網路規格標準，能更有效地促進教學活動及加強學生之校園體驗。現時學院大部份之教學及公共場地都設有無線上網服務熱點。同學們可利用其個人電郵戶口密碼登入及使用服務。

### “eduroam” WI-FI ROAMING SERVICE 無線上網漫遊服務

“eduroam” is a free Wi-Fi roaming service for users of the international research and education community. Being part of the community, students of the Academy can enjoy free Wi-Fi services at over a thousand education institutions worldwide as well as the eight local universities, with their Academy ID and password.

“eduroam” 是一項專為國際研究及學術社群而設的無線上網漫遊服務。學院作為其中一員，同學可利用其演藝戶口及密碼自由登入及免費使用超過一千所世界各地的教育機構及本地八所大學所提供之無線上網服務。

### Office 365 雲端服務

To enhance productivity, mobility and communication, students are provided with free access to Office 365, which is a suite of cloud-based applications with rich collaborative features offered by Microsoft. Users with a valid Academy email account can enjoy a number of advantages including free installation of Microsoft Office applications on up to 5 personal computers (PC or Mac) and 1TB of OneDrive free storage. —

為了促進生產力、流動性及溝通，同學可免費使用由微軟公司提供的 Office 365 雲端服務。該服務提供了眾多不同的應用程式及協作工具。同學只需持有有效的學院電郵，便可下載免費微軟辦公室軟件於最多五部個人電腦 (PC 或 Mac) 上安裝使用及擁有 1TB 的免費 OneDrive 儲存空間。



## CAMPUS FACILITIES 校園設施

### BUILDINGS 校舍

The Academy campus is located on the Wanchai waterfront on Hong Kong Island and has a complex of three buildings: The Academy Block, the Theatre Block and the Administration Block. The Academy Block houses the library, 17 dance / drama / movement studios, 42 teaching rooms, 9 classrooms and 13 music practice rooms. The Theatre Block has a fully equipped television studio and sophisticated performance venues.

The Academy completed an on-campus expansion project in 2018 which adds TML Artist Block to the profile of the Academy campus. The TML Artist Block adjoins the Northeastern part of the Theatre Block and blends in the architecture of the existing campus. It is a nine-storey annex building which comprises 12 specialised studios / labs, 20 music rooms, 6 teaching rooms, and 7 seminar rooms.

The Academy's Landmark Heritage Campus - the Béthanie in Pokfulam, houses the Academy's School of Film and Television.

The performance venues of the Academy are managed by a Venues Division which provides in-house technical, customer services and box office support for the Academy's own productions as well as for external hirers such as professional companies. Academy student performances are open to the public.





演藝學院建於灣仔海旁，校舍由三座大樓組成，分別為教學大樓、劇院大樓及行政大樓。教學大樓內設有圖書館，十七間舞蹈 / 戲劇 / 形體排練室，四十二間教室，九間課室及十三間音樂練習室。劇院大樓內有一設備完善的電視錄影廠及多所設計新穎的表演場地。

2018 年，學院完成了校園擴建工程，新建 TML 演藝樓。TML 演藝樓緊連劇院大樓的東北部份，融入於學院現有建築群。TML 演藝樓樓高九層，設有十二間排練室 / 實驗室，二十間音樂室，六間教室及七間研討室。

位於薄扶林的學院古蹟校園伯大尼於 2006 年 11 月開始使用，其主要用途為學院轄下電影電視學校校舍。

學院場地管理部門負責管轄各表演場地，為校內製作及租用者提供技術方面、客務及票房之服務。學院表演通常公開售票或免費入場。

## PERFORMANCE VENUES 表演場地

Performance Venues 表演場地	Description	Seating 座位
<b>Lyric Theatre</b> 歌劇院	A fully equipped theatre of professional standard, for large scale dance, drama, opera and musical productions 一個設備完善兼且有專業水準的劇院，專為大型舞蹈、戲劇、歌劇及音樂劇演出而設	1,181
<b>Rita Tong Liu Drama Theatre</b> 廖湯慧靄戲劇院	For small to medium scale operas and drama productions 特別為戲劇、中至小型歌劇而設	415
<b>Studio Theatre</b> 實驗劇場	A flexible space with movable seating units 表演範圍之活動座位可作彈性編排	120
<b>Concert Hall</b> 音樂廳	Purpose built for music performance and training, featuring a 41-stop pipe organ 專為音樂表演及練習用途，有一座四十一個音栓的管風琴	382
<b>Recital Hall</b> 演奏廳	A performance, training and lecture hall 一個表演、訓練及演講場所	133-202
<b>Hong Kong Jockey Club Amphitheatre</b> 香港賽馬會演藝劇院	A flexible indoor arena 毗鄰演藝學院大樓的室內演出場所，適合大型舞蹈、音樂及商業展覽等活動	600
<b>Béthanie Theatre</b> 伯大尼劇院	An intimate performing or seminar venue 場地適合表演或舉行會議	153
<b>Béthanie Chapel</b> 伯大尼校園小教堂	This beautiful neo-gothic chapel has acoustics well-suited to chamber music 一所新哥德式教堂，傳音效果適合室內樂演奏	100

# EXTENSION AND CONTINUING EDUCATION FOR LIFE (EXCEL) 演藝進修學院



EXCEL(Extension and Continuing Education for Life) is the continuing education arm of the Academy. Established in 2001 and partnering with and on behalf of the Academy, EXCEL aspires to be a commercial enterprising platform to enhance arts literacy, interest and appreciation through offering high quality life-long learning performing arts education programmes for students of all ages, as well as custom-made professional training for corporate and government clients, and the production of corporate events that require performing arts expressions. Throughout the year, EXCEL runs 250 short courses for the general public. For more information, please visit <https://excel.hkapa.edu/pearson-btec-musical-theatre-programme/>.

## **Pearson BTEC Level 4 Higher National Certificate in Performing Arts (Musical Theatre)**

In addition to part-time courses, EXCEL offers a fulltime Musical Theatre Programme for young people to discover their talent and preparing them for future auditions and professional careers. Completion of one year in the EXCEL Musical Theatre Programme will lead to the Pearson BTEC Level 4 Higher National Certificate in Performing Arts (Registration No.: 252301).

The Pearson BTEC Level 4 Higher National Certificate is widely-recognised higher education qualification that is considered as equivalent to the first year of a university degree, providing progression to both university and employment. Locally, HKAPA and various universities have declared recognition of Pearson BTEC Level 4 Higher National Certificate as meeting the general entrance requirements for admission to undergraduate studies. (It is a matter of discretion for individual employers to recognise any qualification to which this course may lead.)

Students get hands-on experience, working and studying with Hong Kong's own renowned arts practitioners and taking part in invaluable performance experiences. Admissions to the EXCEL Musical Theatre Programme start from April every year. For further information and application procedures, please call 2584 8721 or email [excel@hkapa.edu](mailto:excel@hkapa.edu).

\* It is a matter of discretion for individual employers to recognize any qualification to which this course may lead.

演藝進修學院 (EXCEL) 為香港演藝學院之持續教育分部。自 2001 年創校以來，學院一直致力促進藝術卓越發展，並透過設立高水平持續進修或兼讀藝術課程，教授演藝學院各範疇的專業學科知識，從而達至提升普羅市民大眾對藝術的認知、興趣和欣賞能力。EXCEL 每年開辦約二百五十個短期兼讀課程讓公眾參與，詳情可瀏覽本院網站 <https://excel.hkapa.edu/pearson-btec-musical-theatre-programme>。

### **Pearson BTEC 表演藝術英國國家高級證書資格 (音樂劇)**

除了提供兼讀課程外，本院亦開設全日制音樂劇課程供有興趣人士報讀。參加學員可從中發掘自己的天賦，一展所長，同時亦可為將來的面試及建立自己的藝術專業作充分準備。學生完成為期一年的 EXCEL 音樂劇課程後，將獲得 Pearson BTEC 表演藝術英國國家高級證書資格 (註冊編號：252301)。

Pearson BTEC 英國國家高級證書是一個得國際認可高等教育資格，相當於被認為英國三年制大學的第一年程度，為學生提供升學及就業的機會。本地方面，香港演藝學院及數所大學均承認 Pearson BTEC 英國國家高級證書作為基本入學要求 (個別僱主可酌情決定是否承認本課程可令學員獲取的任何資格)。

課程中學生將獲得與香港本地行內藝術從業者合作的機會，既可從資深專業人士身上學習，亦可實踐課堂上所學到的知識。學員更會被安排參與舞台演出，汲取寶貴的表演經驗。EXCEL 音樂劇課程於每年四月開始接受報名。欲了解更多有關課程的資料和報名詳情，歡迎致電 2584 8721 或電郵至 [excel@hkapa.edu](mailto:excel@hkapa.edu) 查詢。

\* 個別僱主可酌情決定是否承認本課程可令學員獲取的任何資格

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香港演藝學院演藝進修學院

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Closed on Public Holiday 公眾假期休息





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